

MARK MANDERS
SOLO EXHIBITIONS

2025	<i>Mark Manders</i>	Museum Voorlinden, Wassenaar, The Netherlands
2023	<i>The Absence of Mark Manders</i>	Woning van Wassenhove, Sint-Martens-Latem, Belgium
2023	<i>Writing Skiapod</i>	Tanya Bonakdar Gallery, Los Angeles, United States of America
2022	<i>Mark Manders</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium
2021	<i>Storage and Display</i>	Museum of Contemporary Art, Tokyo, Japan
2021	<i>The Absence of Mark Manders</i>	MOT Museum of Contemporary Art, Tokyo, Japan
2020	<i>Double Silence</i>	21st Century Museum of Contemporary Art, Kanazawa, Japan
2020	<i>The Absence of Mark Manders</i>	Bonnefanten, Maastricht, The Netherlands
2019	<i>Mark Manders: Silent Studio {permanent installation}</i>	Kistefos Museum, Oslo, Norway
2019	<i>Writing Yellow</i>	Tanya Bonakdar Gallery, New York, United States of America
2019	<i>Public Art Fund</i>	Central Park, New York, United States of America
2018	<i>Michaël Borremans/Mark Manders</i>	Gallery Koyanagi, Tokyo, Japan
2017	<i>Rokin fountain sculpture {permanent installation}</i>	Rokin Square, Amsterdam, The Netherlands
2016	<i>Mark Manders</i>	Zeno X Gallery, Antwerp, Belgium
2015	<i>Mark Manders</i>	Tanya Bonakdar Gallery, New York, United States of America
2015	<i>Mark Manders</i>	Gallery Koyanagi, Tokyo, Japan
2014	<i>Mark Manders</i>	Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
2014	<i>Mark Manders</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Cose in Corso</i>	Collezione Maramotti, Reggio Emilia, Italy
2014	<i>Acolyte Frena</i>	De Vleeshal, Middelburg, The Netherlands
2013	<i>Room with broken sentence</i>	Dutch Pavilion, 55th Biennial of Venice, Venice, Italy

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2012	<i>Les études d'ombres</i>	Carré d'Art - Musée d'art contemporain, Nîmes, France
2012	<i>Parallel Occurences / Documented Assignments</i>	Dallas Museum of Art, Dallas, United States of America
2011	<i>Two Interconnected Houses</i>	The Douglas Hyde Gallery, Dublin, Ireland
2011	<i>Parallel Occurences / Documented Assignments</i>	Walker Art Center, Minneapolis, United States of America
2011	<i>Parallel Occurences / Documented Assignments</i>	Aspen Art Museum, Aspen, United States of America
2011	<i>Obra de Referencia / Reference Work</i>	Carrillo Gil Museum of Art, Mexico City, Mexico
2011	<i>Two Interconnected Houses</i>	La Casa Luis Barragan, Mexico City, Mexico
2010	<i>Parallel Occurences / Documented Assignments</i>	Hammer Museum, Los Angeles, United States of America
2010	<i>Mark Manders</i>	Jarla Partilager, Stockholm, Sweden
2010	<i>Mark Manders</i>	Zeno X Gallery, Antwerp, Belgium
2009	<i>Mark Manders</i>	Tanya Bonakdar Gallery, New York, United States of America
2009	<i>The Absence of Mark Manders</i>	Kunsthaus Zürich, Zürich, Switzerland
2008	<i>The Absence of Mark Manders</i>	Kunsthall Bergen, Bergen, Norway
2008	<i>The Absence of Mark Manders</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2007	<i>The Absence of Mark Manders</i>	Kunstverein Hannover, Hannover, Germany
2007	<i>Mark Manders</i>	Tanya Bonakdar Gallery, New York, United States of America
2006	<i>Mark Manders: Short Sad Thoughts</i>	BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
2005	<i>MATRIX 214: The Absence of Mark Manders</i>	Berkeley Art Museum, Berkeley, United States of America
2005	<i>Parallel Occurance</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2005	<i>Fragments from Self-Portrait as a Building</i>	Solo Projects, Los Angeles, United States of America
2004	<i>Silent Studio</i>	Zeno X Storage, Antwerp, Belgium

