

# JACK WHITTEN

## SOLO EXHIBITIONS

2022	<i>Jack Whitten</i>	Dia:Beacon, New York, United States of America
2022	<i>Jack Whitten</i>	Hauser & Wirth Zurich, Zürich, Switzerland
2021	<i>Jack Whitten</i>	Hauser & Wirth, Hong Kong, China
2020	<i>I AM THE OBJECT</i>	Hauser & Wirth, New York, United States of America
2020	<i>Jack Whitten. Transitional Space. A Drawing Survey</i>	Hauser & Wirth, New York, United States of America
2019	<i>Jack's Jacks</i>	Hamburger Bahnhof, Berlin, Germany
2019	<i>Odyssey. Jack Whitten Sculpture 1963-2017</i>	Museum of Fine Arts, Houston, United States of America
2018	<i>Odyssey: Jack Whitten Sculpture 1963 - 2017</i>	The Met Breuer, New York, United States of America
2018	<i>Jack Whitten. Self Portrait With Satellites</i>	Hauser & Wirth, Los Angeles, United States of America
2018	<i>Odyssey: Jack Whitten Sculpture 1963 - 2017</i>	Baltimore Museum of Art, Baltimore, United States of America
2018	<i>Jack Whitten: A Special Presentation</i>	Hauser & Wirth, New York, United States of America
2017	<i>More Dimensions Than You Know: Jack Whitten, 1979-1989</i>	Hauser & Wirth, London, United Kingdom
2017	<i>Jack Whitten</i>	Hauser & Wirth, New York, United States of America
2016	<i>The Sixties</i>	Allan Stone Projects, New York, United States of America
2015	<i>Jack Whitten: Five Decades of Painting</i>	Walker Arts Center, Minneapolis, United States of America
2015	<i>Jack Whitten: Five Decades of Painting</i>	Wexner Center for the Arts, Columbus, United States of America
2015	<i>Escalation</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Jack Whitten: Five Decades of Painting</i>	The Museum of Contemporary Art, San Diego, United States of America
2014	<i>Jack Whitten: Evolver</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
2014	<i>Jack Whitten Early Works</i>	Allan Stone Projects, New York, United States of America
2013	<i>Light Years: Jack Whitten, 1971-1973</i>	Rose Art Museum, Brandeis University, Waltham, United States of America

# JACK WHITTEN

## SOLO EXHIBITIONS

2013	<i>Jack Whitten</i>	Alexander Gray Associates, New York, United States of America
2012	<i>Erasures, Paintings from 1975-79</i>	Savannah College of Art and Design, Museum of Art, Savannah, United States of America
2012	<i>Loops</i>	Zeno X Gallery, Antwerp, Belgium
2011	<i>Jack Whitten and the gallery's 5th Year Anniversary</i>	Alexander Gray Associates, New York, United States of America
2011	<i>Jack Whitten</i>	Zeno X Gallery, Antwerp, Belgium
2011	<i>Ribbons of Honor</i>	Beta Pictoris Gallery, Birmingham, United States of America
2009	<i>Apriori Structures</i>	Galerie Kienzle & Gmeiner, Berlin, Germany
2009	<i>Jack Whitten</i>	Alexander Gray Associates, New York, United States of America
2008	<i>Memorial Paintings</i>	Atlanta Contemporary Art Center, Atlanta, United States of America
2007	<i>Jack Whitten</i>	Alexander Gray Associates, New York, United States of America
2007	<i>Jack Whitten</i>	MoMA PS1, New York, United States of America
2007	<i>Jack Whitten</i>	MoMA PS1, New York, United States of America
1997	<i>Jack Whitten: Digital Abstractions</i>	G.R.N'Namdi Gallery, Birmingham, United States of America
1996	<i>Jack Whitten: Digital Abstractions</i>	G.R.N'Namdi Gallery, Chicago, United States of America
1994	<i>Jack Whitten: Paintings from the Seventies</i>	Daniel Newburg Gallery, New York, United States of America
1994	<i>Jack Whitten: Recent Paintings</i>	Colgate University, Hamilton, United States of America
1994	<i>Jack Whitten: Recent Paintings</i>	Horodner Romley Gallery, New York, United States of America
1993	<i>Jack Whitten: Thirty Year Survey of Works on Paper</i>	G.R.N'Namdi Gallery, Birmingham, United States of America
1992	<i>Jack Whitten: Recent Paintings</i>	Horodner Romley Gallery, New York, United States of America
1992	<i>Forms of Abstraction</i>	G.R.N'Namdi Gallery, Columbus, United States of America
1990	<i>Reconstructions</i>	Cure Gallery, Los Angeles, United States of America

