

JACK WHITTEN  
SOLO EXHIBITIONS

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|------|---|--|
| 2022 | <i>Jack Whitten: The Greek Alphabet Paintings</i>             | Dia:Beacon, New York, United States of America                               |
| 2022 | <i>Jack Whitten</i>   | Hauser & Wirth Zurich, Zürich, Switzerland                                   |
| 2021 | <i>Jack Whitten</i>   | Hauser & Wirth, Hong Kong, China   |
| 2020 | <i>I AM THE OBJECT</i>  | Hauser & Wirth, New York, United States of America                           |
| 2020 | <i>Jack Whitten. Transitional Space. A Drawing Survey</i>     | Hauser & Wirth, New York, United States of America                           |
| 2019 | <i>Jack's Jacks</i>   | Hamburger Bahnhof, Berlin, Germany   |
| 2019 | <i>Odyssey. Jack Whitten Sculpture 1963-2017</i>              | Museum of Fine Arts, Houston, United States of America                       |
| 2018 | <i>Odyssey: Jack Whitten Sculpture 1963 - 2017</i>            | The Met Breuer, New York, United States of America                           |
| 2018 | <i>Jack Whitten. Self Portrait With Satellites</i>            | Hauser & Wirth, Los Angeles, United States of America                        |
| 2018 | <i>Odyssey: Jack Whitten Sculpture 1963 - 2017</i>            | Baltimore Museum of Art, Baltimore, United States of America                 |
| 2018 | <i>Jack Whitten: A Special Presentation</i>                   | Hauser & Wirth, New York, United States of America                           |
| 2017 | <i>More Dimensions Than You Know: Jack Whitten, 1979-1989</i> | Hauser & Wirth, London, United Kingdom                                       |
| 2017 | <i>Jack Whitten</i>   | Hauser & Wirth, New York, United States of America                           |
| 2016 | <i>The Sixties</i>  | Allan Stone Projects, New York, United States of America                     |
| 2015 | <i>Jack Whitten: Five Decades of Painting</i>                 | Walker Arts Center, Minneapolis, United States of America                    |
| 2015 | <i>Jack Whitten: Five Decades of Painting</i>                 | Wexner Center for the Arts, Columbus, United States of America               |
| 2015 | <i>Escalation</i>   | Zeno X Gallery, Antwerp, Belgium   |
| 2014 | <i>Jack Whitten: Five Decades of Painting</i>                 | The Museum of Contemporary Art, San Diego, United States of America          |
| 2014 | <i>Jack Whitten: Evolver</i>                                  | The Aldrich Museum of Contemporary Art, Ridgefield, United States of America |
| 2014 | <i>Jack Whitten Early Works</i>                               | Allan Stone Projects, New York, United States of America                     |
| 2013 | <i>Light Years: Jack Whitten, 1971-1973</i>                   | Rose Art Museum, Brandeis University, Waltham, United States of America      |

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| 2013 | <i>Jack Whitten</i>  | Alexander Gray Associates, New York, United States of America                         |
| 2012 | <i>Erasures, Paintings from 1975-79</i>                    | Savannah College of Art and Design, Museum of Art, Savannah, United States of America |
| 2012 | <i>Loops</i>   | Zeno X Gallery, Antwerp, Belgium  |
| 2011 | <i>Jack Whitten and the gallery's 5th Year Anniversary</i> | Alexander Gray Associates, New York, United States of America                         |
| 2011 | <i>Jack Whitten</i>  | Zeno X Gallery, Antwerp, Belgium  |
| 2011 | <i>Ribbons of Honor</i>                                    | Beta Pictoris Gallery, Birmingham, United States of America                           |
| 2009 | <i>Apriori Structures</i>                                  | Galerie Kienzle & Gmeiner, Berlin, Germany  |
| 2009 | <i>Jack Whitten</i>  | Alexander Gray Associates, New York, United States of America                         |
| 2008 | <i>Memorial Paintings</i>                                  | Atlanta Contemporary Art Center, Atlanta, United States of America                    |
| 2007 | <i>Jack Whitten</i>  | Alexander Gray Associates, New York, United States of America                         |
| 2007 | <i>Jack Whitten</i>  | MoMA PS1, New York, United States of America  |
| 2007 | <i>Jack Whitten</i>  | MoMA PS1, New York, United States of America  |
| 1997 | <i>Jack Whitten: Digital Abstractions</i>                  | G.R.N'Namdi Gallery, Birmingham, United States of America                             |
| 1996 | <i>Jack Whitten: Digital Abstractions</i>                  | G.R.N'Namdi Gallery, Chicago, United States of America                                |
| 1994 | <i>Jack Whitten: Paintings from the Seventies</i>          | Daniel Newburg Gallery, New York, United States of America                            |
| 1994 | <i>Jack Whitten: Recent Paintings</i>                      | Colgate University, Hamilton, United States of America                                |
| 1994 | <i>Jack Whitten: Recent Paintings</i>                      | Horodner Romley Gallery, New York, United States of America                           |
| 1993 | <i>Jack Whitten: Thirty Year Survey of Works on Paper</i>  | G.R.N'Namdi Gallery, Birmingham, United States of America                             |
| 1992 | <i>Jack Whitten: Recent Paintings</i>                      | Horodner Romley Gallery, New York, United States of America                           |
| 1992 | <i>Forms of Abstraction</i>                                | G.R.N'Namdi Gallery, Columbus, United States of America                               |
| 1990 | <i>Reconstructions</i>                                     | Cure Gallery, Los Angeles, United States of America                                   |