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2003	<i>Isolated Rooms</i>	Art Institute of Chicago, Chicago, United States of America
2003	<i>Isolated Rooms</i>	The Renaissance Society, Chicago, United States of America
2003	<i>Silent Factory</i>	Pinakothek der Moderne, Munich, Germany
2002	<i>Fragments from Self-Portrait as a Building</i>	Art Gallery of York University, Toronto, Canada
2002	<i>Kaleidoscope Night</i>	Kröller-Müller Museum, Otterlo, The Netherlands
2002	<i>Fragments from Self-Portrait as a Building</i>	Moore College of Art and Design, Philadelphia, United States of America
2002	<i>Mark Manders</i>	Greene Naftali Gallery, New York, United States of America
2002	<i>Yellow Bathtub. Philip Morris Kunstprijs 2002</i>	Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands
2000	<i>Room with several night drawings and one reduced night scene</i>	The Drawing Center, New York, United States of America
2000	<i>Reduced November Room (Fragment from Selfportrait as a Building, reduced to 88%)</i>	Greene Naftali Gallery, New York, United States of America
2000	<i>Nachttekeningen uit Zelfportret als Gebouw - Night Drawings from Self-portrait as a Building</i>	Kabinet OverHolland in het Stedelijk, Amsterdam, The Netherlands
1999	<i>Coloured Room with Black and White Scene</i>	Galerie Friedrich, Bern, Switzerland
1998	<i>14 Fragments from Self-portrait as a building</i>	Staatliche Kunsthalle, Baden-Baden, Germany
1997	<i>Mark Manders: "Zelfportret als gebouw"</i>	de Appel Arts Centre, Amsterdam, The Netherlands
1997	<i>Mark Manders</i>	Zeno X Gallery, Antwerp, Belgium
1997	<i>Mark Manders</i>	The Douglas Hyde Gallery, Dublin, Ireland
1995	<i>Mark Manders</i>	Galerie Erika + Otto Friedrich, Bern, Switzerland
1994	<i>Mark Manders: zesde in een serie van zes kleinere presentaties van Nederlandse kunstenaars</i>	Van Abbemuseum, Eindhoven, The Netherlands
1994	<i>Mark Manders toont enkele fragmenten uit zijn Zelfportret ("Mark Manders shows some fragments of his Self-portrait")</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
1992	<i>Fragmenten uit het zelfportret als gebouw</i>	Stroom, The Hague, The Netherlands
1991	<i>Mark Manders</i>	Oceaan, Arnhem, The Netherlands

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1991 *Mark Manders*

Lokaal 01, Breda, The Netherlands

1990 *Mark Manders*

Zeppelin, Amsterdam, The Netherlands

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2023	<i>Stoel neemt stelling</i>	Centraal Museum, Utrecht, The Netherlands
2023	<i>Full Moon</i>	Museum Voorlinden, Wassenaar, (NL)
2023	<i>The Weight of Words</i>	Henry Moore Foundation, Leeds, United Kingdom
2023	<i>La morsure des termites</i>	Palais de Tokyo, Paris, France
2023	<i>Pays-Bas. L'Autre Pays des Beaux-Arts</i>	Abbaye Saint André, Centre d'art Contemporain, Meymac, France
2023	<i>Reaching for the Stars, Works from the Sandretto Re Rebaudengo Collection</i>	Fondazione Palazzo Strozzi, Florence, Italy
2022	<i>Mix & Match. Rediscovering the Collection.</i>	Pinakothek der Moderne, Munich, Germany
2022	<i>De Kwetsbare Mens</i>	Depot Boijmans Van Beuningen, Rotterdam, The Netherlands
2022	<i>Building and Dreaming</i>	BY ART MATTERS, Hangzhou, China
2022	<i>Elective Affinities (Valfrändskaper)</i>	Magasin III, Stockholm, Sweden
2022	<i>Conditioned Movement. Works from the Moderna Museet Collection.</i>	Moderna Museet, Malmö, Sweden
2022	<i>Collection 2: Our Life</i>	National Museum of Art, Osaka, Japan
2022	<i>40 Years Zeno X Gallery - the nineties</i>	Zeno X Gallery Antwerp South, Antwerp (South), Belgium
2022	<i>Colección Helga de Alvear</i>	Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
2021	<i>Studio Visit. Thoughts and practices surrounding ten artist's studios</i>	Collezione Maramotti, Reggio Emilia, Italy
2021	<i>Het nieuwe geniaal</i>	Cultuurcentrum Mechelen, Mechelen, Belgium
2021	<i>Primitive Soul</i>	Musée Zadkine, Paris, France
2021	<i>IRL</i>	Tanya Bonakdar Gallery, New York, United States of America
2021	<i>Stations</i>	Lustwarande, Tilburg, The Netherlands
2021	<i>Kunstenfestival Watou</i>	Kasteel De Lovie, Poperinge, Belgium
2021	<i>still life</i>	Gallery Koyanagi, Tokyo, Japan

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2021	<i>De Eerste Parade</i>	Canadasquare, Knokke-Heist, Belgium
2021	<i>The Secret Life: Jaye Rhee, Max Frisinger, Sejin Kim, Hans Op de Beeck, Mark Manders</i>	Gallery Baton, Seoul, Korea, Republic of
2020	<i>K.I.P. 20/21</i>	, Puurs-Sint-Amands, Belgium
2020	<i>Collector's Item: De verzameling hedendaagse kunst van Pieter en Marieke Sanders</i>	Centraal Museum, Utrecht, The Netherlands
2020	<i>Drawing 2020</i>	Gladstone Gallery, New York, United States of America
2020	<i>Gallery selection/Michaël Borremans, Mark Manders, Hiroshi Sugimoto – Diorama</i>	Gallery Koyanagi, Tokyo, Japan
2020	<i>Accelerate your escape: Gary Hume explores the Hiscox Collection</i>	Whitechapel Gallery, London, United Kingdom
2020	<i>The Return of the Real</i>	Tanya Bonakdar Gallery, New York, United States of America
2020	<i>Works on Paper</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium
2019	<i>noWhere</i>	S.M.A.K., Ghent, Belgium
2019	<i>Convex/Concave: Belgian Contemporary Art</i>	TANK Shanghai, Shanghai, China
2019	<i>Surrounds: 11 Installations</i>	MoMA, New York, United States of America
2019	<i>Über-Mensch</i>	PARK Platform for visual arts, Tilburg, The Netherlands
2019	<i>Louise Giovanelli: Bridging Tradition</i>	Manchester Art Gallery, Manchester, United Kingdom
2019	<i>Mark Manders & Charlie De Voet</i>	Gevaertsdreef.01, Oudenaarde, Belgium
2019	<i>Grand Reopening!</i>	MOT Museum of Contemporary Art, Tokyo, Japan
2019	<i>S.M.A.K. 20 years: The Collection - Highlights for a Future</i>	S.M.A.K., Ghent, Belgium
2019	<i>MOT Collection Part 2: Pleased to meet you. New Acquisitions in recent years</i>	MOT Museum of Contemporary Art, Tokyo, Japan
2019	<i>Van Lanschot Art Prize</i>	De Nieuwe Kerk, Amsterdam, The Netherlands
2019	<i>Dirty Protest: Selections from the Hammer Contemporary Collection</i>	Hammer Museum, Los Angeles, United States of America
2019	<i>Group Show</i>	Zeno X Gallery, Antwerp, Belgium