JACK WHITTEN  
SOLO EXHIBITIONS

1989	<i>Spirit and Matter</i>	Newark Museum, Newark, United States of America
1989	<i>Eye on Art</i>	G.R. N'Namdi Gallery, Birmingham, United States of America
1989	<i>Jack Whitten: Urban Abstractions</i>	G.R.N'Namdi Gallery, Detroit, United States of America
1984	<i>Inaugural Exhibition: Jack Whitten's New Works</i>	Onyx Gallery, New York, United States of America
1983	<i>Jack Whitten: Ten Years 1970-1980</i>	Studio Museum in Harlem, New York, United States of America
1978	<i>Jack Whitten: Paintings and Drawings</i>	Robert Miller Gallery, New York, United States of America
1977	<i>Jack Whitten: Paintings</i>	Montclair State College, Montclair, United States of America
1974	<i>Jack Whitten: Paintings</i>	Whitney Museum of American Art, New York, United States of America
1970	<i>Jack Whitten: Recent Paintings</i>	Allan Stone Gallery, New York, United States of America
1969	<i>Jack Whitten: Paintings and Drawings 1967-1968</i>	Allan Stone Gallery, New York, United States of America

## JACK WHITTEN

### GROUP EXHIBITIONS

2022	<i>Currents and Constellations</i>	The Cleveland Museum of Art, Cleveland, United States of America
2021	<i>The Teaching Museum: Selections from the Permanent Collection</i>	Zoellner Arts Centre, Lehigh University, Bethlehem, United States of America
2021	<i>Selected Works from The Paul R. Jones Collection of American Art at the University of Alabama</i>	The Houston Museum of African American Culture (HMAAC), Houston, United States of America
2020	<i>All Things Bright and Beautiful</i>	Birmingham Museum of Art, Birmingham, United States of America
2021	<i>Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia</i>	Dallas Museum of Art, Dallas, United States of America
2021	<i>Un-Representation</i>	The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, United States of America
2021	<i>Get Lifted. The Art of the Ecstatic</i>	Karma, New York, United States of America
2021	<i>Coloring</i>	University of Kentucky Art Museum, Lexington, United States of America
2021	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	Frye Art Museum, Seattle, United States of America
2021	<i>Gregg Bordowitz: I Wanna Be Well</i>	MoMa PS1, New York, United States of America
2021	<i>First Look. Recent Acquisitions &amp; Rarely Seen Gems</i>	Mott-Warsh Gallery, Flint, United States of America
2020	<i>Explorations of Self: Black Portraiture from the Cochran Collection</i>	Charlotte & Philip Hanes Art Gallery, Winston-Salem, United States of America
2021	<i>Highlights Of Post-War And Contemporary Art</i>	Mnuchin Gallery, New York, United States of America
2020	<i>Grief and Grievance: Art and Mourning in America</i>	The New Museum, New York, United States of America
2021	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	Utah Museum of Fine Arts, Salt Lake City, United States of America
2020	<i>Expanded Painting in the 1960s and 1970s</i>	Philadelphia Museum of Art, Philadelphia, United States of America
2020	<i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>	The Museum of Fine Arts, Houston, United States of America
2020	<i>Duro Olowu: Seeing Chicago</i>	Museum of Contemporary Art, Chicago, United States of America
2020	<i>Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018</i>	Rose Art Museum, Brandeis University, Waltham, United States of America
2020	<i>We Will Walk: Art of Resistance in the American South</i>	Turner Contemporary, Margate, United Kingdom
2020	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	Smith College Museum of Art, Northampton, United States of America

