

YUN-FEI JI
SOLO EXHIBITIONS

2023	<i>Together</i>	Zeno X Gallery Antwerp Borgerhout, Antwerp, Belgium
2022	<i>The Sunflower Turned Its Back</i>	James Cohan, New York, United States of America
2021	<i>Yun-Fei Ji: Tall Tales of a Scavenger</i>	Kalamazoo Institute of Arts, Kalamazoo, United States of America
2018	<i>Rumors, Ridicules and Retributions</i>	James Cohan Gallery, New York, United States of America
2017	<i>Yun-Fei Ji: Looking for Lehman Brothers</i>	The Hilliard University Art Museum, Lafayette, United States of America
2016	<i>The Intimate Universe</i>	Honolulu Museum of Art, Honolulu, United States of America
2016	<i>Last Days of Village Wen</i>	The Cleveland Museum of Art, Cleveland, United States of America
2016	<i>The Intimate Universe</i>	Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, United States of America
2015	<i>The village and its ghosts</i>	Zeno X Gallery, Antwerp, Belgium
2015	<i>Migrants, Ghosts, and the Dam</i>	University Museum Of Contemporary Art (UMCA), Amherst, United States of America
2013	<i>Yun-Fei Ji: Selected Works</i>	Krannert Art Museum, Champaign, United States of America
2012	<i>Yun-Fei Ji: Water Work</i>	Ullens Center for Contemporary Art, Beijing, China
2010	<i>Mistaking Each Other for Ghosts</i>	James Cohan Gallery, New York, United States of America
2010	<i>Ghosts and Men from Badong</i>	James Cohan Gallery, Shanghai, China
2008	<i>Two Chinas: Chen Qiulin and Yun-Fei Ji</i>	Worcester Art Museum, Worcester, United States of America
2006	<i>The Water That Floats the Boat Can Also Sink It</i>	James Cohan Gallery, New York, United States of America
2005	<i>The Empty City</i>	Richard E. Peeler Art Center, DePauw University, Greencastle, United States of America
2005	<i>Great news comes from the collective farm</i>	Zeno X Gallery, Antwerp, Belgium
2004	<i>The Empty City</i>	The Rose Art Museum of Brandeis University, Waltham, United States of America
2004	<i>The Empty City</i>	Provisions Library GAEA Foundation, Washington D. C., United States of America
2004	<i>The East Wind</i>	Institute of Contemporary Art, University of Pennsylvania, Philadelphia, United States of America

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2004	<i>The Empty City</i>	Pierogi, New York, United States of America
2004	<i>The Empty City</i>	Contemporary Art Museum, St. Louis, United States of America
2004	<i>Boxers</i>	SAFN Museum, Reykjavík, Iceland
2003	<i>The Old One Hundred Names</i>	The Pratt Institute, New York, United States of America
2003	<i>The Old One Hundred Names</i>	Zeno X Gallery, Antwerp, Belgium
2003		Pierogi, New York, United States of America
2002	<i>The Boxer, the Missionary, and their Gods</i>	POST, Los Angeles, United States of America
2001	<i>New Work</i>	Pierogi, New York, United States of America