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2019	<i>Vrijheid - vijftig Nederlandse kernkunstwerken sinds 1968</i>	De Fundatie, Zwolle, The Netherlands
2018	<i>Sanguine. Luc Tuymans on Baroque</i>	Fondazione Prada, Milan, Italy
2018	<i>Quel Amour!?</i>	Museu Coleção Berardo, Lisbon, Portugal
2018	<i>Als kunst je lief is</i>	Kröller-Müller Museum, Otterlo, The Netherlands
2018	<i>Now Forever - Curated By, Vienna Line</i>	Crone Wien, Vienna, Austria
2018	<i>30 Jaar Heinekenprijs voor de Kunst</i>	Van Abbemuseum, Eindhoven, The Netherlands
2018	<i>Recollection – A Journey After 28 Years</i>	Proyectosmonclova, Mexico City, Mexico
2018	<i>De collectie als tijdmachine</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2018	<i>Stereo Love Seats Hot Wheels</i>	Marc Straus, New York, United States of America
2018	<i>Evidence of Contemporary Disquiet</i>	San Giuseppe delle Scalze Church, Naples, Italy
2018	<i>Machines à penser. Three Philosopher's Huts</i>	Fondazione Prada, Venice, Italy
2018	<i>Quel Amour!?</i>	Musée d'Art Contemporain de Marseille, Marseille, France
2018	<i>Ngorongoro II</i>	Artistweekend, Berlin, Germany
2018	<i>Glorious (?) Failure</i>	Psychiatrisch Ziekenhuis, Duffel, Belgium
2018	<i>Walking On The Fade Out Lines</i>	Rockbund Art, Shanghai, China
2018	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2017	<i>Ecce Homo</i>	Maagdenhuis Museum, Antwerp, Belgium
2017	<i>Clay Matters</i>	PXL-MAD School of Arts, Hasselt, Belgium
2017	<i>Voyage d'hiver</i>	Jardin de Versailles, Versailles, France
2017	<i>Muziekbos</i>	CC De Ververij, Ronse, Belgium
2017	<i>Revolution in red-yellow-blue: Gerrit Rietveld and contemporary art</i>	MARTa Herford, Herford, Germany

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2017	<i>Re: Imagining Europe</i>	BOX Freiraum, Berlin, Germany
2017	<i>The Materiality of the Invisible</i>	Jan Van Eyck academie, Maastricht, The Netherlands
2017	<i>Over Alleenigheid en Ondraaglijke Eenzaamheid</i>	Kunstenfestival Watou, Watou, Belgium
2017	<i>Minneapolis Sculpture Garden {permanent installation}</i>	Walker Art Center, Minneapolis, United States of America
2017	<i>The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters</i>	Kasteel d'Ursel, Hingene, Belgium
2017	<i>Het Afwezige Museum / The Absent Museum</i>	WIELS, Brussels, Belgium
2017	<i>Copy Construct</i>	Cultuurcentrum, Mechelen, Belgium
2017	<i>LOVE. Contemporary Art meets Amour</i>	Società per le Belle Arti ed Esposizione Permanente, Milan, Italy
2017	<i>Versus Rodin: Bodies across space and time</i>	Art Gallery of South Australia, Adelaide, Australia
2017	<i>The Inner Skin - Art and Shame</i>	MARTa Herford, Herford, Germany
2017	<i>Goed gemaakt. Een ode aan het maakproces</i>	Kunsthal KAdE, Amersfoort, The Netherlands
2017	<i>Liquid Antiquity / DESTE Foundation</i>	Benaki Museum, Athens, Greece
2016	<i>Investigations into the Uncanny</i>	Willem II Fabriek, 's-Hertogenbosch, The Netherlands
2016	<i>Concrete Islands</i>	Kayne Griffin Corcoran Gallery, Los Angeles, United States of America
2016	<i>Zie De Mens - 100 jaar, 100 gezichten</i>	Museum De Fundatie, Zwolle, The Netherlands
2016	<i>LOVE. Contemporary Art meets Amour</i>	Chiostro Del Bramante, Rome, Italy
2016	<i>Incorporated!, Les Ateliers de Rennes - Biennale d'art contemporain</i>	Musée des beaux-arts de Rennes, Rennes, France
2016	<i>Full Moon</i>	Museum Voorlinden, Wassenaar, The Netherlands
2016	<i>Mens erger je niet. De keuze van de ergoedbewakers</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2016	<i>Aichi Triennale: Rainbow Caravan</i>	Aichi Prefectural Museum of Art, Nagoya, Japan
2016	<i>EchtZEIT – Die Kunst der Langsamkeit</i>	Kunstmuseum Bonn, Bonn, Germany