## JACK WHITTEN

### GROUP EXHIBITIONS

2019	<i>Generations: A History of Black Abstract Art</i>	Baltimore Museum of Art, Baltimore, United States of America
2019	<i>The Shape of Abstraction: Selections from the Ollie Collection</i>	Saint Louis Art Museum, Saint Louis, United States of America
2019	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	Kalamazoo Institute of Arts, MI, United States of America
2019	<i>Cut Abstraction in the United States from the 1970s to the Present</i>	Patricia & Phillip Frost Art Museum, Miami, United States of America
2019	<i>Where the Oceans Meet</i>	MDC Museum of Art and Design, Miami Dade College , Miami, United States of America
2019	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	Gibbes Museum of Art, Charleston, United States of America
2019	<i>Five Ways In: Themes from the Collection</i>	Walker Art Center, Minneapolis, United States of America
2019	<i>Trouble in Paradise, Collection Rattan Chadha</i>	Kunsthal Rotterdam, Rotterdam, The Netherlands
2019	<i>By Any Means: Contemporary Drawings from the Morgan</i>	The Morgan Library & Museum, New York, United States of America
2019	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	Studio Museum in Harlem, New York, United States of America
2019	<i>Black Refractions   Highlights from The Studio Museum in Harlem</i>	The Museum of the African Diaspora, San Francisco, United States of America
2019	<i>The Medium Is The Message: Art Since 1950</i>	Cantor Arts Center, Stanford, United States of America
2018	<i>Sanguine. Luc Tuymans on Baroque</i>	Fondazione Prada, Milan, Italy
2018	<i>Lydia Cabrera and Édouard Glissant: Trembling Thinking</i>	Americas Society and Council of the Americas, New York, United States of America
2018	<i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>	Brooklyn Museum, New York, United States of America
2018	<i>Sanguine/Bloedrood - Luc Tuymans on Baroque</i>	M HKA, Antwerp, Belgium
2018	<i>Expanding Narratives: The Figure And The Ground</i>	Smart Museum of Art, University of Chicago, Chicago, United States of America
2018	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection</i>	Taubman Museum of Art, Roanoke, United States of America
2018	<i>Solidary &amp; Solitary: The Joyner/Giuffrida Collection</i>	Nasher Museum of Art at Duke University, Durham, United States of America
2018	<i>Queens International 2018. Volumes</i>	Queens Museum, New York, United States of America

## JACK WHITTEN

### GROUP EXHIBITIONS

2018	<i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>	Crystal Bridges, Bentonville, United Kingdom
2018	<i>Open Ended: Painting and Sculpture, 1900 to Now</i>	SFMOMA, San Francisco, United States of America
2017	<i>Solidary &amp; Solitary: The Joyner/Giuffrida Collection</i>	The Ogden Museum of Southern Art, New Orleans , United States of America
2017	<i>Dimensions of Black</i>	Manetti Shrem Museum of Art, Davis, United States of America
2017	<i>Minimalism &amp; Beyond</i>	Mnuchin Gallery, New York, United States of America
2017	<i>The Legacy of Lynching: Confronting Racial Terror in America</i>	Brooklyn Museum, New York, United States of America
2017	<i>Soul of a Nation: Art in the Age of Black Power 1963 - 1983</i>	Tate Modern, London, United Kingdom
2017	<i>Blue Black</i>	Pulitzer Arts Foundation, St. Louis, United States of America
2017	<i>little lower layer</i>	Museum of Contemporary Art, Chicago, United States of America
2017	<i>Painting Paintings (David Reed)</i>	Gagosian Gallery, New York, United States of America
2016	<i>Circa 1970</i>	Studio Museum in Harlem, New York, United States of America
2016	<i>Postwar: Art between the Pacific and Atlantic 1945 - 1965</i>	Haus der Kunst, Munich, Germany
2016	<i>Blackness in Abstraction</i>	Pace Gallery, New York, United States of America
2016	<i>Dirk Braeckman, Susan Hartnett, Jockum Nordström, Jack Whitten</i>	Zeno X Gallery, Antwerp, Belgium
2016	<i>How To Be Unique</i>	Kienzle Art Foundation, Berlin, Germany
2015	<i>A Constellation</i>	Studio Museum in Harlem, New York, United States of America
2015	<i>I Got Rhythm: Art and Jazz since 1920</i>	Kunstmuseum Stuttgart, Stuttgart, Germany
2015	<i>Painting is Not Doomed to Repeat Itself</i>	Hollis Taggart Galleries, New York, United States of America
2015	<i>Apparition: Frottages and Rubbings from 1870 to Now</i>	Menil Collection, Houston, United States of America
2015	<i>Atopolis</i>	Manège de Sury, Mons, Belgium
2015	<i>Portraits and Other Likenesses from SFMOMA</i>	SFMOMA, San Francisco Museum of Modern Art + Museum of the African Diaspora (MoAD), San Francisco, United States of America