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| 1989 | <i>Spirit and Matter</i>                              | Newark Museum, Newark, United States of America                    |
| 1989 | <i>Eye on Art</i>                                     | G.R. N'Namdi Gallery, Birmingham, United States of America         |
| 1989 | <i>Jack Whitten: Urban Abstractions</i>               | G.R.N'Namdi Gallery, Detroit, United States of America             |
| 1984 | <i>Inaugural Exhibition: Jack Whitten's New Works</i> | Onyx Gallery, New York, United States of America                   |
| 1983 | <i>Jack Whitten: Ten Years 1970-1980</i>              | Studio Museum in Harlem, New York, United States of America        |
| 1978 | <i>Jack Whitten: Paintings and Drawings</i>           | Robert Miller Gallery, New York, United States of America          |
| 1977 | <i>Jack Whitten: Paintings</i>                        | Montclair State College, Montclair, United States of America       |
| 1974 | <i>Jack Whitten: Paintings</i>                        | Whitney Museum of American Art, New York, United States of America |
| 1970 | <i>Jack Whitten: Recent Paintings</i>                 | Allan Stone Gallery, New York, United States of America            |
| 1969 | <i>Jack Whitten: Paintings and Drawings 1967-1968</i> | Allan Stone Gallery, New York, United States of America            |

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### GROUP EXHIBITIONS

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|------|--|--|
| 2023 | <i>Soul Mapping</i>  | Zeno X Gallery Antwerp Borgerhout & South, Antwerp, Belgium  |
| 2022 | <i>Revisiting 5+1</i>  | Paul W. Zuccaire Gallery at Stony Brook University, New York, United States of America                                 |
| 2022 | <i>Currents and Constellations</i>   | The Cleveland Museum of Art, Cleveland, United States of America   |
| 2021 | <i>The Teaching Museum: Selections from the Permanent Collection</i>                                 | Zoellner Arts Centre, Lehigh University, Bethlehem, United States of America   |
| 2021 | <i>Selected Works from The Paul R. Jones Collection of American Art at the University of Alabama</i> | The Houston Museum of African American Culture (HMAAC), Houston, United States of America                              |
| 2021 | <i>Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia</i>                    | Dallas Museum of Art, Dallas, United States of America   |
| 2021 | <i>Un-Representation</i>   | The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, United States of America |
| 2021 | <i>Get Lifted. The Art of the Ecstatic</i>   | Karma, New York, United States of America  |
| 2021 | <i>Coloring</i>  | University of Kentucky Art Museum, Lexington, United States of America   |
| 2021 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>                               | Frye Art Museum, Seattle, United States of America   |
| 2021 | <i>Gregg Bordowitz: I Wanna Be Well</i>  | MoMa PS1, New York, United States of America   |
| 2021 | <i>First Look. Recent Acquisitions &amp; Rarely Seen Gems</i>  | Mott-Warsh Gallery, Flint, United States of America  |
| 2021 | <i>Highlights Of Post-War And Contemporary Art</i>   | Mnuchin Gallery, New York, United States of America  |
| 2021 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>                               | Utah Museum of Fine Arts, Salt Lake City, United States of America   |
| 2020 | <i>All Things Bright and Beautiful</i>   | Birmingham Museum of Art, Birmingham, United States of America   |
| 2020 | <i>Explorations of Self: Black Portraiture from the Cochran Collection</i>                           | Charlotte & Philip Hanes Art Gallery, Winston-Salem, United States of America  |
| 2020 | <i>Grief and Grievance: Art and Mourning in America</i>  | The New Museum, New York, United States of America   |
| 2020 | <i>Expanded Painting in the 1960s and 1970s</i>  | Philadelphia Museum of Art, Philadelphia, United States of America   |
| 2020 | <i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>                                   | The Museum of Fine Arts, Houston, United States of America   |
| 2020 | <i>Duro Olowu: Seeing Chicago</i>  | Museum of Contemporary Art, Chicago, United States of America  |
| 2020 | <i>Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018</i>                          | Rose Art Museum, Brandeis University, Waltham, United States of America  |