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2023	<i>Looking Back / The 13th White Columns Annual – Selected by Olivia Shao</i>	White Columns , New York, United States of America
2023	<i>The man who planted trees</i>	TheMerode, Brussels, Belgium
2023	<i>Chinatown Chronicles</i>	Eastern Connecticut State University Art Gallery , Willimantic, United States of America
2022	<i>40 Years Zeno X Gallery - the two-thousands</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2022	<i>Dialogues Across Disciplines</i>	Ruth and Elmer Wellin Museum of Art, New York, United States of America
2022	<i>A Través</i>	James Cohan, New York, United States of America
2022	<i>On Earth: A Fragile Existence</i>	Jordan Schnitzer Museum of Art, Eugene , United States of America
2022	<i>Unsettled Ground: Art and Environment from the Smart Museum Collection</i>	Smart Museum of Art at the University of Chicago, Chicago, United States of America
2021	<i>Naked in Brooklyn</i>	Pierogi, New York, United States of America
2021	<i>Reflect: Modern and Contemporary Highlights</i>	Honolulu Museum of Art, Honolulu, United States of America
2021	<i>Group Show</i>	Zeno X Gallery, Antwerp (South), Belgium
2020	<i>Invitational Exhibition of Visual Arts</i>	American Academy of Arts and Letters, New York, United States of America
2020	<i>Between the Mountains</i>	Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, United States of America
2019	<i>Hand Drawn, Action Packed</i>	Glynn Vivian Art Gallery, Swansea, United Kingdom
2019	<i>Hand Drawn, Action Packed</i>	Hunterian Museum & Art Gallery, Glasgow, United Kingdom
2019	<i>Global Conversations: Art in Dialogue</i>	Toledo Museum of Art, Toledo, United States of America
2019	<i>A Decade at the Center: Recent Gifts and Acquisitions</i>	Grand Rapids Art Museum, Grand Rapids, United States of America
2019	<i>Borders</i>	James Cohan Gallery, New York, United States of America
2019	<i>James Cohan: Twenty Years</i>	James Cohan, New York, United States of America
2018	<i>Hand Drawn, Action Packed</i>	Wolverhampton Art Gallery, Wolverhampton, United Kingdom
2018	<i>Hand Drawn, Action Packed</i>	New Museum and Art Gallery, St Albans, United Kingdom

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2018	<i>Worlds Apart: Nature and Humanity Under Deconstruction</i>	Allen Memorial Art Museum, Oberlin, United States of America
2018	<i>Biennial of Painting: On Landscapes</i>	Museum van Deinze en de Leiestreek, Deinze, Belgium
2018	<i>Convergence: Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji, and Fred Han Chang Liang</i>	Addison Gallery of American Art, Andover, United States of America
2018	<i>Works on Paper I</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Migration and Material Alchemy</i>	Princeton University Art Museum, Princeton, United States of America
2016	<i>Show and Tell: Stories in Chinese Paintings</i>	Metropolitan Museum of Art, New York, United States of America
2015	<i>Harmony and Transition, Chinese landscapes in contemporary art</i>	MARTa Herford, Herford, Germany
2015	<i>Magical/Modernity</i>	ACC, Asian Culture Centre, Gwangju, Korea, Republic of
2015	<i>Surroundings: Yun-Fei Ji and Susanna Heller</i>	Grand Rapids Art Museum, Grand Rapids, United States of America
2014	<i>The 10th Shanghai Biennale</i>	Power Station of Art, Shanghai, China
2014	<i>Unscrolled: Reframing Tradition in Chinese Contemporary Art</i>	Vancouver Art Gallery, Vancouver, Canada
2014	<i>Works on Paper I</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Prospect.3: Notes for Now</i>	Contemporary Arts Center , New Orleans, United States of America
2014	<i>Prospect.3: Notes for Now</i>	Contemporary Arts Center, New Orleans, United States of America
2014	<i>PIEROGI XX: Twentieth Anniversary Exhibition</i>	Pierogi, New York, United States of America
2014	<i>Beyond Earth Art</i>	Johnson Museum of Art, Cornell University, Ithaca, United States of America
2014	<i>ChinaArteBrasil</i>	, São Paulo, Brazil
2013	<i>A Sense of Place</i>	Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, United States of America
2013	<i>Illusion: Contemporary Chinese Ink and Wash Painting Exhibition I</i>	Hive Center for Contemporary Art, Beijing, China
2013	<i>Works on Paper</i>	Zeno X Gallery, Antwerp, Belgium
2012	<i>Credit Suisse Today Art Award 2012</i>	Today Art Museum, Beijing, China