## JACK WHITTEN

### GROUP EXHIBITIONS

2015	<i>Liberated Subjects: Present Tense</i>	Fondation "De 11 Lijnen", Ostend, Belgium
2015	<i>Bold Abstractions: Selections from the Collection, 1966 – 1976</i>	Dallas Museum of Art, Dallas, United States of America
2015	<i>Witness: Art and Civil Rights in the Sixties</i>	Blanton Museum, Austin, United States of America
2015	<i>New Acquisitions</i>	Rose Art Museum, Brandeis University, Waltham, United States of America
2015	<i>Apparition: Frottages and Rubbings from 1860 to Now</i>	Hammer Museum, Los Angeles, United States of America
2015	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2015	<i>Piece Work</i>	32 Edgewood Gallery, Yale University School of Art, New Haven, United States of America
2014	<i>Witness: Art and Civil Rights in the Sixties</i>	Hood Museum, Vermont, United States of America
2014	<i>Biennial of Painting: The touch of the painter</i>	Museum Dhondt-Dhaenens, Deurle, Belgium
2014	<i>Art Expanded, 1958 – 1978</i>	Walker Art Center, Minneapolis, United States of America
2014	<i>Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Witness: Art, Activism, and Civil Rights in the Sixties</i>	Brooklyn Museum, New York, United States of America
2014	<i>Collection Presentation</i>	MoMA, New York, United States of America
2014	<i>Top Drawer: Select Drawings from the High's Collection</i>	High Museum of Art, Atlanta, United States of America
2014	<i>Beyond the Spectrum: Abstraction in African American Art 1950-1975</i>	Michael Rosenfeld Gallery, New York, United States of America
2013	<i>Blues For Smoke</i>	Wexner Center for the Arts, Columbus , United States of America
2013	<i>Kees Goudzwaard . Bart Stolle . Jack Whitten</i>	Zeno X Gallery, Antwerp, Belgium
2013	<i>Reinventing Abstraction: New York Painting in the 1980s</i>	Cheim & Read Gallery, New York, United States of America
2013	<i>Il Palazzo Enciclopedico/ The Encyclopedic Palace</i>	55th International Art Exhibition, Venice, Italy
2013	<i>ICA Collection: Expanding the Field of Painting</i>	ICA Boston, Boston, United States of America
2013	<i>Opening New Space</i>	Zeno X Gallery, Antwerp, Belgium

