

KIM JONES
SOLO EXHIBITIONS

2023	<i>Walking Home</i>	The Box, Los Angeles, United States of America
2020	<i>Kim Jones: RATS LIVE ON NO EVIL STAR</i>	Bridget Donahue Gallery, New York, United States of America
2018	<i>The Last Shape of Things</i>	Zeno X Gallery, Antwerp, Belgium
2016	<i>Kim Jones: White Crow</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
2015	<i>Walgrove</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>mountain girl door</i>	Pierogi, New York, United States of America
2012	<i>Averno</i>	Pierogi Gallery, New York, United States of America
2011	<i>Semper Fi</i>	Zeno X Gallery, Antwerp, Belgium
2010	<i>Venice High</i>	Pierogi, New York, United States of America
2008	<i>Year of the Rat</i>	Pierogi, New York, United States of America
2007	<i>Kim Jones: A Retrospective</i>	Henry Art Gallery, University of Washington, Seattle, United States of America
2007	<i>Kim Jones</i>	Pierogi, Leipzig, Germany
2007	<i>Kim Jones: A Retrospective</i>	Luckman Fine Arts Complex, California State University, Los Angeles, United States of America
2006	<i>USMC 2241903</i>	Zeno X Storage, Antwerp, Belgium
2006	<i>Kim Jones: A Retrospective</i>	UB Art Gallery, University of Buffalo, Buffalo, United States of America
2005	<i>War Paint</i>	Pierogi, New York, United States of America
2005		Albany, New York, United States of America
2004	<i>Escape from Flatland</i>	Pierogi, New York, United States of America
2004	<i>Kim Jones</i>	Zeno X Gallery, Antwerp, Belgium
2003	<i>Flatland Wars</i>	Art Pace, San Antonio, United States of America
2003	<i>A Cripple in the Right Way May Beat a Racer in the Wrong One</i>	Sirius Arts Centre, Cobh, Ireland

KIM JONES

SOLO EXHIBITIONS

2002	<i>Kim Jones: Works on Paper</i>	Pierogi, New York, United States of America
1999	<i>A Cripple in the Right Way May Beat a Racer in the Wrong One</i>	John Weber Gallery, New York, United States of America
1997	<i>You Won't Be Happy Till I'm in a Box</i>	John Weber Gallery, New York, United States of America
1996	<i>Open Stacks</i>	Bernard Toale Gallery, Boston, United States of America
1992	<i>AC Project</i>	installation in New York, New York, United States of America
1991	<i>Men's Room</i>	Lorence Monk Gallery, New York, United States of America
1991	<i>David and the Giant</i>	Pat Hearn Gallery, New York, United States of America
1991	<i>Furkart 1991</i>	, Furkapasshöhe, Switzerland
1991	<i>Gulliver's Travels</i>	Galerie Sophie Ungers, Cologne, Germany
1991	<i>Drawings</i>	Lorence Monk Gallery, New York, United States of America
1990	<i>(installation and performance)</i>	Mattress Factory, Pittsburgh, United States of America
1990	<i>Ash Line (performance with Leonard Titzer)</i>	Lincoln Center Out-of-doors, New York, United States of America
1990	<i>Kim Jones</i>	Lorence Monk Gallery, New York, United States of America
1988	<i>Sculpture</i>	Lorence Monk Gallery, New York, United States of America
1983	<i>Don't Cry for Me Argentina (installation)</i>	PS1 Contemporary Art Center, New York, United States of America
1983	<i>Here's Icarus (installation and performance)</i>	PS1 Contemporary Art Center, New York, United States of America
1983	<i>Fashion Moda (performance)</i>	, New York, United States of America
1981	<i>Mobile Killer Tree (performance)</i>	, Venice, United States of America
1980	<i>Hollywood Boulevard Walk (performance)</i>	LACE, Los Angeles Contemporary Exhibitions, Los Angeles, United States of America
1980	<i>Plant Wars (installation and performance)</i>	LAICA, Los Angeles Institute of Contemporary Art, Los Angeles, United States of America
1979	<i>Window Dummy (performance)</i>	Artworks, Venice, United States of America