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|------|--|--|
| 2020 | <i>We Will Walk: Art of Resistance in the American South</i>                 | Turner Contemporary, Margate, United Kingdom                                       |
| 2020 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>       | Smith College Museum of Art, Northampton, United States of America                 |
| 2019 | <i>Generations: A History of Black Abstract Art</i>                          | Baltimore Museum of Art, Baltimore, United States of America                       |
| 2019 | <i>The Shape of Abstraction: Selections from the Ollie Collection</i>        | Saint Louis Art Museum, Saint Louis, United States of America                      |
| 2019 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>       | Kalamazoo Institute of Arts, MI, United States of America                          |
| 2019 | <i>Cut Abstraction in the United States from the 1970s to the Present</i>    | Patricia & Phillip Frost Art Museum, Miami, United States of America               |
| 2019 | <i>Where the Oceans Meet</i>   | MDC Museum of Art and Design, Miami Dade College , Miami, United States of America |
| 2019 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>       | Gibbes Museum of Art, Charleston, United States of America                         |
| 2019 | <i>Five Ways In: Themes from the Collection</i>                              | Walker Art Center, Minneapolis, United States of America                           |
| 2019 | <i>Trouble in Paradise, Collection Rattan Chadha</i>                         | Kunsthal Rotterdam, Rotterdam, The Netherlands                                     |
| 2019 | <i>By Any Means: Contemporary Drawings from the Morgan</i>                   | The Morgan Library & Museum, New York, United States of America                    |
| 2019 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>       | Studio Museum in Harlem, New York, United States of America                        |
| 2019 | <i>Black Refractions   Highlights from The Studio Museum in Harlem</i>       | The Museum of the African Diaspora, San Francisco, United States of America        |
| 2019 | <b><i>The Medium Is The Message: Art Since 1950</i></b>                      | Cantor Arts Center, Stanford, United States of America                             |
| 2018 | <i>Sanguine. Luc Tuymans on Baroque</i>                                      | Fondazione Prada, Milan, Italy   |
| 2018 | <i>Lydia Cabrera and Édouard Glissant: Trembling Thinking</i>                | Americas Society and Council of the Americas, New York, United States of America   |
| 2018 | <i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>           | Brooklyn Museum, New York, United States of America                                |
| 2018 | <i>Sanguine/Bloedrood - Luc Tuymans on Baroque</i>                           | M HKA, Antwerp, Belgium  |
| 2018 | <i>Expanding Narratives: The Figure And The Ground</i>                       | Smart Museum of Art, University of Chicago, Chicago, United States of America      |
| 2018 | <i>Works on Paper II</i>   | Zeno X Gallery, Antwerp, Belgium   |
| 2018 | <i>Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection</i> | Taubman Museum of Art, Roanoke, United States of America                           |

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|------|---|---|
| 2018 | <i>Solidary &amp; Solitary: The Joyner/Giuffrida Collection</i>       | Nasher Museum of Art at Duke University, Durham, United States of America |
| 2018 | <i>Queens International 2018. Volumes</i>                             | Queens Museum, New York, United States of America                         |
| 2018 | <i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>    | Crystal Bridges, Bentonville, United Kingdom                              |
| 2018 | <i>Open Ended: Painting and Sculpture, 1900 to Now</i>                | SFMOMA, San Francisco, United States of America                           |
| 2017 | <i>Solidary &amp; Solitary: The Joyner/Giuffrida Collection</i>       | The Ogden Museum of Southern Art, New Orleans, United States of America   |
| 2017 | <i>Dimensions of Black</i>  | Manetti Shrem Museum of Art, Davis, United States of America              |
| 2017 | <i>Minimalism &amp; Beyond</i>  | Mnuchin Gallery, New York, United States of America                       |
| 2017 | <i>The Legacy of Lynching: Confronting Racial Terror in America</i>   | Brooklyn Museum, New York, United States of America                       |
| 2017 | <i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>    | Tate Modern, London, United Kingdom                                       |
| 2017 | <i>Blue Black</i>   | Pulitzer Arts Foundation, St. Louis, United States of America             |
| 2017 | <i>little lower layer</i>   | Museum of Contemporary Art, Chicago, United States of America             |
| 2017 | <i>Painting Paintings (David Reed)</i>                                | Gagosian Gallery, New York, United States of America                      |
| 2016 | <i>Circa 1970</i>   | Studio Museum in Harlem, New York, United States of America               |
| 2016 | <i>Postwar: Art between the Pacific and Atlantic 1945 - 1965</i>      | Haus der Kunst, Munich, Germany   |
| 2016 | <i>Blackness in Abstraction</i>                                       | Pace Gallery, New York, United States of America                          |
| 2016 | <i>Dirk Braeckman, Susan Hartnett, Jockum Nordström, Jack Whitten</i> | Zeno X Gallery, Antwerp, Belgium  |
| 2016 | <i>How To Be Unique</i>   | Kienzle Art Foundation, Berlin, Germany                                   |
| 2015 | <i>A Constellation</i>  | Studio Museum in Harlem, New York, United States of America               |
| 2015 | <i>I Got Rhythm: Art and Jazz since 1920</i>                          | Kunstmuseum Stuttgart, Stuttgart, Germany                                 |
| 2015 | <i>Painting is Not Doomed to Repeat Itself</i>                        | Hollis Taggart Galleries, New York, United States of America              |
| 2015 | <i>Apparition: Frottages and Rubbings from 1870 to Now</i>            | Menil Collection, Houston, United States of America                       |