JACK WHITTEN  
GROUP EXHIBITIONS

2013	<i>Broken Spaces: Cut, Mark, and Gesture</i>	Alexander Gray Associates , New York, United States of America
2013	<i>NYC 1993: Experimental Jet Set, Trash and No Star</i>	New Museum, New York, United States of America
2013	<i>Blues For Smoke</i>	Whitney Museum of American Art, New York, United States of America
2014	<i>Black in the Abstract, Part 2: Hard Edges/Soft Curves</i>	CAMH, Contemporary Arts Museum Houston, Houston, United States of America
2013	<i>Speak, Memory</i>	Wallach Art Gallery, Columbia University, New York, United States of America
2013	<i>Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection</i>	Montclair Art Museum, Montclair, United States of America
2012	<i>21st Century Collection</i>	Virgina Museum of Fine Arts, Richmond, United States of America
2011	<i>Works on Paper</i>	Zeno X Gallery, Antwerp, Belgium
2012	<i>History Painting</i>	Alexander Gray Associates at Art Basel, Miami, United States of America
2012	<i>Into the Mystic</i>	Michael Kohn Gallery, Los Angeles, United States of America
2012	<i>Blues For Smoke</i>	MOCA, Museum of Contemporary Art, Los Angeles , United States of America
2012	<i>Pulp</i>	Beta Pictoris Gallery, Birmingham, United States of America
2012	<i>Cadmus Steers Warhol</i>	Alexander Gray Associates, New York, United States of America
2012	<i>Artists of the gallery</i>	Zeno X Gallery, Antwerp, Belgium
2012	<i>Phantom Limb: Approaches to Painting Today</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2012	<i>Today's Visual Language: Southern Abstraction, A Fresh Look</i>	
2012	<i>The Bearden Project</i>	Studio Museum in Harlem, New York, United States of America
2011	<i>Wood &amp; Glass</i>	Daedalus & Icarus Cave, Aghia Galini, Greece
2011	<i>Making a Mark: Drawings from the Contemporary Collection</i>	High Museum of Art Atlanta, Atlanta, United States of America
2011	<i>The Chemistry of Color: The Sorgenti Collection of African-American Art</i>	Hudson River Museum, New York, United States of America
2010	<i>IN SIDE OUT</i>	Susan Inglett, New York, United States of America



## JACK WHITTEN

### GROUP EXHIBITIONS

2010	<i>Greater New York Rotating Gallery 3: The Comfort of Strangers</i>	MoMA PS1, New York, United States of America
2010	<i>Landscape as a, Attitude</i>	Alexander Gray Associates, New York, United States of America
2010	<i>Abstract Relations: Selections from the David Driskell Center and the University of Delaware</i>	Mechanical Hall, University of Delaware, Newark, United States of America
2010	<i>Art in Embassies Exhibition, U.S.</i>	Embassy Residence Warsaw, Warsaw, Poland
2009	<i>Collected. Propositions on the Permanent Collection</i>	Studio Museum in Harlem, New York, United States of America
2009	<i>FAX</i>	The Drawing Center, New York, United States of America
2009	<i>Works on Paper from the 1970s</i>	Alexander Gray Associates, New York, United States of America
2008	<i>Discursive Acts: African American Art at UD and Beyond</i>	Mechanical Hall, University of Delaware, Newark, United States of America
2008	<i>Seminal Works from the N'Namdi Collection of African American Art</i>	Oakland University Art Gallery, Rochester, United States of America
2008	<i>Invitational exhibition of visual arts</i>	American Academy of Arts and Letters, New York, United States of America
2007	<i>Multiplex: Directions in Art, 1970 to Now</i>	MoMA, New York, United States of America
2007	<i>Short Distance to Now: Paintings from New York, 1967-1975</i>	Galerie Thomas Flor, Düsseldorf, Germany
2007	<i>Orpheus Selection: In Search of Darkness</i>	MoMA PS1, New York, United States of America
2007	<i>Tiempos intensos, tiempos difíciles: Pintura de Nueva York 1967-1975</i>	Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
2007	<i>Nature/Culture/Blues: Contemporary African American Art</i>	Delaware Museum, Wilmington, United States of America
2006	<i>High Times, Hard Times: New York Painting 1965 -1975 (2006-2008)</i>	Weatherspoon Art Museum, Greensboro, United States of America
2006	<i>Energy/Experimentation: Black Artists and Abstraction, 1964-1980</i>	Studio Museum in Harlem, New York, United States of America
2006		American University Museum at the Katzen Arts Center, Washington D.C., United States of America
2006	<i>Jack Whitten</i>	National Academy Museum, New York, United States of America
2006		ZKM Center for Art and Media, Karlsruhe, Germany
2006	<i>Unbreakable</i>	Arti et Amicitiae, Amsterdam, The Netherlands

