

MOUNIRA AL SOLH  
SOLO EXHIBITIONS

2023	<i>Pocket Rhythms</i>	Sfeir-Semler Gallery, Hamburg, Germany
2023		HART Museum & ABN AMRO Art Space, Amsterdam, The Netherlands
2022	<i>A day is as long as a year</i>	BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
2022	<i>Lovers, Nahawand and Saba She sang me songs and I didn't mind</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2022	<i>Van Zonsondergang tot Zonsondergang</i>	Dat Bol Werck, Zuthpen, The Netherlands
2021	<i>MOUNIRA AL SOLH – 13 APRIL, 13 APRIL, 13 APRIL</i>	Felix Nussbaum House / Museum of Cultural History, Osnabrück, Germany
2020	<i>MAM Screen 013: Mounira Al Solh</i>	Mori Art Museum, Tokyo, Japan
2020	<i>Mounira Al Solh</i>	Musée National Pablo Picasso, War and Peace Chapel, Vallauris, France
2019	<i>The Mother of David and Goliath</i>	Sfeir-Semler Gallery, Beirut, Lebanon
2018	<i>Artist's Rooms: Mounira Al Solh</i>	Jameel Arts Centre, Dubai, United Arab Emirates
2018	<i>I Strongly Believe in Our Right to Be Frivolous</i>	Mathaf: Arab Museum of Modern Art, Doha, Qatar
2018	<i>I Strongly Believe in Our Right to Be Frivolous</i>	The Art Institute, Chicago, United States of America
2016	<i>I Want to Be a Party</i>	Sfeir-Semler Gallery, Hamburg, Germany
2016	<i>I Strongly Believe in Our Right to Be Frivolous</i>	Alt Art Space, Istanbul, Turkey
2014	<i>Now Eat My Script</i>	KW Institute for Contemporary Art, Berlin, Germany
2012	<i>The Sea Is a Stereo</i>	Grunt Gallery, Vancouver, Canada
2012	<i>Dinosaurs</i>	Art in General, New York, United States of America
2011	<i>Mounira Al Solh, René Daniëls and Bassam Ramlawi</i>	Stedelijk Museum Bureau, Amsterdam, The Netherlands
2010	<i>The Sea is a Stereo</i>	Kunsthalle Lissabon, Lisbon, Portugal
2010	<i>Exhibition No. 17</i>	Sfeir-Semler Gallery, Beirut, Lebanon
2008	<i>Open Ateliers 2008</i>	Rijksakademie, Amsterdam, The Netherlands

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2005 *Squatted Vitrine*

Squat Deluxe, Rotterdam, The Netherlands

2003 *150 Watts*

Fennel Gallery, Beirut, Lebanon

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2023	<i>15th Sharjah Biennial: Thinking Historically in the Present</i>	various locations, Sharjah, United Arab Emirates
2023	<i>Traces of Displacement</i>	The Whitworth, Manchester, United Kingdom
2023	<i>35th Bienal de São Paulo: choreographies of the impossible</i>	35th Bienal de São Paulo, São Paulo, Brazil
2023	<i>Artes Mundi 10</i>	National Museum Cardiff, Cardiff, United Kingdom
2023	<i>Soul Mapping</i>	Zeno X Gallery Antwerp Borgerhout, Antwerp, Belgium
2022	<i>Moving Stories. De rijkdom van de Limes</i>	Museum Het Valkhof, Nijmegen, The Netherlands
2022	<i>A Lasting Truth Is Change</i>	Van Abbemuseum, Eindhoven, The Netherlands
2022	<i>Busan Biennale: We, on the Rising Wave</i>	various locations, Busan, Korea, Republic of
2022	<i>(Counter) Narrative. Mounira Al Solh, Yael Bartana, Walid Raad.</i>	Pinakothek der Moderne, Munich, Germany
2021	<i>Interwoven Histories by Touch/Trace</i>	Rozenstraat - a rose is a rose is a rose, Amsterdam, The Netherlands
2021	<i>QALQALAH: plus d'une langue</i>	La Kunsthalle Mulhouse, Mulhouse, France
2020	<i>Risquons-Tout</i>	WIELS, Brussels, Belgium
2020	<i>Faces: a Look at the Other</i>	Carré d'Art, Nîmes, France
2020	<i>Notre monde brûle / Our world is burning</i>	Palais de Tokyo, Paris, France
2020	<i>QALQALAH: plus d'une langue</i>	Centre régional d'art contemporain, CRAC OCCITANIE / Pyrénées-Méditerranée, Sète, France
2019	<i>Positions #5 Telling Untold Stories</i>	Van Abbemuseum, Eindhoven, The Netherlands
2019	<i>Gohyang: Home</i>	Seoul Museum of Art, Seoul, Korea, Republic of
2019	<i>Social Movement</i>	If I Can't Dance I Don't Want to Be Part of Your Revolution, Amsterdam, The Netherlands
2019	<i>Beirut, Beyrut, Beyrouth, Beyrouth</i>	National Gallery of Iceland / Listasafn Íslands, Reykjavik, Iceland
2019	<i>How the Light Gets In</i>	Herbert F. Johnson Museum of Art Cornell University, New York, United States of America
2019	<i>Tandem: Grada Kilomba and Mounira Al Solh</i>	Alexander and Bonin, New York, United States of America

