

PELAGIE GBAGUIDI
SOLO EXHIBITIONS

2023	<i>De-Fossilization of the Look</i>	Mimosa House, London, United Kingdom
2022	<i>Le jour se lève</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium
2018	<i>Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions</i>	Sulger-Buel Gallery, London, United Kingdom
2016	<i>El Mundo sans le corps</i>	Sulger-Buel Gallery, London, United Kingdom

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2023	<i>Shōkakkō. Shōkakkō</i> 小確幸	TheMerode, Brussels, Belgium
2023	<i>Chaleur Humaine - Triennale Art & Industrie</i>	FRAC Grand Large, Dunkirk, France
2023	<i>Motel Corona. Resilience Acquisitions by the Flemish Community</i>	S.M.A.K., Ghent, Belgium
2023	<i>Christiaan Bastiaans</i>	Club Solo, Breda, The Netherlands
2023	<i>Fais que ton rêve soit plus long que la nuit</i>	Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France
2023	<i>On-Trade-Off: Charging Myths</i>	Framer Framed, Amsterdam, The Netherlands
2022	<i>FINIS TERRAE</i>	Geukens & De Vil, Antwerp, Belgium
2022	<i>Parable of Progress</i>	SESC Pompéia, São Paulo, Brazil
2022	<i>40 Years Zeno X Gallery - the two-thousands</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2022	<i>Sugar for the Pill</i>	De Studio, Antwerp, Belgium
2022	<i>Exiting the Vampire Castle</i>	Lichtekooi Artspace, Antwerp, Belgium
2022	<i>Charging Myths by On-Trade-Off</i>	Z33, Hasselt, Belgium
2022	<i>Traces de l'invisible</i>	Centre Wallonie-Bruxelles, Paris, France
2022	<i>Hibernus #1</i>	Frans Masereel Centrum, Kasterlee, Belgium
2022	<i>Detour 2.0: A Journey through creative catalysts</i>	Ground Effect, Palais de Tokyo, Bon Marché, Paris, France
2022	<i>Rêver l'Obscur</i>	Galerie Christian Berst, Paris, France
2021	<i>Ecrire, c'est dessiner</i>	Centre Pompidou Metz, Metz, France
2021	<i>10e Triennale d'Art Contemporain d'Ottignies-Louvain-La-Neuve</i>	, Ottignies-Louvain-la-Neuve, Belgium
2021	<i>Congoville</i>	Middelheimmuseum, Antwerp, Belgium
2021	<i>Retour: À la rencontre de l'Afrique contemporaine</i>	l'Atelier, Nantes, France
2021	<i>BXL Universel II: Multipli.City</i>	CENTRALE for contemporary art, Brussels, Belgium

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2020	<i>Berlin Biennale: The Crack Begins Within</i>	KW Institute for Contemporary Art, Berlin, Germany
2019	<i>6th Biennale De Lubumbashi: Future Genealogies, Tales From The Equatorial Line</i>	Museum Lubumbashi, Lubumbashi, Republic of the Congo
2019	<i>Somewhere in the World: Afrikanisch-niederösterreichische Begegnungen</i>	Forum Frohner, Krems an der Donau, Austria
2019	<i>I had a dream</i>	Africa Center , New York, United States of America
2019	<i>Multiple Transmissions: Art in the Afropolitan Age</i>	WIELS, Brussels, Belgium
2019	<i>Festival Désir... Désirs: Décoloniser les corps</i>	Eternal Network, Tours, France
2018	<i>Dak'Art 2018: La Biennale de l'Art Africain Contemporain</i>	, Dakar, Senegal
2018	<i>I am what I am</i>	Ici Gallery, Paris, France
2017	<i>Documenta 14</i>	Neue Galerie, Kassel, Germany
2017	<i>Documenta 14</i>	Athens Conservatoire (Odeion), Athens, Greece
2017	<i>Afriques Capitales</i>	Gare Saint Sauveur, Lille, France
2017	<i>El Iris de Lucy. Artistas africanas contemporáneas</i>	CAAM - Atlantic Center of Modern Art, Las Palmas de Gran Canaria, Spain
2017	<i>"HERstory" – Des Archives Féministes (Feminist Archives)</i>	Maison des Arts de Malakoff, Malakoff, France
2016	<i>l'Iris de Lucy: Artistes Africaines Contemporaines</i>	Musée de Rochechouart, Rochechouart, France
2016	<i>Dakar-Martigny: Hommage à la Biennale d'art contemporain</i>	Le Manoir de la Ville de Martigny, Martigny, Switzerland
2016	<i>The Lucy's iris. African Contemporary women artists</i>	MUSAC - Contemporary Art Museum of Castille-et-León, Castille-et-León, Spain
2015	<i>The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists</i>	Smithsonian National Museum of African Art, Washington D.C., United States of America
2014	<i>The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists</i>	MMK, Frankfurt, Germany
2013	<i>Asyl Stadtmuseum. Afrikanische Theaterfiguren in einer künstlerischen Installation von Pélagie Gbaguidi und Stefanie Oberhoff</i>	Münchner Stadtmuseum, Munich, Germany
2013	<i>Traces de Femmes, ici & demain</i>	Villa des Arts de Casablanca, Casablanca, Morocco
2013	<i>Serial Attempts: Berti, Ferreira, Gbaguidi</i>	News of the World Gallery , London, United Kingdom

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2012	<i>1ere Biennale Internationale de Casablanca 2012</i>	various locations, Casablanca, Morocco
2011	<i>As it is! Ancestral Space: Translated Identities</i>	The Mojo Gallery, Dubai, United Arab Emirates
2008	<i>Ecouter et entendre</i>	Galerie Kevin Conru, Brussels, Belgium
2008	<i>Dak'Art 2008: La Biennale de l'Art Africain Contemporain</i>	, Dakar, Senegal
2007	<i>Dockanema: 2e édition du Festival du film documentaire de Maputo</i>	, Maputo, Mozambique
2007	<i>Africa plural 3+3</i>	Casa Africa, Las Palmas de Gran Canaria, Spain
2006	<i>L'homme est un mystère : Exposition Art contemporain d'Afrique</i>	Musée d'art et d'histoire de Saint-Brieuc, Saint-Brieuc, France
2006	<i>Dak'Art 2006: La Biennale de l'Art Africain Contemporain</i>	, Dakar, Senegal
2004	<i>Dak'Art 2004: La Biennale de l'Art Africain Contemporain</i>	, Dakar, Senegal