## JACK WHITTEN

### GROUP EXHIBITIONS

2005	<i>Common Ground: 12 African-American Artists from the S.B.C. Corporate Collection of Twentieth Century of American Art</i>	Carver Community Cultural Center, San Antonio, United States of America
2005	<i>The Chemistry of Color: African-American Artists in Philadelphia, 1970-1990. The Harold A. and Ann R. Sorgenti Collection of Contemporary African-</i>	Pennsylvania Academy of the Fine Arts, Philadelphia, United States of America
2004	<i>Something to Look Forward To</i>	The Phillips Museum of Art, Franklin & Marshall College, Lancaster, United States of America
2004	<i>What We Collect: Works from the Permanent Collection</i>	Museum of the National Center of Afro American Artists, Boston, United States of America
2003	<i>An American Legacy: Art from The Studio Museum in Harlem</i>	Parrish Art Museum, Southampton, United States of America
2002	<i>No Greater Love: Abstraction</i>	Jack Tilton / Anna Kustera Gallery, New York, United States of America
2002	<i>Free Expressions: Community Voices and Contemporary African American Art from the Collection</i>	Newark Museum, Newark, United States of America
2002	<i>Forms of Abstraction 111: Abstract works from the 60's, 70's &amp; 80's</i>	G.R. N'Namdi Gallery, Detroit, United States of America
2001	<i>In The Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.</i>	The Smithsonian Institution (SITES), Washington D.C., United States of America
2000	<i>Off the Record: Music in Art</i>	Bucknell Art Gallery, Elaine Lagone Center, Bucknell University, Lewisburg, United States of America
1999	<i>The Stroke: An Overview of Contemporary Painting Curated by Nine Painters</i>	Exit Art, New York, United States of America
1999	<i>Subliminal View</i>	Trans Hudson Gallery, New York, United States of America
1997	<i>After the Fall: Aspects of Abstract Painting since 1970</i>	Newhouse Center for Contemporary Art, New York, United States of America
2000	<i>Painting Function: Making it real</i>	SPACES, Cleveland, United States of America
1996	<i>Chips off the Block</i>	
1996	<i>Frankenstein (in Normal)</i>	University Galleries, Illinois State University, Normal, United States of America
1996	<i>In The Flesh</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
1996	<i>Art at the End of the 20th Century, Selections from the Whitney Museum of American Art; National Gallery, Alexander Soutzos Museum (Athens);</i>	Whitney Museum of American Art, New York, United States of America
1996	<i>Jack Whitten</i>	National Gallery, Alexander Soutzos Museum, Athens, Greece
1996	<i>Jack Whitten</i>	Museu d'Art Contemporani, Barcelona, Spain
1996	<i>Jack Whitten</i>	Kunstmuseum Bonn, Bonn, Germany

## JACK WHITTEN

### GROUP EXHIBITIONS

1996	<i>Model Salon</i>	The Clocktower Gallery, New York, United States of America
1996	<i>Painting in an Expanding Field</i>	Usdan Gallery, Bennington College, Bennington, United States of America
1995	<i>In The Flesh</i>	Freedman Gallery Center for the Arts, Albright College, Reading, United States of America
1995	<i>Alabama Impact: Contemporary Artists with Alabama Ties</i>	Mobile Museum of Art, Mobile, United States of America
1995	<i>Painting Faculty</i>	The Cooper Union Art School, New York, United States of America
1995	<i>On Target</i>	Horodner Romley Gallery, New York, United States of America
1995	<i>Model Salon</i>	The Clocktower Gallery, New York, United States of America
1995	<i>Current Geometries in Abstraction</i>	Trans Hudson Gallery, New York, United States of America
1994	<i>It's How You Play The Game</i>	Exit Art, New York, United States of America
1994	<i>30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
1994	<i>Contemporary African American Artists</i>	G.R. N'Namdi Gallery, Birmingham, United States of America
1994	<i>Conjunction 12</i>	Gallery Korea, New York, United States of America
1994	<i>Le Temps D'un Dessin</i>	Galerie De L'Ecole Des Beaux-Arts De Lorient, Lorient, France
1994	<i>Bearden and Company</i>	A.S.T.U. Gallery, New York, United States of America
1994	<i>Mirage</i>	Penine Hart Gallery, New York, United States of America
1994	<i>Heterogeneity: Abstraction and Virtual Space, 12 Contemporary New York Artists</i>	Friedman, Billings, Ramsey and Co., Inc., Edinburgh, United Kingdom
1993	<i>Collector's Choice</i>	Unitarian Church, Montclair, United States of America
1993	<i>African American Art: The Paul R. Jones Collection</i>	University of Delaware, Newark, United States of America
1993	<i>Skin Deep</i>	New Museum New York, New York, United States of America
1993	<i>Reflections of a King</i>	National Civil Rights Museum, Memphis, United States of America
1993	<i>Diversity and Style: African American Artists</i>	University of Michigan-Dearborn, Dearborn, United States of America

