

## JOCKUM NORDSTRÖM

### SOLO EXHIBITIONS

|      |  |  |
|------|--|--|
| 2023 | <i>No paper, no coins</i>  | Liljevalchs+, Stockholm, Sweden                                  |
| 2022 | <i>Wishing Well</i>  | Zeno X Gallery Antwerp Borgerhout, Antwerp, Belgium              |
| 2021 | <i>Pour ne pas dormir</i>  | La Criée centre for contemporary art, Rennes, France             |
| 2020 | <i>Jockum Nordström and Bruno Knutman : Vem gick i trappan? / Who Came in the Stairs?</i>                            | Tegnerforbundet, Oslo, Norway                                    |
| 2020 | <i>Without Lantern</i>   | Skissernas Museum, Lund, Sweden                                  |
| 2019 | <i>The Anchor Hits the Sand</i>  | David Zwirner, London, United Kingdom                            |
| 2018 | <i>Why is Everything a Rag?</i>  | CAC New Orleans, New Orleans, United States of America           |
| 2017 | <i>Rymden tystar ljudet</i>  | Zeno X Gallery, Antwerp, Belgium                                 |
| 2017 | <i>Jockum Nordström &amp; Dan Wolgers: Ej funktionstestad</i>  | Karlskrona konsthall, Karlskrona, Sweden                         |
| 2016 | <i>När ingen vandrar vägen fram, då vandrar vägen själv sitt damm.</i>   | Galleri Magnus Karlsson, Stockholm, Sweden                       |
| 2014 | <i>For the insects and the hounds</i>  | David Zwirner , London, United Kingdom                           |
| 2014 | <i>Ett tut re - kom och se Barnbok/One two three - come and see the children's book</i>                              | Västerås Konstmuseum, Västerås, Sweden                           |
| 2013 | <i>Jockum Nordström: Begin, Began, Begun</i>   | Anthony Meier Fine Arts, San Francisco, United States of America |
| 2013 | <i>Jockum Nordström. All I have learned and forgotten again ... / Jockum Nordström. Tout ce que j'ai appris puis</i> | Camden Arts Centre, London, United Kingdom                       |
| 2013 | <i>Jockum Nordström. All I have learned and forgotten again ... / Jockum Nordström. Tout ce que j'ai appris puis</i> | Lam, Musée d'art contemporain, Lille, France                     |
| 2012 | <i>Vi Finns Inte</i>   | Zeno X Gallery, Antwerp, Belgium                                 |
| 2011 | <i>The Donkey Prefers Garbage to Gold</i>  | Galleri Magnus Karlsson, Stockholm, Sweden                       |
| 2011 | <i>Les étoiles s'en balancent</i>  | Institut suédois, Paris, France                                  |
| 2011 | <i>One Two</i>   | House of Sweden, Washington D.C., United States of America       |
| 2010 | <i>While the Mortar Dries</i>  | The Douglas Hyde Gallery, Dublin, Ireland                        |
| 2010 | <i>Who is sleeping on my pillow</i>  | David Zwirner , New York, United States of America               |