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2016	<i>Artists' Documents: Art, Typography and Collaboration</i>	3F, Digital Information Center, MMCA, Seoul, Korea, Republic of
2016	<i>Der zweite Blick - Sammlung Broska</i>	Kunsthalle des Kunsthauses Wiesbaden, Wiesbaden, Germany
2016	<i>A Drawing Placed Between Two Objects</i>	ProjecteSD, Barcelona, Spain
2016	<i>Figures Humaines</i>	Charles Riva Collection, Brussels, Belgium
2016	<i>The Promise of Total Automation</i>	Kunsthalle Wien, Vienna, Austria
2016	<i>Informative Rooms / The Interior as Portrait</i>	Museum Morsbroich, Leverkusen, Germany
2016	<i>Architecture of Life</i>	BAMPFA Berkeley Art Museum & Pacific Film Archive, Berkeley, United States of America
2016	<i>De Wereld Draait Door Pop-up Museum</i>	Allard Pierson Museum, Amsterdam, The Netherlands
2015	<i>Drawing The Bottom Line</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2015	<i>Spiegelooq. Het Zelfportret in de Nederlandse Kunst</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2015	<i>Une Brève Histoire de l'Avenir</i>	Louvre, Paris, France
2015	<i>Emergency Measures</i>	Power Station, Dallas, United States of America
2015	<i>this strange, ubiquitous and relentless place called memory</i>	Galeria Pedro Cera, Lisbon, Portugal
2015	<i>Storylines: Contemporary Art at the Guggenheim</i>	Solomon R. Guggenheim Museum, New York, United States of America
2015	<i>Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caekenbergh</i>	Zeno X Gallery, Antwerp, Belgium
2015	<i>Sculptures also die. Declinazioni della scultura dopo il 2000</i>	Palazzo Strozzi, Florence, Italy
2015	<i>Night Fishing</i>	TEFAF, Maastricht, The Netherlands
2015	<i>Notations / Threshold: Sculpture from the Contemporary Art Collection</i>	Philadelphia Museum of Art, Philadelphia, United States of America
2015	<i>Beautiful Monsters</i>	Gladstone Gallery, New York, United States of America
2014	<i>Works on Paper I</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Inside</i>	Palais de Tokyo, Paris, France

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2014	<i>Roma Publications 1998 - 2014</i>	Fondazione Giuliani, Rome, Italy
2014	<i>Per_forming a collection (Intermezzo)</i>	Museo Madre, Naples, Italy
2014	<i>A Thousand Doors</i>	Gennadius Library and Grounds, American School of Classical Studies, Athens, Greece
2014	<i>Hoge Horizon - Bruegelland, vroeg 21ste eeuw</i>	Stedelijk Museum, Lier, Belgium
2014	<i>Re: visited</i>	Latvian Centre for Contemporary Art, Riga, Latvia
2014	<i>Forcefield – a drawing show</i>	A.VE.NU.DE.JET.TE – Institut de Carton, Brussels, Belgium
2014	<i>Beating around the bush (1)</i>	Bonnefanten, Maastricht, The Netherlands
2014	<i>Franz Graf. Siehe was dich sieht/See What Sees You</i>	21er Haus in Vienna, Vienna, Austria
2014	<i>Between the Lines</i>	Tanya Bonakdar Gallery, New York, United States of America
2014	<i>Beautiful Monster</i>	Museum of Cycladic Art, Athens, Greece
2014	<i>Something old Something new Something borrowed Something blue</i>	Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
2014	<i>The Bigger Picture</i>	Tanya Bonakdar Gallery, New York, United States of America
2014	<i>Something old Something new Something borrowed Something blue</i>	Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
2013	<i>One Foot in the Real World</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2013	<i>Line & Form</i>	Marc Straus, New York, United States of America
2013	<i>The sieve and the sand</i>	Maison Populaire - Centre d'Art, Montreuil, France
2013	<i>Geestverwanten, De ideeën van 24 kunstenaars</i>	Rabo Kunstcollectie, Utrecht, The Netherlands
2013	<i>Le Retour De L'Enfui</i>	Venice Biennial, Galleries dell'Accademia, Venice, Italy
2013	<i>EXPO 1: New York</i>	MoMA PS1, New York, United States of America
2013	<i>Sin motivo aparente</i>	Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
2013	<i>Opening New Space</i>	Zeno X Gallery, Antwerp, Belgium