KIM JONES

SOLO EXHIBITIONS

- | | | |
|------|---|--|
| 1979 | <i>San Francisco Walk, Sunrise to Sunset (performance)</i> | 80 Langton Street , San Francisco, United States of America |
| 1978 | <i>Illegal Alien (performance)</i> | , Tijuana, Mexico |
| 1978 | <i>David and the Giant (performance)</i> | LACE, Los Angeles Contemporary Exhibitions, Los Angeles, United States of America |
| 1978 | <i>Venice Canals Adventures with Dead Dog and Lonely Horse (performance)</i> | , Los Angeles, United States of America |
| 1978 | <i>Telephone Pole Piece (various performances)</i> | , Los Angeles, United States of America |
| 1978 | <i>Viet Nam Fox Hole Musical & X. Marine (performance)</i> | , Hollywood, United States of America |
| 1976 | <i>Wilshire Boulevard Walk (sunrise to sunset, January 28: sunset to sunrise, February 4)</i> | CARP, Los Angeles, United States of America |
| 1976 | <i>Rat Piece (performance)</i> | California State Fine Arts Gallery, Los Angeles, United States of America |
| 1975 | <i>Oktoberfest (sunrise to sunset, October 19)</i> | R. Mutt Gallery, Mount Pinos, United States of America |
| 1975 | <i>(performance)</i> | Sculpture Garden, University of California , Los Angeles, United States of America |
| 1975 | <i>Vacant Lot Performance</i> | , Los Angeles, United States of America |
| 1974 | <i>Number House (installation)</i> | , Los Angeles, United States of America |
| 1974 | <i>Foam Rubber Room (Installation)</i> | , Los Angeles, United States of America |
| 1973 | <i>Foam Rubber House (performance)</i> | , Los Angeles, United States of America |
| 1971 | <i>Frog Paintings</i> | Chouinard Art Institute, Los Angeles, United States of America |

KIM JONES

GROUP EXHIBITIONS

2023	<i>Barbara T. Smith and friends: Treasures</i>	The Box, Los Angeles, United States of America
2023	<i>Delta</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2022	<i>40 Years Zeno X Gallery - the two-thousands</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2021	<i>Ways of Seeing: Three Takes on the Jack Shear Drawing Collection</i>	The Drawing Center, New York, United States of America
2019	<i>Walking Dream</i>	Ruby City, San Antonio, United States of America
2019	<i>Artists Respond: American Art and the Vietnam War, 1965 to 1975</i>	Minneapolis Institute of Art, Minneapolis, United States of America
2019	<i>Artists Respond: American Art and the Vietnam War, 1965 to 1975</i>	Smithsonian American Art Museum, Washington D.C., United States of America
2019	<i>Group Show</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2017	<i>A three-day walk from the Acropolis to SNFCC (performance)</i>	, Athens, Greece
2017	<i>Walk the Distance and Slow Down: Selections from the JoAnn Gonzalez Hickey Collection</i>	BMoCA, Boulder Museum of Contemporary Art, Boulder, United States of America
2016	<i>Prospect 2016</i>	Museum of Contemporary Art, San Diego, United States of America
2015	<i>Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection</i>	Pennsylvania Academy of the Fine Arts: PAFA, Philadelphia, United States of America
2015	<i>Drawing in L.A.: The 1960s and 70s</i>	LACMA, Los Angeles County Museum of Art, Los Angeles, United States of America
2015	<i>Selections from The Kramarsky Collection</i>	David Zwirner, New York, United States of America
2015	<i>Embracing Modernism: Ten Years of Drawings Acquisitions</i>	The Morgan Library & Museum, New York, United States of America
2014	<i>Artists for Artists</i>	Matthew Marks Gallery, New York, United States of America
2014	<i>Works on Paper I</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Donkere kamers, Over melancholie en depressie</i>	Museum Dr. Guislain, Ghent, Belgium
2014	<i>PIEROGI XX: Twentieth Anniversary Exhibition</i>	Pierogi, New York, United States of America
2014	<i>Left Coast: Recent Acquisitions of Contemporary Art</i>	Santa Barbara Museum, Santa Barbara, United States of America