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| 2009 | <i>Wry</i>   | Zeno X Gallery, Antwerp, Belgium                               |
| 2008 | <i>Beware the Devil's Yarn</i>                     | Galleri Magnus Karlsson, Stockholm, Sweden                     |
| 2006 | <i>Jockum Nordström</i>                            | David Zwirner , New York, United States of America             |
| 2006 | <i>Diptych: Jockum Nordström and Mindy Shapero</i> | Wexner Center for the Arts, Columbus, United States of America |
| 2005 | <i>Jockum Nordström: A Stick in the Wood</i>       | Moderna Museet, Stockholm, Sweden                              |
| 2004 | <i>Jockum Nordström: New Works</i>                 | Galleri Magnus Karlsson, Stockholm, Sweden                     |
| 2003 | <i>Jockum Nordström &amp; Marcel Dzama</i>         | David Zwirner , New York, United States of America             |
| 2002 | <i>Jockum Nordström</i>                            | David Zwirner , New York, United States of America             |
| 2001 | <i>Jockum Nordström</i>                            | Galleri Magnus Karlsson, Stockholm, Sweden                     |
| 2000 | <i>Jockum Nordström</i>                            | David Zwirner , New York, United States of America             |
| 1999 | <i>Jockum Nordström</i>                            | Galleri 1, Gothenburg, Sweden                                  |
| 1999 | <i>Jockum Nordström</i>                            | Wetterling Gallery, Stockholm, Sweden                          |
| 1998 | <i>Jockum Nordström</i>                            | Galleri Dialog, Stockholm, Sweden                              |
| 1998 | <i>Jockum Nordström</i>                            | Galleri Magnus Karlsson, Stockholm, Sweden                     |
| 1997 | <i>Jockum Nordström</i>                            | Galleri Kavaletten, Stockholm, Sweden                          |
| 1997 | <i>Jockum Nordström</i>                            | Galleri Magnus Karlsson, Västerås, Sweden                      |
| 1995 | <i>Jockum Nordström</i>                            | Galleri 1, Gothenburg, Sweden                                  |
| 1995 | <i>Jockum Nordström</i>                            | Projekt Art Pit, Malmö, Sweden                                 |
| 1994 | <i>Jockum Nordström</i>                            | Galleri Sankt Olof, Norrköping, Sweden                         |
| 1993 | <i>Jockum Nordström</i>                            | Olle Olsson-Huset, Solna, Sweden                               |
| 1992 | <i>Jockum Nordström</i>                            | Villa Val Lemme, Turin, Italy                                  |

JOCKUM NORDSTRÖM  
SOLO EXHIBITIONS

1991 *Jockum Nordström*

Galleri Arton A, Stockholm, Sweden

1989 *Jockum Nordström*

Galleri Arton A, Stockholm, Sweden

1988 *Jockum Nordström*

Uddevalla Konsthall, Uddevalla, Sweden

JOCKUM NORDSTRÖM  
GROUP EXHIBITIONS

|      |   |   |
|------|---|---|
| 2023 | <i>Tageldimde/Middlegate</i>  | De Halle, Geel, Belgium                                       |
| 2023 | <i>Shōkakkō. Shōkakkō 小確幸</i>   | TheMerode, Brussels, Belgium                                  |
| 2022 | <i>40 Years Zeno X Gallery - the two-thousands</i>                      | Zeno X Gallery Antwerp South, Antwerp, Belgium                |
| 2022 | <i>Källan / The Spring</i>  | Galleri Magnus Karlsson, Stockholm, Sweden                    |
| 2022 | <i>Vårsalongen 100 år</i>   | Liljevalchs, Stockholm, Sweden                                |
| 2022 | <i>Amour, Gloire et Beauté</i>  | TheMerode, Brussels, Belgium                                  |
| 2022 | <i>The Hero with a Thousand Faces</i>                                   | Galerie Maurits van de Laar, The Hague, The Netherlands       |
| 2021 | <i>A QUIET SPRING WANDERS THROUGH THE APARTMENT</i>                     | Magasin 3 Stockholm Konsthall, Stockholm, Sweden              |
| 2021 | <i>Group Show</i>   | Zeno X Gallery, Antwerp (South), Belgium                      |
| 2020 | <i>Stilla liv/Still Life</i>  | Galleri Magnus Karlsson, Stockholm, Sweden                    |
| 2020 | <i>Intermezzo</i>   | Galleri Magnus Karlsson, Stockholm, Sweden                    |
| 2019 | <i>DAS KOLLEGIUM</i>  | Grafikstiftung Neo Rauch, Aschersleben, Germany               |
| 2019 | <i>Works On Paper</i>   | Galleri Bo Bjerggaard, Copenhagen, Denmark                    |
| 2019 | <i>Group Show</i>   | Zeno X Gallery, Antwerp, Belgium                              |
| 2018 | <i>Autofiktionen – Zeichnung der Gegenwart</i>                          | Wilhelm-Hack-Museum, Ludwigshafen, Germany                    |
| 2018 | <i>Stockholm Calling</i>  | Galleri Magnus Karlsson at Asia House, London, United Kingdom |
| 2018 | <i>Till Bruno / For Bruno</i>   | Galleri Magnus Karlsson, Stockholm, Sweden                    |
| 2018 | <i>Chemin Papier, l'illustration et ses marges</i>                      | Centre National du Graphisme, Chaumont, France                |
| 2018 | <i>David Zwirner: 25 Years</i>  | David Zwirner, New York, United States of America             |
| 2017 | <i>Samling i förvandling – Tema: Grafik</i>                             | Uppsala Konstmuseum, Uppsala, Sweden                          |
| 2017 | <i>The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters</i> | Kasteel d'Ursel, Hingene, Belgium                             |