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2018	<i>Close: Drawn Portraits</i>	The Drawing Room, London, United Kingdom
2018	<i>Strange Days: Memories of the Future</i>	The Store X, London, United Kingdom
2018	<i>The Line Up: The Power of Drawing</i>	Centraal Museum, Utrecht, The Netherlands
2018	<i>Acts of Translation</i>	Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
2018	<i>Beirut, Beyrut, Beyrouth, Beyrouth</i>	Oslo Kunstforening, Oslo, Norway
2018	<i>Beirut, Beyrut, Beyrouth, Beyrouth</i>	Ystad Konstmuseum, Ystad, Sweden
2018	<i>Whose land have I lit on now? - contemplation on the notions of hospitality</i>	SAVVY Contemporary, Berlin, Germany
2018	<i>Picasso. A Period of Conflict &amp; Vanishing Points</i>	Carré d'Art, Nîmes, France
2017	<i>Contemporary and Future Mediterranean Memories</i>	Fondazione Sambucca, Palermo, Italy
2017	<i>Home Beirut. Sounding the Neighbours</i>	MAXXI, Rome, Italy
2017	<i>From Ear to Ear</i>	Nottingham Contemporary, Nottingham, United Kingdom
2017	<i>Asian Art Biennial: Negotiating the Future for Changing the Society and Fashioning the Future</i>	National Taiwan Museum of Fine Arts, Taipei, Taiwan
2017	<i>Action!</i>	Kunsthhaus Zürich, Zürich, Switzerland
2017	<i>Suspended Territories - Artists from the Middle East and North Africa</i>	MARTa Herford, Herford, Germany
2017	<i>dOCUMENTA 14</i>	Benaki Museum of Islamic Art, Athens, Greece
2017	<i>dOCUMENTA 14</i>	Hansa Häuser, Kassel, Germany
2017	<i>The Restless Earth, La Triennale di Milano</i>	Fondazione Nicola Trussardi, Milan, Italy
2017	<i>My future is in my past and my past is my present</i>	Arti et Amicitiae, Amsterdam, The Netherlands
2017	<i>Graphic Witness</i>	The Drawing Room, London, United Kingdom
2017	<i>Art and Alphabet</i>	Hamburger Kunsthalle, Hamburg, Germany
2017	<i>A World Not Ours</i>	La Kunsthalle - Center d'Art Contemporain Mulhouse, Mulhouse, France

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2016	<i>The Measure of our Traveling Feet</i>	Marres , Maastricht, The Netherlands
2016	<i>Everything in Nature has a Lyrical Essence, a tragic fate, a comic existence</i>	Art Exnergasse, Vienna, Austria
2016	<i>We Refugees - Of the Right to Have Rights</i>	Badischer Kunstverein, Karlsruhe, Germany
2015	<i>Es War Einmal Ein Land</i>	Heidelberger Kunstverein, Heidelberg, Germany
2015	<i>Gallery Gallery 3010</i>	Sfeir-Semler Gallery, Beirut, Lebanon
2015	<i>56th Venice Biennial: All the World's Futures</i>	Biblioteca of la Biennale, Venice, Italy
2015	<i>In Search of Matisse</i>	Henie Onstad Art Enter (HOK), Høvikodden, Norway
2015	<i>A 1000 Times No</i>	E-Werk, Freiburg, Germany
2015	<i>The Abraaj Group Art Prize</i>	Art Dubai, Dubai, United Arab Emirates
2014	<i>Here and Elsewhere</i>	New Museum, New York, United States of America
2014	<i>Drowning and swallowing this text</i>	LACE, Los Angeles, United States of America
2014	<i>I scarcely have the right to use this ghostly verb</i>	Parsons, The New School, New York, United States of America
2014	<i>Neighbours</i>	Istanbul Modern, Istanbul, Turkey
2014	<i>5th Biennial Marrakech: Where are we now?</i>	, Marrakesh, Morocco
2014	<i>TodaysArt Festival</i>	Scheveningen Haven, Scheveningen, The Netherlands
2013	<i>Dear Art</i>	Calvert 22 Foundation, London, United Kingdom
2013	<i>Home Works 6</i>	Ashkal Alwan, Beirut, Lebanon
2012	<i>Arab Express: The Latest Art from the Arab World</i>	Mori Art Museum, Tokyo, Japan
2012	<i>Our Work Is Never Over</i>	Matadero Madrid, Contemporary Art Centre, Madrid, Spain
2012	<i>Bucharest Biennial 5: Tactics For Now And Now</i>	Pavilion Unicredit, Bucharest, Romania
2012	<i>The Ungovernables</i>	New Museum, New York, United States of America

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2012	<i>Dear Art</i>	Museum of Contemporary Art Metelkova and Moderna Balerija Ljubljana, Ljubljana, Slovenia
2012	<i>-o-l-o-g-y</i>	Amstel 41, Amstelveen, The Netherlands
2012	<i>De Menocchio, Nous savons beaucoup de choses</i>	Bétonsalon, Paris, France
2012	<i>I Decided Not to Save the World</i>	SALT Beyoglu, Istanbul, Turkey
2011	<i>I Decided Not to Save the World</i>	Tate Modern, London, United Kingdom
2011	<i>3rd Thessaloniki Biennial of Contemporary Art: A Rock and a Hard Place</i>	various locations, Thessaloniki, Greece
2011	<i>The Sea Is a Stereo</i>	Viborg Kunsthall, Viborg, Denmark
2011	<i>Beirut, project space</i>	Kunsthalle Wien, Vienna, Austria
2010	<i>The Future of Tradition - the Tradition of Future 100 Years after the Exhibition "Masterpieces of Muhammadan art" in Munich</i>	Haus der Kunst, Munich, Germany
2010	<i>Accident</i>	KunstBunker, forum for contemporary art, Nuremberg, Germany
2010	<i>Heat Wave</i>	Lombard-Freid Projects, New York, United States of America
2010	<i>Witty Lo-Fi Works with Knotty Thoughts</i>	Montevideo (NIMK), Amsterdam, The Netherlands
2010	<i>I'm Not Here. An Exhibition Without Francis Alÿs</i>	De Appel, Amsterdam, The Netherlands