KIM JONES

GROUP EXHIBITIONS

2014	<i>Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten</i>	Zeno X Gallery, Antwerp, Belgium
2013	<i>Connecting_Unfolding</i>	MMCA, National Museum of Modern and Contemporary Art, Seoul, Korea, Republic of
2013	<i>Opening New Space</i>	Zeno X Gallery, Antwerp, Belgium
2013	<i>Works on Paper</i>	Zeno X Gallery, Antwerp, Belgium
2012	<i>Graphite</i>	Indianapolis Museum of Art, Indianapolis, United States of America
2012	<i>The Spirit Level</i>	Gladstone Gallery, New York, United States of America
2012	<i>Utopia/Dystopia: Construction and Destruction in Photography and Collage</i>	Museum of Fine Arts, Houston, United States of America
2012	<i>LA RAW: Abject Expressionism in Los Angeles 1945-1980, from Rico Lebrun to Paul McCarthy</i>	Pasadena Museum of Contemporary Art, Pasadena, United States of America
2011	<i>Under the Big Black Sun: California Art 1974-81</i>	MOCA, Museum of Contemporary Art, Los Angeles, United States of America
2011	<i>Los Angeles Goes Live: Performance Art in Southern California 1970-1983</i>	LACE, Los Angeles Contemporary Exhibitions, Los Angeles, United States of America
2010	<i>17th Sydney Biennale</i>	, Sydney, Australia
2009	<i>The Third Mind: American Artists Contemplate Asia: 1860-1989</i>	Solomon R. Guggenheim Museum, New York, United States of America
2008	<i>Art is a fight to the finish between black and white</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
2008	<i>Collage: The Unmonumental Picture</i>	New Museum of Contemporary Art, New York, United States of America
2007	<i>La Biennale di Venezia - Think with the Senses, Feel with the Mind</i>	Venice Biennial, Arsenale, Venice, Italy
2007	<i>The Photograph as Canvas</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
2007	<i>Works on paper</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
2007	<i>Artists of the gallery</i>	Zeno X Storage, Antwerp, Belgium
2007	<i>Hammer Contemporary Collection - Part II</i>	Hammer Museum, Los Angeles, United States of America
2007	<i>Gallery Artists</i>	Zeno X Storage, Antwerp, Belgium
2006	<i>The Constant Possibility of Erasure</i>	Dorsky Gallery Curatorial Programs, Long Island City, United States of America