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|      |   |   |
|------|---|---|
| 2017 | <i>Horses</i>   | Eighteen/ V1 Gallery, Copenhagen, Denmark   |
| 2016 | <i>Donation Florence &amp; Daniel Guerlain</i>  | KUNSTEN Museum of Modern Art, Aalborg, Denmark                                      |
| 2016 | <i>The Campaign for Art: Contemporary</i>   | SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America |
| 2016 | <i>Dirk Braeckman, Susan Hartnett, Jockum Nordström, Jack Whitten</i>                           | Zeno X Gallery, Antwerp, Belgium  |
| 2016 | <i>Quartet</i>  | National Gallery of Iceland, Reykjavik, Iceland                                     |
| 2015 | <i>Drawing The Bottom Line</i>  | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium                      |
| 2015 | <i>Donation Florence &amp; Daniel Guerlain</i>  | Nordiska Akvarellmuseet, Skärhamn, Sweden   |
| 2015 | <i>Drawing Now</i>  | Albertina, Vienna, Austria  |
| 2015 | <i>Works on Paper II</i>  | Zeno X Gallery, Antwerp, Belgium  |
| 2014 | <i>Norrskén - Northern Lights</i>   | Studio Fotokino, Marseille, France  |
| 2014 | <i>This is our Art This is our Music An exhibition of Art by Musicians and Music by Artists</i> | David Risley Gallery, Copenhagen, Denmark   |
| 2014 | <i>The Drawing Room</i>   | Magasin 3 Stockholm Konsthall, Stockholm, Sweden                                    |
| 2014 | <i>collection presentation</i>  | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium                      |
| 2013 | <i>Yes, No, Maybe: Artists Working at Crown Point Press</i>                                     | National Gallery of Art, Washington D.C., United States of America                  |
| 2013 | <i>On Paper</i>   | Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain                   |
| 2013 | <i>Time Waits for Us</i>  | Galleri Magnus Karlsson, Stockholm, Sweden  |
| 2013 | <i>I want to hold your hand</i>   | Borås Konstmuseum, Borås, Sweden  |
| 2013 | <i>Opening New Space</i>  | Zeno X Gallery, Antwerp, Belgium  |
| 2012 | <i>150 years of Swedish Art: Highlights from the Swedish National Collections in Stockholm</i>  | Hillstrom Museum of Art, St. Peter, United States of America                        |
| 2012 | <i>Utan Söm och Socka, Hellvi Kännungs, Gotland</i>   | Galleri Magnus Karlsson, Stockholm, Sweden  |
| 2011 | <i>Works on Paper</i>   | Zeno X Gallery, Antwerp, Belgium  |