## JACK WHITTEN

### GROUP EXHIBITIONS

1993	<i>Invitation to a Review</i>	Horodner Romley Gallery, New York, United States of America
1993	<i>The Studio Museum in Harlem: 25 Years of African American Art</i>	Paine Webber Art Gallery, New York, United States of America
1993	<i>Faculty Show</i>	Hunter College, New York, United States of America
1993	<i>My Home is Your Home: Construction in Process IV</i>	The Artists Museum, Lodz, Poland
1992	<i>Slow Art: Painting in New York Now</i>	MoMA PS1, New York, United States of America
1992	<i>Works by African-American Artists from the Collection of the Newark Museum</i>	Newark Museum, Newark, United States of America
1992	<i>Jack Whitten</i>	College Art Gallery, State University of New York, New York, United States of America
1992	<i>Reverb: 1960's-1970's</i>	Horodner Romley Gallery, New York, United States of America
1992	<i>Drawing: From Beginning to End</i>	Ben Shahn Gallery William Patterson College , Wayne, United States of America
1991	<i>The Search for Freedom: African American Abstract Painting 1945-1975</i>	Kenkeleba Gallery, New York, United States of America
1991	<i>Collage: New Applications</i>	Lehman Collage Art Gallery, New York, United States of America
1991	<i>Expressive Drawings</i>	New York Academy of Art, New York, United States of America
1991	<i>Espiritu &amp; Materia: Estetica Alternativa Norteamericano</i>	Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
1991	<i>Artists Love New York</i>	Marine Midland Bank, New York, United States of America
1991	<i>Infusion</i>	Brooklyn College Art Gallery, New York, United States of America
1991	<i>Forms of Abstraction</i>	G.R. N'Namdi Gallery, Birmingham, United States of America
1990	<i>Jack Whitten, Tyrone Mitchell</i>	Newark Museum, Newark, United States of America
1990	<i>Reinstallation of Third Floor Galleries</i>	MoMA, New York, United States of America
1989	<i>Introspectives: Contemporary Art by Americans and Brazilians of African Descent</i>	The California Afro-American Museum, Los Angeles, United States of America
1989	<i>The Dream Continues</i>	Cooper Union, New York, United States of America
1988	<i>New York City Works by Twenty One Artists</i>	One Penn Plaza, New York, United States of America