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|------|--|---|
| 2015 | <i>Atopolis</i>  | Manège de Sury, Mons, Belgium   |
| 2015 | <i>Portraits and Other Likenesses from SFMOMA</i>                            | SFMOMA, San Francisco Museum of Modern Art + Museum of the African Diaspora (MoAD), San Francisco, United States of America |
| 2015 | <i>Liberated Subjects: Present Tense</i>                                     | Fondation "De 11 Lijnen", Ostend, Belgium   |
| 2015 | <i>Bold Abstractions: Selections from the Collection, 1966 – 1976</i>        | Dallas Museum of Art, Dallas, United States of America  |
| 2015 | <i>Witness: Art and Civil Rights in the Sixties</i>                          | Blanton Museum, Austin, United States of America  |
| 2015 | <i>New Acquisitions</i>  | Rose Art Museum, Brandeis University, Waltham, United States of America   |
| 2015 | <i>Apparition: Frottages and Rubbings from 1860 to Now</i>                   | Hammer Museum, Los Angeles, United States of America  |
| 2015 | <i>Works on Paper II</i>   | Zeno X Gallery, Antwerp, Belgium  |
| 2015 | <i>Piece Work</i>  | 32 Edgewood Gallery, Yale University School of Art, New Haven, United States of America                                     |
| 2014 | <i>Witness: Art and Civil Rights in the Sixties</i>                          | Hood Museum, Vermont, United States of America  |
| 2014 | <i>Biennial of Painting: The touch of the painter</i>                        | Museum Dhondt-Dhaenens, Deurle, Belgium   |
| 2014 | <i>Art Expanded, 1958 – 1978</i>   | Walker Art Center, Minneapolis, United States of America  |
| 2014 | <i>Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten</i> | Zeno X Gallery, Antwerp, Belgium  |
| 2014 | <i>Witness: Art, Activism, and Civil Rights in the Sixties</i>               | Brooklyn Museum, New York, United States of America   |
| 2014 | <i>Collection Presentation</i>   | MoMA, New York, United States of America  |
| 2014 | <i>Top Drawer: Select Drawings from the High's Collection</i>                | High Museum of Art, Atlanta, United States of America   |
| 2014 | <i>Beyond the Spectrum: Abstraction in African American Art 1950-1975</i>    | Michael Rosenfeld Gallery, New York, United States of America   |
| 2014 | <i>Black in the Abstract, Part 2: Hard Edges/Soft Curves</i>                 | CAMH, Contemporary Arts Museum Houston, Houston, United States of America   |
| 2013 | <i>Blues For Smoke</i>   | Wexner Center for the Arts, Columbus, United States of America  |
| 2013 | <i>Kees Goudzwaard . Bart Stolle . Jack Whitten</i>                          | Zeno X Gallery, Antwerp, Belgium  |
| 2013 | <i>Reinventing Abstraction: New York Painting in the 1980s</i>               | Cheim & Read Gallery, New York, United States of America  |