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2013	<i>Nouvelles Impressions de Raymond Rousset</i>	Palais de Tokyo, Paris, France
2013	<i>The Architectural Ellipsis</i>	Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
2013	<i>Silence</i>	Berkeley Art Museum and Pacific Film Archive, Berkeley, United States of America
2013	<i>Now Here is also Howhere: Part II</i>	Henry Art Gallery, University of Washington, Seattle, United States of America
2013	<i>Une finestra sul mondo</i>	Museo d'arte de Lugano, Lugano, Switzerland
2013	<i>Aanwinsten presentatie</i>	Stedelijk Museum, Amsterdam, The Netherlands
2012	<i>To Hope, To Tremble, To Love: Works from the DRAF Collection</i>	The Hepworth Wakefield, Wakefield, United Kingdom
2012	<i>Window to the World. From Dürer to Mondrian and Beyond</i>	Museo Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland
2012	<i>ENSEMBLEMATIC</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2012	<i>Silence</i>	The Menil Collection, Houston, United States of America
2012	<i>Variations on a Theme: Contemporary Art 1950s - Present</i>	Dallas Museum of Art, Dallas, United States of America
2012	<i>The Museum Collects</i>	The Wadsworth Atheneum Museum of Art, Hartford, United States of America
2012	<i>Art + Science: Time out of Mind</i>	IMMA, the Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin, Ireland
2012	<i>TRACK</i>	various locations, Ghent, Belgium
2012	<i>Curators' Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty</i>	David Roberts Art Foundation Fitzrovia, London, United Kingdom
2012	<i>Exquisite Corpses: Drawing and Disfiguration</i>	MoMA, New York, United States of America
2012	<i>Im raum des betrachters/ Skulptur der gegenwart</i>	Pinakothek der Moderne, Munich, Germany
2012	<i>Roma Publications: Provisional Space</i>	Castillo Corrales, Paris, France
2012	<i>Number Five: Cities of Gold and Mirrors. Works from the Julia Stoschek Collection</i>	Julia Stoschek Collection, Düsseldorf, Germany
2012		Museu de Serralves, Porto, Portugal
2011	<i>Contemporary permanent collection</i>	MoMA, New York, United States of America

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2011	<i>IKJJIWJ</i>	Rabo Kunstzone, Utrecht, The Netherlands
2011	<i>CAMERE XVI: La Terza tigre: Rossella Biscotti, Mark Manders, Olaf Nicolai</i>	RAM, Rome, Italy
2011	<i>Junge Kunst</i>	Kunsthau, Zürich, Switzerland
2011	<i>Blowing on a hairy shoulder / Grief hunters</i>	ICA, Institute of Contemporary Art Philadelphia, Philadelphia, United States of America
2011	<i>Lustwarande '11 - RAW</i>	park De Oude Warande, Tilburg, The Netherlands
2011	<i>Tomorrow Is The Question Collectiepresentatie</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2011	<i>Investigations of a Dog. Works from the FACE Collections</i>	DESTE Foundation, Athens, Greece
2011	<i>Heroes</i>	Galleria d'Arte Moderna, Turin, Italy
2011	<i>All About Drawing. 100 Dutch Artists</i>	Stedelijk Museum, Schiedam, The Netherlands
2011	<i>A future museum for China</i>	Para/Site Art Space, Hong Kong, China
2011	<i>There, I Fixed It</i>	Stroom, The Hague, The Netherlands
2011	<i>Investigations of a Dog. Works from the FACE Collections</i>	Magasin 3 Stockholm Konsthall, Stockholm, Sweden
2011		Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2011	<i>La Terza tigre: Rossella Biscotti, Mark Manders, Olaf Nicolai</i>	Camere (RAM), Rome, Italy
2010	<i>Plus Ultra. Opere della collezione Sandretto Re Rebaudengo</i>	MACRO Testaccio, Rome, Italy
2010	<i>How Soon Now</i>	Rubell Family Collection, Miami, United States of America
2010	<i>Investigations of a Dog. Works from the FACE Collections</i>	La maison rouge - Fondation Antoine de Galbert, Paris, France
2010	<i>Thrice Upon a Time</i>	Magasin 3, Stockholm Konsthall, Stockholm, Sweden
2010	<i>Others. Le Biennali d'arte di Istanbul e Atene a Catania</i>	Fondazione Puglisi Cosentino, Catania, Italy
2010	<i>Contemporary Collecting: The Donna and Howard Stone Collection</i>	Art Institute of Chicago, Chicago, United States of America
2010	<i>Human Condition: Mitgefühl und Selbstbestimmung in prekären Zeiten</i>	Kunsthau Graz, Graz, Austria

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2010	<i>Inside Installations</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2010	<i>Animism</i>	Kunsthalle Bern, Bern, Switzerland
2010	<i>Investigations of a Dog. Works from the FACE Collections</i>	Ellipse Foundation, Cascais, Portugal
2010	<i>Skin Fruit: Selections from the Dakis Joannou Collection. Curated by Jeff Koons</i>	New Museum, New York, United States of America
2010	<i>Sculpture as Time: Major works. New Acquisitions</i>	AGO, Toronto, Canada
2010	<i>Contemplating the Void: Interventions in the Guggenheim Museum</i>	Solomon R. Guggenheim Museum, New York, United States of America
2010	<i>What happens next is a secret</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2010	<i>Published by: Roma Publications</i>	De Kabinetten van De Vleeshal, Middelburg, The Netherlands
2010	<i>Spectral. Works in de CGAC Collections</i>	Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
2009	<i>GAGARIN The Artists in their Own Words</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2009	<i>Investigations of a Dog. Works from the FACE Collections</i>	Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
2009	<i>Where Water Comes Together with Other Water</i>	GB Agency, Paris, France
2009	<i>The Object of the Attack. A Series of Interventions on Interpretative Strategies</i>	David Roberts Art Foundation Fitzrovia, London, United Kingdom
2009	<i>Works by Charles Long, Mark Manders, Thomas Schütte and Ian Kiaer with paintings by Luc Tuymans</i>	Jarla Partilager, Berlin, Germany
2009	<i>Kunst & Zwalm</i>	, Zwalm, Belgium
2009	<i>A Story of the Image: Old and New Masters from Antwerp</i>	National Museum of Singapore, Singapore, Singapore
2009	<i>SUMMER SHOW 2009</i>	Tanya Bonakdar Gallery, New York, United States of America
2009	<i>Walking in my Mind</i>	The Hayward, Southbank Centre, London, United Kingdom
2009	<i>Investigations of a Dog' Works from the FACE Collections</i> Fondazione, Sandretto	, Nantes, France
2009	<i>The Eventual</i>	Futura Center for Contemporary Art, Prague, Czech Republic
2009	<i>A Story of the Image: Old and New masters from Antwerp</i>	Shangai Art Museum, Shanghai, China

