

GRACE SCHWINDT

SOLO EXHIBITIONS

2023	<i>Lacuna</i>	Zeno X Gallery Antwerp Borgerhout, Antwerp, Belgium
2022	<i>Grace Schwindt: Defiant Bodies</i>	Kunstmuseum Sankt Gallen, Sankt Gallen, Switzerland
2022	<i>Your Movement</i>	Kunsthal, Ghent, Belgium
2019	<i>Five Surfaces All White</i>	CCA Glasgow, Glasgow, United Kingdom
2019	<i>In Silence</i>	Rozenstraat - a rose is a rose is a rose, Amsterdam, The Netherlands
2019	<i>Knockout [performance]</i>	Volksbühne, Berlin, Germany
2019	<i>Opera and Steel [performance]</i>	Frascati Theatre as part of Something Raw Festival in collaboration with Rozenstraat - a rose is a rose is a rose, Amsterdam, The Netherlands
2019	<i>Her Voice [performance]</i>	Kunstmuseum Sankt Gallen, Sankt Gallen, Switzerland
2019	<i>The Boxer</i>	David Robert Arts Foundation, London, United Kingdom
2018	<i>The Boxer [performance]</i>	Kentish Town Forum, David Robert Arts Foundation, London, United Kingdom
2018	<i>On a Ship [performance]</i>	Amsterdam Kunstverein, Amsterdam, The Netherlands
2018	<i>She and the Sandcastle [performance]</i>	Garage Rotterdam, Rotterdam, The Netherlands
2018	<i>Silent Dance</i>	Zeno X Gallery, Antwerp, Belgium
2017	<i>Tiffany Vase</i>	Gallery Rose Lejeune, London, United Kingdom
2016	<i>The Magician's Box [performance]</i>	Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath, United Kingdom
2016	<i>Only a Free Individual Can Create a Free Society</i>	Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath, United Kingdom
2016	<i>Run a Home, Build a Town, Lead a Revolution. An Exhibition in Three Acts</i>	MARCO, Museum of Contemporary Art, Vigo, Spain
2015	<i>Only a Free Individual Can Create a Free Society</i>	Tramway (part of Dance International Glasgow), Glasgow, United Kingdom
2015	<i>Grace Schwindt - Only a Free Individual Can Create a Free Society</i>	Argos (part of Performatik), Brussels, Belgium
2015	<i>Only a Free Individual Can Create a Free Society / Grace Schwindt</i>	Contemporary Calgary, Calgary, Canada
2015	<i>Locating Live-ness</i>	Zeno X Gallery, Antwerp, Belgium

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2015	<i>Only a Free Individual Can Create a Free Society</i>	Contemporary Art Gallery (part of Push/International Performing Arts Festival), Vancouver, Canada
2015	<i>Only a Free Individual Can Create a Free Society</i>	Site Gallery, Sheffield, United Kingdom
2015	<i>Little Birds and a Demon [performance]</i>	Live transmitted to public listening stations in the UK, , United Kingdom
2014	<i>Only a Free Individual Can Create a Free Society</i>	The Showroom, London, United Kingdom
2014	<i>Only a Free Individual Can Create a Free Society</i>	Badischer Kunstverein, Karlsruhe, Germany
2014	<i>Only a Free Individual Can Create a Free Society</i>	Eastside Projects, Birmingham, United Kingdom
2014	<i>Free Individual / Free Society [performance]</i>	Riley Theatre/Hyde Park Picture House, Leeds, United Kingdom
2013	<i>Grace Schwindt [performance]</i>	CCA Glasgow, Glasgow, United Kingdom
2012	<i>Through the front door</i>	Void Gallery, Derry, United Kingdom
2012	<i>Tenant/Glass and Honey</i>	Collective Gallery, Edinburgh, United Kingdom
2011	<i>The Signal [performance]</i>	South London Gallery, London, United Kingdom
2011	<i>Grace Schwindt</i>	Gershwin Gallery, New York, United States of America
2010	<i>Counterpoint 1, part 1: The individual account [performance]</i>	Institute of Contemporary Arts, London, United Kingdom
2010	<i>The Idea of the Self: Presenting Counterpoint [performance]</i>	56th International Short Film Festival, Oberhausen, Germany
2010	<i>Grace Schwindt</i>	White Columns Gallery, New York, United States of America
2009	<i>An interview [performance]</i>	198 Gallery, London, United Kingdom