KIM JONES

GROUP EXHIBITIONS

2006	<i>2nd International Biennial of Contemporary Art</i>	BIACS, Seville, Spain
2006	<i>25 years Zeno X Gallery</i>	Zeno X Gallery & Storage, Antwerp, Belgium
2006	<i>Block Party: An Exhibition of Drawings</i>	Daniel Weinberg Gallery, Los Angeles, United States of America
2006	<i>Acute Zonal Occult Outer: Selections Winter 2006</i>	The Drawing Center, New York, United States of America
2005	<i>Very Early Pictures</i>	Luckman Fine Arts Complex, California State University, Los Angeles, United States of America
2005	<i>Very Early Pictures</i>	Luckman Fine Arts Complex, California State University, Los Angeles, United States of America
2005	<i>"Pierogi in Safn"</i>	Safn Museum, Reykjavik, Iceland
2005	<i>Reconfigure</i>	Pierogi, New York, United States of America
2004	<i>Disparities and Deformations: Our Grotesque</i>	SITE Santa Fe's Fifth International Biennial, Santa Fe, United States of America
2003	<i>Online</i>	Feigen Contemporary, New York, United States of America
2003	<i>Artists and Maps: Cartography as a Means of Knowing</i>	The Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, United States of America
2001	<i>Gezeichnet</i>	Nassauischer Kunstverein, Wiesbaden, Germany
2001	<i>Span 2</i>	Dilston Grove Church, London, United Kingdom
1999	<i>Monumental Drawings</i>	Exit Art/The First World, New York, United States of America
1999	<i>Drawn from Artists' Collections</i>	Hammer Museum, Los Angeles, United States of America
1999	<i>Drawn from Artists' Collections</i>	The Drawing Center, New York, United States of America
1999	<i>Actual Size</i>	Apex Art C.P., New York, United States of America
1999	<i>Out of Actions: Between Performance and the Object 1949- 1979</i>	MOT Museum of Contemporary Art, Tokyo, Japan
1998	<i>Poor Man's Pudding, Rich Man's Crumbs</i>	AC Project Room, New York, United States of America
1998	<i>Out of Actions: Between Performance and the Object 1949- 1979</i>	Museu d'Art Contemporani, Barcelona, Spain
1998	<i>Out of Actions: Between Performance and the Object 1949- 1979</i>	MAK, Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria

KIM JONES

GROUP EXHIBITIONS

1998	<i>Out of Actions: Between Performance and the Object 1949- 1979</i>	MOCA, Museum of Contemporary Art, Los Angeles, United States of America
1998	<i>Can't We All Just Get Along?</i>	Deven Golden Fine Art, New York, United States of America
1997	<i>A Decade of Collecting</i>	MoMA, New York, United States of America
1997	<i>The Pierogi 2000 Flatfiles/New York Drawers</i>	Pierogi, New York, United States of America
1997	<i>Auto-Portrait</i>	Exit Art/The First World, New York, United States of America
1997	<i>Preview Party</i>	The New Museum, New York, United States of America
1997	<i>Current Undercurrent: Working in Brooklyn</i>	Brooklyn Museum of Art, New York, United States of America
1997	<i>Inside Out art Fair</i>	32 Mercer Street, New York, United States of America
1997	<i>Artists' Performances</i>	The New Museum, New York, United States of America
1997	<i>A Private View: Works of Art from Paleolithic to Present</i>	Kent Gallery , New York, United States of America
1996	<i>Face a l'histoire: 1933-1966</i>	Centre Pompidou, Paris, France
1996	<i>American Dreamin'</i>	Linda Kirkland Gallery, New York, United States of America
1996	<i>Sweat</i>	Exit Art/The First World, New York, United States of America
1996	<i>From Secret Drawers</i>	Andre Zarre Gallery, New York, United States of America
1995	<i>Drawing on Chance: Selections from the Collection</i>	MoMA, New York, United States of America
1995	<i>Endurance</i>	Exit Art/The First World, New York, United States of America
1995	<i>War Boards</i>	John Weber Gallery, New York, United States of America
1995	<i>Temporarily Possessed</i>	The New Museum, New York, United States of America
1995	<i>Other Rooms</i>	Ronald Feldman Gallery, New York, United States of America
1995	<i>The Drawing Show</i>	Vernard Toale Gallery, Boston, United States of America
1994	<i>Mapping</i>	MoMA, New York, United States of America