## JACK WHITTEN

### GROUP EXHIBITIONS

1988	<i>Invitational Group Show</i>	Eric Siegeltuch Gallery, New York, United States of America
1986	<i>Masters and Pupils: The Education of the Black Artist in New York: 1900-1980</i>	Jamaica Center for Arts and Learning, Jamaica, United States of America
1986	<i>Group exhibition</i>	Onyx Gallery, New York, United States of America
1986	<i>An Invitational</i>	Condeso/Lawler Gallery, New York, United States of America
1985	<i>Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985</i>	Department of Art, Hampton University, Hampton, United States of America
1984	<i>Since the Harlem Renaissance: 50 Years of Afro American Art</i>	Center Gallery, Bucknell University, Lewisburg, United States of America
1983	<i>The Black and White Show</i>	Kenkeleba House, New York, United States of America
1982	<i>Sacred Artifacts</i>	Alternative Museum, New York, United States of America
1981	<i>The New Spiritualism: Transcendent Images in Painting and Sculpture</i>	Oscarsson Hood Gallery, New York, United States of America
1981	<i>Abstract Painting: New York 1981: An Exhibition of Paintings by Fourteen New York Artists</i>	Emily Lowe Gallery, Hofstra University, Hempstead, United States of America
1981	<i>Indigenous Wood</i>	Kenkeleba House, New York, United States of America
1981	<i>Jack Whitten</i>	Jorgensen Gallery, University of Connecticut, Storrs, United States of America
1981	<i>Jack Whitten</i>	Robert Hull Fleming Museum, The University of Vermont, Burlington, United States of America
1980	<i>Afro-American Abstraction: An Exhibition of Contemporary Painting and Sculpture by Nineteen Black American Artists</i>	MoMA PS1, New York, United States of America
1980	<i>Two-Person Exhibition: Howardena Pindell and Jack Whitten</i>	Trenton State College, Trenton, United States of America
1980	<i>Radical Attitudes to the Gallery</i>	Art Net, London, United Kingdom
1979	<i>The 1970's New American Painting</i>	New Museum of Contemporary Art, New York, United States of America
1979	<i>Recent Works by Manuel Hughes, William T. Williams and Jack Whitten</i>	Alternative Center for International Arts, New York, United States of America
1979	<i>Another Generation: Contemporary Abstractionists</i>	Studio Museum in Harlem, New York, United States of America
1979	<i>New York Now</i>	Phoenix Art Museum, Phoenix, United States of America
1977	<i>Contemporary Collectors</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America

## JACK WHITTEN

### SELECTED GROUP EXHIBITIONS

1977	<i>Reinstallation of the Twentieth Century Art Galleries</i>	Metropolitan Museum of Art, New York, United States of America
1976	<i>Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art</i>	Bedford-Stuyvesant Restoration Corp./ Metropolitan Museum of Art, New York, United States of America
1975	<i>Abstract Painting</i>	Fine Arts Gallery, New York State University at Brockport, Brockport, United States of America
1974	<i>Recent Abstract Painting</i>	Pratt Institute, New York, United States of America
1974	<i>Tenth Anniversary 1964-1974</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
1974	<i>Three Person Exhibition: Elliot Lloyd, Gary Smith, Jack Whitten</i>	Soho Center for Visual Arts, New York, United States of America
1974	<i>Contemporary Reflections 1971-1974</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
1973	<i>Four Painters: Jake Berthot, Gary Hudson, Harvey Quaytman, Jack Whitten</i>	Poindexter Gallery, New York, United States of America
1972	<i>Contemporary American Painting</i>	Whitney Museum of American Art, New York, United States of America
1972	<i>New American Abstract Painting</i>	Vassar College Art Gallery, Poughkeepsie, United States of America
1972	<i>Annual Exhibition of Contemporary American Painting</i>	Whitney Museum of American Art, New York, United States of America
1971	<i>Untitled II, The Junior Council Art Lending Service</i>	MoMA, New York, United States of America
1970	<i>New York: New York</i>	American Federation of Arts, New York, United States of America
1969	<i>1969 Annual Exhibition: Contemporary American Painting</i>	Whitney Museum of American Art, New York, United States of America
1969	<i>Five + 1, Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack Whitten</i>	Art Gallery at State University of New York at Stony Brook, Stony Brook, United States of America
1968	<i>In Honor of Dr. Martin Luther King, Jr.</i>	MoMA, New York, United States of America
1968	<i>New Voices: 15 New York Artists</i>	Studio Museum in Harlem, New York, United States of America
1968	<i>Four Men, One Theme: Jack Krueger, Richard Lethem, Mel Roman, Jack Whitten</i>	Allan Stone Gallery, New York, United States of America
1965	<i>Festival of Arts</i>	Temple Emanu-El, Yonkers, United States of America