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|------|--|--|
| 2013 | <i>Il Palazzo Enciclopedico/ The Encyclopedic Palace</i>                               | 55th International Art Exhibition, Venice, Italy                             |
| 2013 | <i>ICA Collection: Expanding the Field of Painting</i>                                 | ICA Boston, Boston, United States of America                                 |
| 2013 | <i>Opening New Space</i>   | Zeno X Gallery, Antwerp, Belgium   |
| 2013 | <i>Broken Spaces: Cut, Mark, and Gesture</i>   | Alexander Gray Associates , New York, United States of America               |
| 2013 | <i>NYC 1993: Experimental Jet Set, Trash and No Star</i>                               | New Museum, New York, United States of America                               |
| 2013 | <i>Blues For Smoke</i>   | Whitney Museum of American Art, New York, United States of America           |
| 2013 | <i>Speak, Memory</i>   | Wallach Art Gallery, Columbia University, New York, United States of America |
| 2013 | <i>Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection</i> | Montclair Art Museum, Montclair, United States of America                    |
| 2012 | <i>21st Century Collection</i>   | Virginia Museum of Fine Arts, Richmond, United States of America             |
| 2012 | <i>History Painting</i>  | Alexander Gray Associates at Art Basel, Miami, United States of America      |
| 2012 | <i>Into the Mystic</i>   | Michael Kohn Gallery, Los Angeles, United States of America                  |
| 2012 | <i>Blues For Smoke</i>   | MOCA, Museum of Contemporary Art, Los Angeles, United States of America      |
| 2012 | <i>Pulp</i>  | Beta Pictoris Gallery, Birmingham, United States of America                  |
| 2012 | <i>Cadmus Steers Warhol</i>  | Alexander Gray Associates, New York, United States of America                |
| 2012 | <i>Artists of the gallery</i>  | Zeno X Gallery, Antwerp, Belgium   |
| 2012 | <i>Phantom Limb: Approaches to Painting Today</i>                                      | Museum of Contemporary Art Chicago, Chicago, United States of America        |
| 2012 | <i>Today's Visual Language: Southern Abstraction, A Fresh Look</i>                     | , ,  |
| 2012 | <i>The Bearden Project</i>   | Studio Museum in Harlem, New York, United States of America                  |
| 2011 | <i>Works on Paper</i>  | Zeno X Gallery, Antwerp, Belgium   |
| 2011 | <i>Wood &amp; Glass</i>  | Daedalus & Icarus Cave, Aghia Galini, Greece                                 |
| 2011 | <i>Making a Mark: Drawings from the Contemporary Collection</i>                        | High Museum of Art Atlanta, Atlanta, United States of America                |



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| 2011 | <i>The Chemistry of Color: The Sorgenti Collection of African-American Art</i>                      | Hudson River Museum, New York, United States of America   |
| 2010 | <i>IN SIDE OUT</i>  | Susan Inglett, New York, United States of America   |
| 2010 | <i>Greater New York Rotating Gallery 3: The Comfort of Strangers</i>                                | MoMA PS1, New York, United States of America  |
| 2010 | <i>Landscape as a, Attitude</i>   | Alexander Gray Associates, New York, United States of America                                   |
| 2010 | <i>Abstract Relations: Selections from the David Driskell Center and the University of Delaware</i> | Mechanical Hall, University of Delaware, Newark, United States of America                       |
| 2010 | <i>Art in Embassies Exhibition, U.S.</i>  | Embassy Residence Warsaw, Warsaw, Poland  |
| 2009 | <i>Collected. Propositions on the Permanent Collection</i>  | Studio Museum in Harlem, New York, United States of America                                     |
| 2009 | <i>FAX</i>  | The Drawing Center, New York, United States of America  |
| 2009 | <i>Works on Paper from the 1970s</i>  | Alexander Gray Associates, New York, United States of America                                   |
| 2008 | <i>Discursive Acts: African American Art at UD and Beyond</i>                                       | Mechanical Hall, University of Delaware, Newark, United States of America                       |
| 2008 | <i>Seminal Works from the N'Namdi Collection of African American Art</i>                            | Oakland University Art Gallery, Rochester, United States of America                             |
| 2008 | <i>Invitational exhibition of visual arts</i>   | American Academy of Arts and Letters, New York, United States of America                        |
| 2007 | <i>Multiplex: Directions in Art, 1970 to Now</i>  | MoMA, New York, United States of America  |
| 2007 | <i>Short Distance to Now: Paintings from New York, 1967-1975</i>                                    | Galerie Thomas Flor, Düsseldorf, Germany  |
| 2007 | <i>Orpheus Selection: In Search of Darkness</i>   | MoMA PS1, New York, United States of America  |
| 2007 | <i>Tiempos intensos, tiempos difíciles: Pintura de Nueva York 1967-1975</i>                         | Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  |
| 2007 | <i>Nature/Culture/Blues: Contemporary African American Art</i>                                      | Delaware Museum, Wilmington, United States of America   |
| 2006 | <i>High Times, Hard Times: New York Painting 1965-1975 (2006-2008)</i>                              | Weatherspoon Art Museum, Greensboro, United States of America                                   |
| 2006 | <i>Energy/Experimentation: Black Artists and Abstraction, 1964-1980</i>                             | Studio Museum in Harlem, New York, United States of America                                     |
| 2006 |   | American University Museum at the Katzen Arts Center, Washington D.C., United States of America |
| 2006 | <i>Jack Whitten</i>   | National Academy Museum, New York, United States of America                                     |