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2012	<i>Medals of Dishonour</i>	Menshikov Palace - The State Hermitage Museum, Saint Petersburg, Russia
2012	<i>All Our Relations</i>	18th Biennale of Sydney, Sydney, Australia
2012	<i>Air de Lyon</i>	Fundacion Proa, Buenos Aires, Argentina
2011	<i>11th Lyon Biennale: A Terrible Beauty is Born</i>	, Lyon, France
2011	<i>East Ex East</i>	Brand New Gallery, Milan, Italy
2010	<i>Hareng Saur: Ensor and Contemporary Art</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2010	<i>Displacement</i>	Nasher Museum of Art at Duke University, Durham, United States of America
2009	<i>7th Mercosul Biennial: Gritto e Escuta (Screaming and Hearing)</i>	Mercosul Visual Arts Biennial, Porto Alegre, Brazil
2009	<i>Here & Now: Chinese Artists in New York</i>	Museum of Chinese in America, New York, United States of America
2009	<i>Medals of dishonour</i>	British Museum, London, United Kingdom
2009	<i>Compass in Hand: Selections from the Judith Rotschild Foundation Contemporary Drawings Collection</i>	MoMA, New York, United States of America
2009	<i>A Decade of Contemporary American Printmaking: 1999-2009</i>	Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
2009	<i>Chelsea visits Havana</i>	Museo Nacional de Bellas Artes, Havana, Cuba
2008	<i>Displacement: The Three Gorges Dam and Contemporary Chinese Art</i>	Smart Museum of Art, University of Chicago, Chicago, United States of America
2008		The New American Embassy in Beijing, Beijing, China
2008	<i>Un monde d'images</i>	FRAC de Picardie, Amiens, France
2008	<i>Darger-ism: Contemporary Artists and Henry Darger</i>	American Folk Art Museum, New York, United States of America
2008	<i>Mining Nature</i>	James Cohan Gallery, Shanghai, China
2007	<i>Mask</i>	James Cohan Gallery, New York, United States of America
2007	<i>An Atlas of Events</i>	Calouste Gulbenkian Foundation, Lisbon, Portugal
2007	<i>Hammer Contemporary Collection - Part II</i>	Hammer Museum, Los Angeles, United States of America

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2007	<i>Big Picture: provisions and the arts of social change</i>	Nathan Cummings Foundation, New York, United States of America
2007	<i>Works on paper</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
2006	<i>25 years Zeno X Gallery</i>	Zeno X Gallery & Storage, Antwerp, Belgium
2006	<i>Biella Prize for Engraving 2006, Art in the Age of Anxiety</i>	Museo del Territorio di Biella, Biella, Italy
2006	<i>Now, Voyager</i>	Islip Art Museum, East Islip, United States of America
2006	<i>A Usable Past: Selected Alumni from the Artist-in-Residence Studio Space Program</i>	Henry Street Settlement, Abrons Art Center, New York, United States of America
2006	<i>Process and Promise: Art Education and Community at the 92nd Street Y 1930-2005</i>	92nd Street Y, New York, United States of America
2005	<i>Extraordinary Visions</i>	Nolan Eckman Gallery, New York, United States of America
2005	<i>REGENERATION: Contemporary Chinese Art From China and the U.S.</i>	ASU Art Museum, Nelson Fine Arts Center, Tempe, United States of America
2005	<i>Here Comes the Bogey-Man</i>	Chelsea Art Museum, New York, United States of America
2005	<i>Wasteland: 21st Century Landscape</i>	Roebbling Hall, New York, United States of America
2004	<i>Art on Paper 2004</i>	Weatherspoon Art Museum, University of North Carolina, Greensboro, United States of America
2004	<i>Drawn, Contemporary Drawings</i>	Schick Art Gallery, Skidmore College, New York, United States of America
2004	<i>Between the Lines</i>	James Cohan Gallery, New York, United States of America
2004	<i>Open house, Working in Brooklyn</i>	Brooklyn Museum, New York, United States of America
2004	<i>Initial Encounters</i>	The Arts Center of the Capital Region, Troy, United States of America
2004	<i>Regeneration: Contemporary Chinese Art From China and the U.S.</i>	Samek Art Gallery, Bucknell University, Lewisburg, United States of America
2003	<i>For the Record: Drawing Contemporary Life</i>	Vancouver Art Gallery, Vancouver, Canada
2003	<i>A Brush with History</i>	The Newark Museum, Newark, United States of America
2003	<i>Strange Worlds</i>	The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, United States of America
2003	<i>Thinking in Line, A Survey of Contemporary Drawing</i>	University Gallery, University of Florida, Gainesville, United States of America