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GROUP EXHIBITIONS

2009	<i>The Quick and the Dead</i>	Walker Art Center, Minneapolis, United States of America
2009	<i>Shifting Identities</i>	CAC, Contemporary Art Centre, Vilnius, Lithuania
2009	<i>Goldfish Suddenly Dead</i>	Extra City Kunsthall, Antwerp, Belgium
2009	<i>All That is Solid Melts into Air</i>	Stadsvisioenen. De Garage, Mechelen, Belgium
2009	<i>Ophelia. Sehnsucht, melancholie</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2009	<i>Materialien</i>	Muenzsalon, Berlin, Germany
2009	<i>Works from the Collection</i>	Carnegie Museum of Art, Pittsburgh, United States of America
2008	<i>Seeing the Light</i>	Tanya Bonakdar Gallery, New York, United States of America
2008	<i>Foyer: language and space at the border</i>	CAC, Contemporary Art Centre, Vilnius, Lithuania
2008	<i>Transformation AGO</i>	AGO, Art Gallery of Ontario, Ontario, Canada
2008	<i>The order of Things</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2008	<i>Autour et au-delà BROODTHAERS Onomwonden</i>	M. M Van Museum Leuven & AmuseeVous, Leuven, Belgium
2008	<i>Shifting Identities - (Swiss) Art Now</i>	Kunsthhaus, Zürich, Switzerland
2008	<i>Life on Mars, the 55th Carnegie International</i>	Carnegie Museum of Art, Pittsburgh, United States of America
2008	<i>Het huis, de kamers: deel 1 van het project Wildgroei</i>	K13, Velp, The Netherlands
2007	<i>Contour</i>	Museum Het Prinsenhof, Delft, The Netherlands
2007	<i>Memory and Obsession</i>	Stephen Friedman Gallery, London, United Kingdom
2007	<i>Artists' Books</i>	ProjecteSD, Barcelona, Spain
2007	<i>1st Athens Biennial: Destroy Athens</i>	various locations, Athens, Greece
2007	<i>The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing</i>	The model Arts and Niland Gallery, Sligo, Ireland
2007	<i>Works on paper</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium

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GROUP EXHIBITIONS

2007	<i>Comfort / Discomfort: The drawing as a close encounter</i>	Stedelijk Museum, 's-Hertogenbosch, The Netherlands
2007	<i>en het woord is beeld geworden</i>	CC de Bogaard, Sint-Truiden, Belgium
2007	<i>Beauty Unrealised</i>	PSWAR, Amsterdam, The Netherlands
2007	<i>New Acquisitions (I'm Always Touched By Your Presence, Dear)</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2007	<i>Vordemberge-Gildeward-Prize</i>	Museum Wiesbaden, Wiesbaden, Germany
2007		Collezione Maramotti, Reggio Emilia, Italy
2007	<i>Fractured Figure: Works from the Dakis Joannou Collection</i>	Deste Foundation, Athens, Greece
2007	<i>JUBILEE: MuHKA te gast</i>	KMSKA, Antwerp, Belgium
2007	<i>Go out / Salir A</i>	CREmil@aol.com, Santiago de Compostela, Spain
2007	<i>Kick</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2007	<i>Making and Finding</i>	The Foundation To-Life, Mount Kisco, United States of America
2007	<i>crypte</i>	Sint-Hermescrypte, Ronse, Belgium
2007	<i>Piani Sospetti</i>	Via Nuova Arte Contemporanea , Florence, Italy
2007	<i>Gallery Artists</i>	Zeno X Storage, Antwerp, Belgium
2007	<i>The Office</i>	Tanya Bonakdar Gallery, New York, United States of America
2006	<i>Piani Sospetti</i>	Via Nuova Arte Contemporanea , Florence, Italy
2006	<i>25 years Zeno X Gallery</i>	Zeno X Gallery & Storage, Antwerp, Belgium
2006	<i>Paperback</i>	CGAC Galego de Arte Contemporanea, Santiago de Compostela, Spain
2006	<i>Of Mice and Men: Berlin Biennale</i>	KW Institute for Contemporary Art, Berlin, Germany
2006	<i>Draft Deceit</i>	Kunstnernes Hus, Oslo, Norway
2006	<i>Ergens/Somewhere</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