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|------|---|--|
| 2006 |   | ZKM Center for Art and Media, Karlsruhe, Germany   |
| 2006 | <i>Unbreakable</i>  | Arti et Amicitiae, Amsterdam, The Netherlands  |
| 2005 | <i>Common Ground: 12 African-American Artists from the S.B.C. Corporate Collection of Twentieth Century of American Art</i>                               | Carver Community Cultural Center, San Antonio, United States of America                              |
| 2005 | <i>The Chemistry of Color: African-American Artists in Philadelphia, 1970-1990. The Harold A. and Ann R. Sorgenti Collection of Contemporary African-</i> | Pennsylvania Academy of the Fine Arts, Philadelphia, United States of America                        |
| 2004 | <i>Something to Look Forward To</i>   | The Phillips Museum of Art, Franklin & Marshall College, Lancaster, United States of America         |
| 2004 | <i>What We Collect: Works from the Permanent Collection</i>   | Museum of the National Center of Afro American Artists, Boston, United States of America             |
| 2003 | <i>An American Legacy: Art from The Studio Museum in Harlem</i>   | Parrish Art Museum, Southampton, United States of America  |
| 2002 | <i>No Greater Love: Abstraction</i>   | Jack Tilton / Anna Kustera Gallery, New York, United States of America                               |
| 2002 | <i>Free Expressions: Community Voices and Contemporary African American Art from the Collection</i>   | Newark Museum, Newark, United States of America  |
| 2002 | <i>Forms of Abstraction 111: Abstract works from the 60's, 70's &amp; 80's</i>  | G.R. N'Namdi Gallery, Detroit, United States of America  |
| 2001 | <i>In The Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.</i>  | The Smithsonian Institution (SITES), Washington D.C., United States of America                       |
| 2000 | <i>Off the Record: Music in Art</i>   | Bucknell Art Gallery, Elaine Lagone Center, Bucknell University, Lewisburg, United States of America |
| 2000 | <i>Painting Function: Making it real</i>  | SPACES, Cleveland, United States of America  |
| 1999 | <i>The Stroke: An Overview of Contemporary Painting Curated by Nine Painters</i>  | Exit Art, New York, United States of America   |
| 1999 | <i>Subliminal View</i>  | Trans Hudson Gallery, New York, United States of America   |
| 1997 | <i>After the Fall: Aspects of Abstract Painting since 1970</i>  | Newhouse Center for Contemporary Art, New York, United States of America                             |
| 1996 | <i>Chips off the Block</i>  | , ,  |
| 1996 | <i>Frankenstein (in Normal)</i>   | University Galleries, Illinois State University, Normal, United States of America                    |
| 1996 | <i>In The Flesh</i>   | The Aldrich Museum of Contemporary Art, Ridgefield, United States of America                         |
| 1996 | <i>Art at the End of the 20th Century, Selections from the Whitney Museum of American Art; National Gallery, Alexander Soutzos Museum (Athens);</i>       | Whitney Museum of American Art, New York, United States of America                                   |
| 1996 | <i>Jack Whitten</i>   | National Gallery, Alexander Soutzos Museum, Athens, Greece   |

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| 1996 | <i>Jack Whitten</i>  | Museu d'Art Contemporani, Barcelona, Spain  |
| 1996 | <i>Jack Whitten</i>  | Kunstmuseum Bonn, Bonn, Germany   |
| 1996 | <i>Model Salon</i>   | The Clocktower Gallery, New York, United States of America                                |
| 1996 | <i>Painting in an Expanding Field</i>  | Usdan Gallery, Bennington College, Bennington, United States of America                   |
| 1995 | <i>In The Flesh</i>  | Freedman Gallery Center for the Arts, Albright College, Reading, United States of America |
| 1995 | <i>Alabama Impact: Contemporary Artists with Alabama Ties</i>                          | Mobile Museum of Art, Mobile, United States of America                                    |
| 1995 | <i>Painting Faculty</i>  | The Cooper Union Art School, New York, United States of America                           |
| 1995 | <i>On Target</i>   | Horodner Romley Gallery, New York, United States of America                               |
| 1995 | <i>Model Salon</i>   | The Clocktower Gallery, New York, United States of America                                |
| 1995 | <i>Current Geometries in Abstraction</i>   | Trans Hudson Gallery, New York, United States of America                                  |
| 1994 | <i>It's How You Play The Game</i>  | Exit Art, New York, United States of America  |
| 1994 | <i>30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994</i> | The Aldrich Museum of Contemporary Art, Ridgefield, United States of America              |
| 1994 | <i>Contemporary African American Artists</i>   | G.R. N'Namdi Gallery, Birmingham, United States of America                                |
| 1994 | <i>Conjunction 12</i>  | Gallery Korea, New York, United States of America   |
| 1994 | <i>Le Temps D'un Dessin</i>  | Galerie De L'Ecole Des Beaux-Arts De Lorient, Lorient, France                             |
| 1994 | <i>Bearden and Company</i>   | A.S.T.U. Gallery, New York, United States of America                                      |
| 1994 | <i>Mirage</i>  | Penine Hart Gallery, New York, United States of America                                   |
| 1994 | <i>Heterogeneity: Abstraction and Virtual Space, 12 Contemporary New York Artists</i>  | Friedman, Billings, Ramsey and Co., Inc., Edinburgh, United Kingdom                       |
| 1993 | <i>Collector's Choice</i>  | Unitarian Church, Montclair, United States of America                                     |
| 1993 | <i>African American Art: The Paul R. Jones Collection</i>                              | University of Delaware, Newark, United States of America                                  |
| 1993 | <i>Skin Deep</i>   | New Museum New York, New York, United States of America                                   |