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2003	<i>Reality/Fiction: (Re)Constructing Representation</i>	Jamaica Center for Arts & Learning Inc. , Jamaica, United States of America
2003	<i>In Heat</i>	Pierogi, New York, United States of America
2003	<i>Rendered</i>	Sara Meltzer Gallery, New York, United States of America
2003	<i>Pierogi Presents</i>	Bernard Toale Gallery, Boston, United States of America
2003	<i>Beyond the Flâneur</i>	ISE Cultural Foundation NY Gallery, New York, United States of America
2002	<i>The Drawing Center. 25th Anniversary benefit Selections Exhibitions</i>	The Drawing Center, New York, United States of America
2002	<i>Whitney Biennial 2002</i>	Whitney Museum of American Art, New York, United States of America
2002	<i>Umano Animale Vegetale Minerale</i>	Galleria Alessandra Bonomo, Rome, Italy
2002	<i>Fantasyland</i>	d'Amelio Terras, New York, United States of America
2002	<i>Strolling Through an Ancient Shrine and Garden</i>	ACME Gallery, Los Angeles, United States of America
2002	<i>Selection 1: Made in Brooklyn</i>	Wythe Studio, New York, United States of America
2002	<i>Faux Real</i>	Borusan Art & Culture, Istanbul, Turkey
2002	<i>PROJECT 3</i>	Elga Wimmer Gallery, New York, United States of America
2002	<i>Altoid's Curiously Strong Collection</i>	New Museum for Contemporary Art, New York, United States of America
2002	<i>Fellow's Exhibition</i>	Art Associations, Provincetown, United States of America
2001	<i>Selection</i>	The Drawing Center, New York, United States of America
2001	<i>Brooklyn!</i>	Palm Beach Institute of Contemporary Art, Palm Beach, United States of America
2001	<i>Artforum Berlin 2001</i>	pres. by Pierogi, Berlin, Germany
2001	<i>Best of the Season, Selected Work from the 2000 -01 Manhattan Exhibition Season</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
2000	<i>Super Duper New York</i>	Pierogi, New York, United States of America
2000	<i>Multiple Sensations</i>	Yerba Buena Center for the Arts, San Francisco, United States of America

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2000	<i>Haulin'Ass: Pierogi in L.A.</i>	Post Gallery, Los Angeles, United States of America
2000	<i>The Old News</i>	PS122 Gallery, New York, United States of America
2000	<i>The Meat Market Art Fair</i>	Pierogi, New York, United States of America
1999	<i>Faculty Show</i>	Lemmerman Gallery, Jersey City, United States of America
1999	<i>Sensation</i>	Richard Anderson Gallery, New York, United States of America
1998	<i>Yun-Fei, Andrea Dezso, Randy Wray</i>	Jack Tilton Gallery, New York, United States of America
1997	<i>Twelve Cicadas in the Tree of Knowledge</i>	Asian American Arts Center, New York, United States of America
1997	<i>Reflecting Pool</i>	Kenkeleban Gallery, New York, United States of America
1997	<i>Travel-Sized</i>	City College, New York, United States of America
1997	<i>Artist in the Marketplace Program</i>	The Bronx Museum, New York, United States of America
1997	<i>Relocating Landscape-East and West</i>	Caldwell College, Caldwell, United States of America
1997	<i>Fermented</i>	Parsons School of Design, New York, United States of America
1996	<i>Immigrant Artists from East and West</i>	ONETWENTYEIGHT Gallery, New York, United States of America
1993	<i>Recent Paintings</i>	Meredith Long Gallery, Houston, United States of America
1990	<i>Introduction</i>	Meredith Long Gallery, Houston, United States of America