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2023	<i>Océano Mar</i>	Centro de Cultura Contemporánea Condeduque, Madrid, Spain
2023	<i>Perfect Love</i>	Kunstmuseum St.Gallen, Sankt Gallen, Switzerland
2022	<i>The Tide is High</i>	Kunsthaus Wiesbaden, Wiesbaden, Germany
2022	<i>Breaking the Mould: Sculpture by Women since 1945</i>	The New Art Gallery Walsall, Walsall, United Kingdom
2022	<i>Night-Collection</i>	Hofkunsthhaus, Zürich, Switzerland
2022	<i>40 Years Zeno X Gallery - the two-thousands</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2022	<i>Busan Biennale: We, on the Rising Wave</i>	Museum of Contemporary Art, Busan, Korea, Republic of
2022	<i>Breaking the Mould: Sculpture by Women since 1945</i>	Ferens Art Gallery, Kingston upon Hull, United Kingdom
2022	<i>Highlights & Heavyweights</i>	Kunstmuseum St.Gallen, Sankt Gallen, Switzerland
2022	<i>Breaking the Mould: Sculpture by Women since 1945</i>	The Levinsky Gallery, The Arts Institute, University of Plymouth , Plymouth, United Kingdom
2021	<i>Breaking the Mould: Sculpture by Women since 1945</i>	Djanogly Art Gallery, Nottingham Lakeside Arts , Nottingham, United Kingdom
2021	<i>Where we are now</i>	Sunderland Museum & Winter Gardens, Sunderland, United Kingdom
2021	<i>Breaking the Mould: Sculpture by Women since 1945</i>	Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom
2021	<i>Gazes Out of Time, Perspectives on the Collection I</i>	Kunstmuseum Sankt Gallen, Sankt Gallen, Switzerland
2021	<i>Group Show</i>	Zeno X Gallery, Antwerp (South), Belgium
2020	<i>Refugees: Forced to Flee</i>	Imperial War Museum, London, United Kingdom
2020	<i>Danser Brut</i>	Museum Dr. Guislain, Ghent, Belgium
2020	<i>Another Long Evening</i>	, Sankt Gallen, Switzerland
2020	<i>Mariner: A painted ship upon a painted ocean</i>	John Hansard Gallery, Southampton, United Kingdom
2020	<i>Mariner: A painted ship upon a painted ocean</i>	The Edge, Andrew Brownsword Gallery, Bath, United Kingdom
2019	<i>Effondrements / Soulèvements</i>	Friche la Belle de Mai (part of Les Instants Vidéo Festival), Marseille, France

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2019	<i>Mariner: A painted ship upon a painted ocean</i>	The Levinsky Gallery , Plymouth, United Kingdom
2019	<i>Art Night Open: The Mouth Is A Fossil, Bog Buried And Glowing Blue</i>	Harmony Hall, Walthamstow, London, United Kingdom
2019	<i>Brief Encounters '19</i>	Lustwarande - Platform for Contemporary Sculpture, Tilburg, The Netherlands
2019	<i>Camouflage</i>	Kunstmuseum Sankt Gallen, Sankt Gallen, Switzerland
2019	<i>Group Show</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Playground Festival</i>	Museum M , Leuven, Belgium
2018	<i>Prosecute my Posture</i>	Garage Rotterdam, Rotterdam, The Netherlands
2018	<i>Opera and Steel [performance]</i>	Frascati Theatre (part of Something Raw Festival), Amsterdam, The Netherlands
2018	<i>Works on Paper I</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Reinventing the possible/Acting the imaginable</i>	El Carmen Cultural Center, Valencia, Spain
2018	<i>El Paso IMPACTFest Film Festival</i>	, Texas, United States of America
2018	<i>Guiar International Screendance Festival</i>	, Recife, Brazil
2017	<i>Doing Identity. Die Sammlung Reydan Weiss</i>	Kunstmuseum Bochum, Bochum, Germany
2017	<i>Clay Matters</i>	, Hasselt, Belgium
2017	<i>Anren Biennale: Today's Yesterday</i>	Ning Liang Old Factory, Anren, China
2017	<i>Moving/Image</i>	Arko Art Center, Seoul, Korea, Republic of
2017	<i>Jan De Maesschalck, Johannes Kahrs, Grace Schwindt and Bart Stolle</i>	Zeno X Gallery, Antwerp, Belgium
2017	<i>Opera and Steel [performance]</i>	Kaaitheater (part of Performatik), Brussels, Belgium
2017	<i>KOMM'N'ACT, Festival Parallèle</i>	Art Cade, Marseille, France
2017	<i>Havana Biennial</i>	Wifredo Lam Center of Contemporary Art Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2017	<i>The Mouth Is A Fossil, Bog Buried And Glowing Blue</i>	Sidney Cooper Gallery, Canterbury, United Kingdom