## JACK WHITTEN

### GROUP EXHIBITIONS

|      |  |   |
|------|--|---|
| 1993 | <i>Reflections of a King</i>   | National Civil Rights Museum, Memphis, United States of America                       |
| 1993 | <i>Diversity and Style: African American Artists</i>                                   | University of Michigan-Dearborn, Dearborn, United States of America                   |
| 1993 | <i>Invitation to a Review</i>  | Horodner Romley Gallery, New York, United States of America                           |
| 1993 | <i>The Studio Museum in Harlem: 25 Years of African American Art</i>                   | Paine Webber Art Gallery, New York, United States of America                          |
| 1993 | <i>Faculty Show</i>  | Hunter College, New York, United States of America                                    |
| 1993 | <i>My Home is Your Home: Construction in Process IV</i>                                | The Artists Museum, Lodz, Poland  |
| 1992 | <i>Slow Art: Painting in New York Now</i>  | MoMA PS1, New York, United States of America  |
| 1992 | <i>Works by African-American Artists from the Collection of the Newark Museum</i>      | Newark Museum, Newark, United States of America                                       |
| 1992 | <i>Jack Whitten</i>  | College Art Gallery, State University of New York, New York, United States of America |
| 1992 | <i>Reverb: 1960's-1970's</i>   | Horodner Romley Gallery, New York, United States of America                           |
| 1992 | <i>Drawing: From Beginning to End</i>  | Ben Shahn Gallery William Patterson College , Wayne, United States of America         |
| 1991 | <i>The Search for Freedom: African American Abstract Painting 1945-1975</i>            | Kenkeleba Gallery, New York, United States of America                                 |
| 1991 | <i>Collage: New Applications</i>   | Lehman Collage Art Gallery, New York, United States of America                        |
| 1991 | <i>Expressive Drawings</i>   | New York Academy of Art, New York, United States of America                           |
| 1991 | <i>Espiritu &amp; Materia: Estetica Alternativa Norteamericano</i>                     | Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela                           |
| 1991 | <i>Artists Love New York</i>   | Marine Midland Bank, New York, United States of America                               |
| 1991 | <i>Infusion</i>  | Brooklyn College Art Gallery, New York, United States of America                      |
| 1991 | <i>Forms of Abstraction</i>  | G.R. N'Namdi Gallery, Birmingham, United States of America                            |
| 1990 | <i>Jack Whitten, Tyrone Mitchell</i>   | Newark Museum, Newark, United States of America                                       |
| 1990 | <i>Reinstallation of Third Floor Galleries</i>   | MoMA, New York, United States of America  |
| 1989 | <i>Introspectives: Contemporary Art by Americans and Brazilians of African Descent</i> | The California Afro-American Museum, Los Angeles, United States of America            |