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|------|--|---|
| 2011 | <i>Välkommen tillbaka! Saltarvet 10 år</i>   | Fiskebäckskil, Fiskebäckskil, Sweden                    |
| 2011 | <i>Présentation actuelle des oeuvres du musée</i>  | Centre Pompidou, Paris, France                          |
| 2011 | <i>3rd Thessaloniki Biennale</i>   | various locations, Thessaloniki, Greece                 |
| 2010 | <i>Compass in Hand: Selections from the Judith Rotschild Foundation Contemporary Drawings Collection</i> | Institut Valencià d'Art Modern, Valencia, Spain         |
| 2010 | <i>Thrice Upon a Time</i>  | Magasin 3, Stockholm Konsthall, Stockholm, Sweden       |
| 2010 | <i>Today Is Yesterday Tomorrow</i>   | Galleri Magnus Karlsson, Stockholm, Sweden              |
| 2010 | <i>New Narrative</i>   | Heskin Contemporary, New York, United States of America |
| 2009 | <i>Dekadens. A rake's progress / Rucklarens väg</i>  | Dunkers Kulturhus, Helsingborg, Sweden                  |
| 2009 | <i>Märta Maas - Fjetterström</i>   | Liljevalchs Konsthall, Stockholm, Sweden                |
| 2009 | <i>Compass in Hand: Selections from the Judith Rotschild Foundation Contemporary Drawings Collection</i> | MoMA, New York, United States of America                |
| 2009 | <i>Samtidigt: Svenskt måleri på 2000-talet</i>   | Boras Konsthall, Borås, Sweden                          |
| 2009 | <i>In Praise of Shadows</i>  | Istanbul Museum of Modern Art, Istanbul, Turkey         |
| 2008 | <i>The Gallery</i>   | David Zwirner , New York, United States of America      |
| 2008 | <i>826NYC Art Show: An Auction to Benefit Children's Literacy</i>  | David Zwirner , New York, United States of America      |
| 2008 | <i>In Praise of Shadows</i>  | IMMA, the Irish Museum of Modern Art, Dublin, Ireland   |
| 2007 | <i>Hammer Contemporary Collection</i>  | Hammer Museum, Los Angeles, United States of America    |
| 2007 | <i>Other Scenes</i>  | Roberts & Tilton, Los Angeles, United States of America |
| 2006 | <i>826NYC Art Show: An Auction to Benefit Children's Literacy</i>  | David Zwirner, New York, United States of America       |
| 2005 | <i>Drawing from the Modern: 1975-2005</i>  | MoMA, New York, United States of America                |
| 2004 | <i>I linje/In line</i>   | Liljevalchs Konsthall, Stockholm, Sweden                |
| 2004 | <i>Pin-Up: Contemporary Collage and Drawing</i>  | Tate Modern, London, United Kingdom                     |

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|      |   |  |
|------|---|--|
| 2003 | <i>Put Out More Flags</i>   | Sutton Lane, London, United Kingdom  |
| 2003 | <i>Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art at Guild Hall</i> | Guild Hall, East Hampton, United States of America   |
| 2003 | <i>8th Istanbul Biennial: Poetic Justice</i>  | , Istanbul, Turkey   |
| 2003 | <i>EU3</i>  | Stephen Friedman Gallery, London, United Kingdom   |
| 2003 | <i>International Paper</i>  | UCLA at the Hammer Museum of Art and Cultural Centre, Los Angeles, United States of America  |
| 2003 | <i>Dark Shadows</i>   | Marc Foxx, Los Angeles, United States of America   |
| 2003 | <i>Drawings</i>   | Mjellby Konsthall, Halmstad, Sweden  |
| 2003 | <i>OM</i>   | Norrköpings konstmuseum, Norrköping, Sweden  |
| 2003 | <i>Le Songe d'une nuit d'ete, Works from the collection of Magasin III Stockholm Konsthall</i>                    | Centre Culturel Suédois, Paris, France   |
| 2002 | <i>Drawing Now: Eight Propositions</i>  | MoMA, New York, United States of America   |
| 2002 | <i>Extension - Works from the collection</i>  | Magasin 3 Stockholm Konsthall, Stockholm, Sweden   |
| 2002 | <i>Art on Paper</i>   | Weatherspoon Art Gallery, University of North Carolina, Greensboro, United States of America |
| 2002 | <i>Expect: Art</i>  | The What to Expect Foundation, New York, United States of America                            |
| 2001 | <i>New to the Modern: Recent Acquisitions from the Department of Drawings</i>                                     | MoMA, New York, United States of America   |
| 2001 | <i>I Love New York. A benefit to raise funds for the families of the victims of the WTC disaster</i>              | David Zwirner , New York, United States of America   |
| 2001 | <i>I Love NY Benefit</i>  | David Zwirner Gallery, New York, United States of America                                    |
| 2001 | <i>Karaktärer/Characters</i>  | Vikingsbergs Konstmuseum, Helsingborg, Sweden  |
| 2000 | <i>Ut och in i barnbokens bilder</i>  | Västerås Konstmuseum, Västerås, Sweden   |
| 1999 | <i>Paintings</i>  | Jack Hanley Gallery, San Francisco, United States of America                                 |
| 1998 | <i>Aptitretare</i>  | Konstakademin, Stockholm, Sweden   |