KIM JONES

GROUP EXHIBITIONS

1994	<i>It's How You Play the Game</i>	Exit Art/The First World, New York, United States of America
1994	<i>Children in Crisis</i>	Kunstverein, Hamburg, Germany
1993	<i>The Return of the Cadavre Exquis</i>	Forum for Contemporary Art, St. Louis, United States of America
1993	<i>The Return of the Cadavre Exquis</i>	Santa Monica Museum of Art, Los Angeles, United States of America
1993	<i>The Return of the Cadavre Exquis</i>	The Corcoran Gallery of Art, Washington D.C., United States of America
1993	<i>The Return of the Cadavre Exquis</i>	The Drawing Center, New York, United States of America
1993	<i>Go Downstairs Diagonally</i>	Rosamund Felsen Gallery, Los Angeles, United States of America
1993	<i>Tattoo</i>	Andrea Rosen Gallery, New York, United States of America
1992	<i>Writing on the Wall</i>	303 Gallery, New York, United States of America
1992	<i>Empowering the Viewer</i>	Benton Museum, University of Connecticut, Storrs, United States of America
1991	<i>Burning in Hell</i>	Franklin Furnace, New York, United States of America
1991	<i>Sticks and Stones</i>	Katonah Museum of Art, Katonah, United States of America
1990	<i>Out of Site</i>	PS1 Contemporary Art Center, New York, United States of America
1990	<i>Works on Paper</i>	Paula Allen Gallery, New York, United States of America
1990	<i>Garbage Out Front: A New Era of Public Design</i>	The Urban Center, New York, United States of America
1990	<i>Out of the Woods</i>	Fairmount Park, Philadelphia, United States of America
1988	<i>Totem</i>	Peter Bonnier, Charles Cowles and Germans van Eck Gallery, Los Angeles, United States of America
1987	<i>Other Gods: Containers of Belief</i>	Los Angeles Municipal Art Gallery , Los Angeles, United States of America
1986	<i>Other Gods: Containers of Belief</i>	Everson Museum, Syracuse, United States of America
1986	<i>Choices</i>	The New Museum , New York, United States of America
1985	<i>Biennale de Paris</i>	, Paris, France

KIM JONES

GROUP EXHIBITIONS

1985		American Academy of Arts and Letters, New York, United States of America
1984	<i>Salvaged</i>	PS1 Contemporary Art Center, New York, United States of America
1984		The Clocktower, New York, United States of America
1984	<i>The Year of the Rat</i>	PS1 Contemporary Art Center, New York, United States of America
1983		Art Parade, New York, United States of America
1983		Otis-Parsons Gallery, Los Angeles, United States of America
1982	<i>Brotherhood</i>	Exile Gallery, Los Angeles, United States of America
1982		American Gallery, Los Angeles, United States of America
1982		ARTWORKS, Los Angeles, United States of America
1982	<i>The Monument Redefined (performance)</i>	Gowanes Annual II, Brooklyn, United States of America
1982		Gracie Mansion, New York, United States of America
1982	<i>Inroads</i>	, New York, United States of America
1982		LACE, Los Angeles Contemporary Exhibitions, Los Angeles, United States of America
1982	<i>Beast</i>	PS1 Contemporary Art Center, New York, United States of America
1982		San Diego State University, San Diego, United States of America
1981		Artemisia Gallery, Chicago, United States of America
1981		Schmidt Gallery, New York, United States of America
1981	<i>Cut Piece (performance)</i>	University of California, Irvine, United States of America
1980	<i>Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc.,</i>	Leo Castelli Gallery, New York, United States of America
1980	<i>Group Exhibition</i>	ARTWORKS, Los Angeles, United States of America
1978	<i>Three Los Angeles Artists: Miles Forst, Usia Kahlif, Kim Jones</i>	LACE, Los Angeles Contemporary Exhibitions, Los Angeles, United States of America

KIM JONES

GROUP EXHIBITIONS

1978	<i>The Grandfathers' Performance</i>	LAICA, Los Angeles Institute of Contemporary Art, Los Angeles, United States of America
1978	<i>Craft and Folk Art Invitational</i>	Graft and Folk Art Museum, Los Angeles, United States of America
1978	<i>Alternative Space Conference Bus Tour Performance</i>	LAICA, Los Angeles Institute of Contemporary Art, Los Angeles, United States of America Art Dock, Los Angeles, United States of America
	<i>(installation and performance)</i>	Pier 34, New York, United States of America