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2017	<i>Open Studios</i>	Jan Van Eyck Academy, Maastricht, The Netherlands
2017	<i>Station to Station #2</i>	JajajaNenene Radio, Amsterdam, The Netherlands
2017	<i>Jan de Maaesschalck, Johannes Kahrs, Grace Schwindt, Bart Stolle</i>	Zeno X Gallery, Antwerp, Belgium
2016	<i>Human Rights Film Festival</i>	, Zagreb, Croatia
2016	<i>Le Monde Ou Rien - The Word or Nothing</i>	Pavilion at University of Porto , Porto, Portugal
2016	<i>Moving/Image</i>	Mullae Art Factory, Seoul Foundation for Arts and Culture, Seoul, Korea, Republic of
2016	<i>Ensemble sin órganos (Ensemble without organs)</i>	Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2016	<i>Undead and Other Tales [performance]</i>	Royal Academy of Arts, London, United Kingdom
2016	<i>Undead and Other Tales [performance]</i>	Brown Hart Gardens (part of Block Universe festival), London, United Kingdom
2016	<i>Mir ist das Leben lieber. Sammlung Reydan Weiss</i>	Weserburg Museum, Bremen, Germany
2015	<i>14th Istanbul Biennial: Saltwater: a Theory of Thought Forms</i>	Istanbul Museum of Modern Art, Istanbul, Turkey
2015	<i>Papay Gyro Nights 2015</i>	Unit13, Cattle Depot Artist Village, Hong Kong, China
2015	<i>Papay Gyro Nights 2015</i>	Papa Westray, Orkney, United Kingdom
2014	<i>During the Exhibition, the Studio Will Be Close</i>	WIELS, Brussels, Belgium
2013	<i>Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013</i>	Tate Britain, London, United Kingdom
2013	<i>Clean Air [performance]</i>	Museum M / STUK (part of Playground Festival), Leuven, Belgium
2013	<i>4 Days: Curtain Call - Curating Performance: Audience, dramaturgy and the stage in contemporary visual culture</i>	Arnolfini, Bristol, United Kingdom
2013	<i>AB</i>	Nomas Foundation, Rome, Italy
2013	<i>Opening New Space</i>	Zeno X Gallery, Antwerp, Belgium
2012	<i>Domestic</i>	Basement (part of Brighton Festival 2012), Brighton, United Kingdom
2012	<i>Tenant</i>	WIELS, Brussels, Belgium

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2012	<i>Summit</i>	Opekta Ateliers, Cologne, Germany
2011	<i>Reproductive Labour [The Dialectic of Sex: A Reproduction, performance]</i>	The Showroom, London, United Kingdom
2010	<i>Trace</i>	Shanhe Museum, Hangzhou, China
2010	<i>Musicaexmachina Festival</i>	, Bilbao, Spain
2009	<i>East International</i>	, Norwich, United Kingdom
2009	<i>It's hard to find the beginning, and impossible to fathom the end</i>	Trafo Gallery, Budapest, Hungary
2009	<i>Baddaredagen Screening Festival</i>	, Borrby, Sweden
2009	<i>Freshfacedandwildeyed 09</i>	Photographers' Gallery, London, United Kingdom
2009	<i>The Neutrality of this Section is Disputed, ReMap</i>	2nd Athens Biennale , Athens, Greece
2009	<i>CeC and CaC - Carnival of e-Creativity</i>	, New Delhi, India
2009	<i>700IS Reindeerland Festival</i>	, Egilsstadir, Iceland
2009	<i>International Festival of Video and New Media</i>	Goethe Institute, Casablanca, Morocco
2009	<i>Traverse Video Festival</i>	, Toulouse, France
2009	<i>Punto de Vista – International Documentary Film Festival of Navarra</i>	, Pamplona, Spain
2009	<i>International Short Film Festival</i>	, Clermont Ferrand, France
2008	<i>Calypso</i>	Sala Rekalde, Bilbao, Spain
2008	<i>Trace</i>	Hochschule für Bildende Künste & Revolver Verlag, Frankfurt, Germany
2008	<i>Bossanova</i>	Tactile Bosch, Cardiff, United Kingdom
2008	<i>Salon de Arte Digital Festival</i>	Museum of Contemporary Art , Maracaibo, Venezuela
2008	<i>Phoenix Video Festival</i>	, Brighton, United Kingdom
2008	<i>Video Club Festival</i>	, Seattle, United States of America

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2008	<i>Video Club Festival</i>	Lighthouse , Brighton, United Kingdom
2008	<i>Grace Schwindt</i>	Regensburger Kurzfilmwoche Archive, Regensburg, Germany
2007	<i>Turtle</i>	Woburn Studios, London, United Kingdom
2006	<i>Ten, Photographic Series</i>	Independents Liverpool Biennale, Liverpool, United Kingdom
2006	<i>International Festival of Video Art</i>	Famul Stuart School of Art , Ljubljana, Slovenia
2006	<i>Festival of Central and Eastern European Theatre</i>	Riverside Studios , London, United Kingdom
2005	<i>Splendid Isolation [Ten, Photographic Series]</i>	Attic Gallery, Dublin, Ireland
2005	<i>Territories, Identities, Nets</i>	Modern Galeria, Ljubljana, Slovenia
2005	<i>Interactive Society of Electronic Arts Festival</i>	, Tallinn, Estonia
2005	<i>Young Portfolio Acquisitions 2004</i>	Kiyosato Museum of Photographic Arts, Hokuto, Japan