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GROUP EXHIBITIONS

2006	<i>Kom je op mijn feestje?</i>	De Brakke Grond, Amsterdam, The Netherlands
2006	<i>Roma Publications</i>	Culturgest, Lisbon, Portugal
2006	<i>The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing</i>	Drawing Room, London, United Kingdom
2006	<i>Just in Time</i>	SMCS, Amsterdam, The Netherlands
2006	<i>Transforming Chronologies: An Atlas of Drawings, Part Two</i>	MoMA, New York, United States of America
2006	<i>New Acquisitions</i>	Pinakothek der Moderne, Munich, Germany
2006	<i>An Image Bank for Everyday Revolutionary Life</i>	REDCAT Gallery, Los Angeles, United States of America
2006	<i>We Humans are Free: From the Collection of S.M.A. K., Ghent</i>	21th Century Museum of Contemporary Art, Kanazawa, Japan
2006	<i>Zugespitzt - Nicht nur komische Dinge in der Kunst</i>	Galerien der Stadt Esslingen, Esslingen, Germany
2005	<i>Recent Acquisitions</i>	MOCA, Museum of Contemporary Art, Los Angeles, United States of America
2005	<i>Figure it out: new directions in Figurative Sculpture</i>	Hudson Valley Center for Contemporary Art, Peekskill, United States of America
2005	<i>Bronze: The Power of Life and Death</i>	Henry Moore Institute, Leeds, United Kingdom
2005	<i>Soul - Bezielde Kunst</i>	Grootseminarie, Bruges, Belgium
2005	<i>Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden</i>	Museum Kunstpalast, Düsseldorf, Germany
2005	<i>H x B x D Rabo Kunstcollectie</i>	Gemeentemuseum / Fotomuseum, The Hague, The Netherlands
2005	<i>Trials and Terrors</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2005	<i>Drawings and Works on Paper from the IMMA Collection</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2005	<i>The Other, The Same</i>	Franco Soffiantino Arte Contemporanea, Turin, Italy
2005	<i>Nous le Passage</i>	Watou Poëziezomers, Watou, Belgium
2005	<i>Open Days: Roma Publications 1998-2005</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2004	<i>WonderHolland</i>	Mercati di Traiano, Rome, Italy

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GROUP EXHIBITIONS

2004	<i>Project Voorkamer</i>	Stedelijk Museum Wuyts-Van Campen & Baron Caroly , Lier, Belgium
2004	<i>Sculptural Sphere</i>	Sammlung Goetz, Munich, Germany
2004	<i>Manifesta 5</i>	European Biennale of Contemporary Art, San Sebastian, Spain
2004	<i>Renaissance of the Statuette</i>	European Triennial of Small Sculpture, Galerija Murska Sobota, , Slovenia
2004	<i>Drafting Deceit</i>	Apexart, New York, United States of America
2004	<i>Material as Metaphor</i>	Tanya Bonakdar Gallery, New York, United States of America
2004	<i>Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004</i>	Van Abbemuseum, Eindhoven, The Netherlands
2004	<i>Sculpture: Precarious Realism between the Melancholy and the Comical</i>	Kunsthalle Wien, Vienna, Austria
2004	<i>Bodytalk</i>	Museum Beelden aan Zee, The Hague, The Netherlands
2004	<i>Works from the Collection</i>	Carnegie Museum of Art, Pittsburgh, United States of America
2003	<i>EU3</i>	Stephen Friedman Gallery, London, United Kingdom
2003	<i>Taktiken des EGO</i>	Stiftung Wilhem Lehmbruck Museum, Duisburg, Germany
2003	<i>Post-Nature. Nove Artistas Holandeses</i>	Instituto Tomie Ohtake, São Paulo, Brazil
2003	<i>Gelijk het leven is</i>	15 locaties (Huis van Alijn), Ghent, Belgium
2003	<i>Storage and Display</i>	Storage and Display, Programa Art Center, Mexico City, Mexico
2002	<i>Contemporary Drawing: Eight Propositions</i>	MoMA, New York, United States of America
2002	<i>Conversation? Recent acquisitions of the Van Abbemuseum</i>	Athens School of Fine Arts 'The Factory', Athens, Greece
2002	<i>Documenta XI</i>	Binding - Bauerei, Kassel, Germany
2002	<i>Tabula-Poëziezomer Watou 2002</i>	Various locations , Watou, Belgium
2002	<i>EU2</i>	Stephen Friedman Gallery, London, United Kingdom
2002	<i>On paper 1</i>	Galerie Friedrich, Basel, Switzerland