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### GROUP EXHIBITIONS

|      |   |   |
|------|---|---|
| 1989 | <i>The Dream Continues</i>  | Cooper Union, New York, United States of America  |
| 1988 | <i>New York City Works by Twenty One Artists</i>  | One Penn Plaza, New York, United States of America  |
| 1988 | <i>Invitational Group Show</i>  | Eric Siegeltuch Gallery, New York, United States of America                                 |
| 1986 | <i>Masters and Pupils: The Education of the Black Artist in New York: 1900-1980</i>                                       | Jamaica Center for Arts and Learning, Jamaica, United States of America                     |
| 1986 | <i>Group exhibition</i>   | Onyx Gallery, New York, United States of America  |
| 1986 | <i>An Invitational</i>  | Condeso/Lawler Gallery, New York, United States of America                                  |
| 1985 | <i>Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985</i>        | Department of Art, Hampton University, Hampton, United States of America                    |
| 1984 | <i>Since the Harlem Renaissance: 50 Years of Afro American Art</i>  | Center Gallery, Bucknell University, Lewisburg, United States of America                    |
| 1983 | <i>The Black and White Show</i>   | Kenkeleba House, New York, United States of America   |
| 1982 | <i>Sacred Artifacts</i>   | Alternative Museum, New York, United States of America                                      |
| 1981 | <i>The New Spiritualism: Transcendent Images in Painting and Sculpture</i>  | Oscarsson Hood Gallery, New York, United States of America                                  |
| 1981 | <i>Abstract Painting: New York 1981: An Exhibition of Paintings by Fourteen New York Artists</i>                          | Emily Lowe Gallery, Hofstra University, Hempstead, United States of America                 |
| 1981 | <i>Indigenous Wood</i>  | Kenkeleba House, New York, United States of America   |
| 1981 | <i>Jack Whitten</i>   | Jorgensen Gallery, University of Connecticut, Storrs, United States of America              |
| 1981 | <i>Jack Whitten</i>   | Robert Hull Fleming Museum, The University of Vermont, Burlington, United States of America |
| 1980 | <i>Afro-American Abstraction: An Exhibition of Contemporary Painting and Sculpture by Nineteen Black American Artists</i> | MoMA PS1, New York, United States of America  |
| 1980 | <i>Two-Person Exhibition: Howardena Pindell and Jack Whitten</i>  | Trenton State College, Trenton, United States of America                                    |
| 1980 | <i>Radical Attitudes to the Gallery</i>   | Art Net, London, United Kingdom   |
| 1979 | <i>The 1970's New American Painting</i>   | New Museum of Contemporary Art, New York, United States of America                          |
| 1979 | <i>Recent Works by Manuel Hughes, William T. Williams and Jack Whitten</i>  | Alternative Center for International Arts, New York, United States of America               |
| 1979 | <i>Another Generation: Contemporary Abstractionists</i>   | Studio Museum in Harlem, New York, United States of America                                 |

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### GROUP EXHIBITIONS

|      |   |  |
|------|---|--|
| 1979 | <i>New York Now</i>   | Phoenix Art Museum, Phoenix, United States of America  |
| 1977 | <i>Contemporary Collectors</i>  | The Aldrich Museum of Contemporary Art, Ridgefield, United States of America                         |
| 1977 | <i>Reinstallation of the Twentieth Century Art Galleries</i>  | Metropolitan Museum of Art, New York, United States of America                                       |
| 1976 | <i>Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art</i>                    | Bedford-Stuyvesant Restoration Corp./ Metropolitan Museum of Art, New York, United States of America |
| 1975 | <i>Abstract Painting</i>  | Fine Arts Gallery, New York State University at Brockport, Brockport, United States of America       |
| 1974 | <i>Recent Abstract Painting</i>   | Pratt Institute, New York, United States of America  |
| 1974 | <i>Tenth Anniversary 1964-1974</i>  | The Aldrich Museum of Contemporary Art, Ridgefield, United States of America                         |
| 1974 | <i>Three Person Exhibition: Elliot Lloyd, Gary Smith, Jack Whitten</i>  | Soho Center for Visual Arts, New York, United States of America                                      |
| 1974 | <i>Contemporary Reflections 1971-1974</i>   | The Aldrich Museum of Contemporary Art, Ridgefield, United States of America                         |
| 1973 | <i>Four Painters: Jake Berthot, Gary Hudson, Harvey Quaytman, Jack Whitten</i>                                  | Poindexter Gallery, New York, United States of America   |
| 1972 | <i>Contemporary American Painting</i>   | Whitney Museum of American Art, New York, United States of America                                   |
| 1972 | <i>New American Abstract Painting</i>   | Vassar College Art Gallery, Poughkeepsie, United States of America                                   |
| 1972 | <i>Annual Exhibition of Contemporary American Painting</i>  | Whitney Museum of American Art, New York, United States of America                                   |
| 1971 | <i>Untitled II, The Junior Council Art Lending Service</i>  | MoMA, New York, United States of America   |
| 1970 | <i>New York: New York</i>   | American Federation of Arts, New York, United States of America                                      |
| 1969 | <i>1969 Annual Exhibition: Contemporary American Painting</i>   | Whitney Museum of American Art, New York, United States of America                                   |
| 1969 | <i>Five + 1, Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack Whitten</i> | Art Gallery at State University of New York at Stony Brook, Stony Brook, United States of America    |
| 1968 | <i>In Honor of Dr. Martin Luther King, Jr.</i>  | MoMA, New York, United States of America   |
| 1968 | <i>New Voices: 15 New York Artists</i>  | Studio Museum in Harlem, New York, United States of America  |
| 1968 | <i>Four Men, One Theme: Jack Krueger, Richard Lethem, Mel Roman, Jack Whitten</i>                               | Allan Stone Gallery, New York, United States of America  |
| 1965 | <i>Festival of Arts</i>   | Temple Emanu-El, Yonkers, United States of America   |