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2001	<i>Locus Focus - Sonsbeek 9</i>	, Arnhem, The Netherlands
2001	<i>Post-Nature. Nine Dutch Artists</i>	Venice Biennial, Palazzo Ca' Zenobio, Venice, Italy
2001	<i>Squatters</i>	Museu de Serralves, Porto, Portugal
2001	<i>Free Sport</i>	Greene Naftali, New York, United States of America
2001	<i>Plateau of Humankind</i>	Venice Biennial, Italian Pavilion, Venice, Italy
2001		Mu.ZEE, Ostend, Belgium
2000	<i>Artists of the Gallery</i>	Zeno X Gallery, Antwerp, Belgium
2000	<i>Drawings 2000</i>	Barbara Gladstone Gallery, New York, United States of America
2000	<i>Territory</i>	Tokyo Opera City Art Gallery, Tokyo, Japan
2000	<i>Dutch Glory</i>	Kabinet Overholland in het Stedelijk, Amsterdam, The Netherlands
2000	<i>Face to Face</i>	Kabinet Overholland in het Stedelijk, Amsterdam, The Netherlands
1999	<i>D.Braeckman, M.Dumas, J.Kahrs, M.Manders, A. Preesman, L.Tuymans, AMVK.</i>	Zeno X Gallery, Antwerp, Belgium
1999	<i>Collection</i>	Van Abbemuseum, Eindhoven, The Netherlands
1999	<i>De Opening</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
1999	<i>Transmitter</i>	Bonner Kunstverein, Bonn, Germany
1999	<i>3 Räume - 3 Flüsse</i>	, Hannoversch Münden, Germany
1999	<i>Het betoverde plein</i>	Zeeuws Museum, Middelburg, The Netherlands
1998	<i>Voor het verdwijnt en erna</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
1998	<i>Vertical Time</i>	Barbara Gladstone Gallery, New York, United States of America
1998	<i>Entr'Acte</i>	Van Abbemuseum, Eindhoven, The Netherlands
1998	<i>S.M.A.K. in Watou</i>	, Watou, Belgium

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GROUP EXHIBITIONS

1998	<i>Shopping the Stars</i>	Zeno X Gallery, Antwerp, Belgium
1998	<i>XXIV Biennale Sao Paolo. Self Portrait in a surrounding area</i>	, São Paulo, Brazil
1997	<i>Belladonna</i>	Firstsite at the Minories, ICA, London, United Kingdom
1997	<i>The Gramercy International Contemporary Art Fair 1997, presentation by Zeno X Gallery</i>	Gramercy Park Hotel, New York, United States of America
1997	<i>Premio Fondazione Sandretto Re Rebaudengo per l'Arte</i>	Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
1997	<i>Personal Absurdities</i>	Galerie Gebauer, Berlin, Germany
1996	<i>Accrochage</i>	Zeno X Gallery, Antwerp, Belgium
1996	<i>Orientasi/Oriëntatie</i>	Stedelijk Museum De Lakenhal, Leiden, The Netherlands
1996	<i>Making a Place</i>	Snug Harbor Cultural Center, New York, United States of America
1996	<i>The Gramercy International Contemporary Art Fair 1996, presentation by Zeno X Gallery</i>	Gramercy Park Hotel, New York, United States of America
1996	<i>De 9 van touche</i>	Centraal Museum, Utrecht, The Netherlands
1996	<i>Collection</i>	Van Abbemuseum, Eindhoven, The Netherlands
1996	<i>Fabrice Hybert - Mark Manders - ManfreDu Shu</i>	Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
1996	<i>Telefoonstraat</i>	Telefoonstraat 20, Tilburg, The Netherlands
1995	<i>Groupshow</i>	Zeno X Gallery, Antwerp, Belgium
1995	<i>De Heelal Hoed. Films van Nederlandse beeldende kunstenaars</i>	De Kabinetten van De Vleeshal, Middelburg, The Netherlands
1995	<i>Entr'Acte 1. -Recente aanwinsten Nederlandse Kunst</i>	Van Abbemuseum, Eindhoven, The Netherlands
1995	<i>Country Cöde</i>	Bravin Post Lee, New York, United States of America
1995	<i>Orientasi/Oriëntatie</i>	National Museum of Modern Art, Jakarta, Indonesia
1995	<i>Zeichnungen & Aquarelle</i>	Galerie Erika + Otto Friedrich, Bern, Switzerland
1994	<i>Du Concept à l'Image. Art Pays-Bas XXe siècle</i>	Musée d'Art Moderne de la Ville de Paris, Paris, France

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GROUP EXHIBITIONS

1994	<i>Het grote gedicht - Indrukken van de Nederlandse beeldhouwkunst na 1945</i>	Grote Kerk, The Hague, The Netherlands
1994	<i>Wouter van Riesen. Mark Manders. Mattijs van den Bosch</i>	De Gele Ridder, Arnhem, The Netherlands
1994	<i>This is the show and the show is many things</i>	Museum van Hedendaagse Kunst, Ghent, Belgium
1994	<i>En Suite</i>	Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
1993	<i>Een Reis naar het Einde van het Atelier</i>	Lokaal 01, Breda, The Netherlands
1993	<i>Welcome Strangers</i>	Stadhouderskade 112, Amsterdam, The Netherlands
1993	<i>Sonsbeek 93</i>	, Arnhem, The Netherlands
1993	<i>Biennale Of Venice</i>	Scuola, Venice, Italy
1992	<i>Koelkastententoonstelling</i>	Oceaan, Arnhem, The Netherlands
1992	<i>Brain - Internal affairs</i>	Beatrixziekenhuis, Gorinchem, The Netherlands
1992	<i>Prix de Rome</i>	Beeldhouwkunst, Oude Kerk, Amsterdam, The Netherlands
1992	<i>Prix de Rome</i>	Rijksakademie, Amsterdam, The Netherlands
1992	<i>Prix de Rome</i>	Museum Fodor, Amsterdam, The Netherlands
1992	<i>Prix NI 1992. 7 kunstenaars</i>	Galerie Nouvelles Images, The Hague, The Netherlands
1991	<i>Audio visual festival</i>	, Arnhem, The Netherlands
1990	<i>Boart</i>	Oude Kraan, Arnhem, The Netherlands
		Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
	<i>The Netherlands, the other country for art</i>	Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France