

N. DASH
SOLO EXHIBITIONS

2023	<i>and Water</i>	SITE, Santa Fe, United States of America
2022	<i>earth</i>	S.M.A.K., Ghent, Belgium
2021	<i>N. Dash</i>	Galerie Mehdi Chouakri, Berlin, Germany
2019	<i>N. Dash</i>	The Aldrich Museum of Contemporary Art, Ridgefield, United States of America
2019	<i>N. Dash</i>	Casey Kaplan, New York, United States of America
2019	<i>N. Dash</i>	Museum of Contemporary Art Santa Barbara, Santa Barbara, United States of America
2018	<i>N. Dash</i>	Zeno X Gallery, Antwerp, Belgium
2017	<i>N. Dash</i>	Fondazione Giuliani, Rome, Italy
2016	<i>N. Dash</i>	Casey Kaplan, New York, United States of America
2015	<i>N. Dash</i>	Mehdi Chouakri, Berlin, Germany
2014	<i>N. Dash</i>	Hammer Museum, Los Angeles, United States of America
2013	<i>N. Dash</i>	White Flag Projects, St. Louis, United States of America
2012	<i>N. Dash</i>	UNTITLED, New York, United States of America

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GROUP EXHIBITIONS

2023	<i>This Is Us</i>	Z33, Hasselt, Belgium
2023	<i>Women</i>	Nicole Klagsbrun, New York, United States of America
2022	<i>No Forms</i>	Hill Art Foundation, New York, United States of America
2022	<i>40 Years Zeno X Gallery - the two-thousands</i>	Zeno X Gallery Antwerp South, Antwerp, Belgium
2022	<i>Screen Time: Photography and Video Art in the Internet Age</i>	Samek Art Museum, Bucknell University, Lewisburg, United States of America
2021	<i>Works on Paper</i>	Zeno X Gallery, Antwerp (South), Belgium
2021	<i>Reassembly</i>	Galerie Nordenhake, Stockholm, Sweden
2021	<i>Kunstenfestival Watou</i>	Festivalhuis, Watou, Belgium
2021	<i>N. Dash, Nina Canell</i>	Galerie Nordenhake, Stockholm, Sweden
2021	<i>Adams, Beasley, Crowner, Dash</i>	Casey Kaplan, New York, United States of America
2021	<i>Where the threads are worn</i>	Casey Kaplan, New York, United States of America
2021	<i>Stories of abstraction. Greenberg's nightmare</i>	Fondation d'Entreprise Pernod Ricard, Paris, France
2020	<i>Works on Paper</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium
2020	<i>Isa Melsheimer N. Dash</i>	Galerie Mehdi Chouakri, Berlin, Germany
2019	<i>S.M.A.K. 20 years: The Collection - Highlights for a Future</i>	S.M.A.K., Ghent, Belgium
2019	<i>MUSEUM OF MODERN ART AND WESTERN ANTIQUITIES, SECTION II DEPARTMENT OF CARVING AND MODELING: FORM AND VOLUME</i>	Cristina Guerra Contemporary Art, Lisbon, Portugal
2019	<i>Listening Closely</i>	Lora Reynolds Gallery, Austin, United States of America
2018	<i>Generations Part 1. Female Artists in Dialogue</i>	Sammlung Goetz, Munich, Germany
2018	<i>Painting/Object</i>	The FLAG Art Foundation, New York, United States of America
2018	<i>Body Ego</i>	Dallas Museum of Art, Dallas, United States of America
2018	<i>TRUST</i>	Les Brasseurs, Liège, Belgium

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2018	<i>Open Ended: Painting and Sculpture, 1900 to Now</i>	SFMOMA, San Francisco, United States of America
2018	<i>10 Years/100 Sculptures</i>	Anonymous Gallery, Mexico City, Mexico
2018	<i>Kinship</i>	Jessica Silverman Gallery, San Francisco, United States of America
2018	<i>Excavation</i>	Peter Blum Gallery, New York, United States of America
2017	<i>Off Road</i>	Zeno X Gallery, Antwerp, Belgium
2017	<i>Third Space: Shifting Conversations About Contemporary Art</i>	Birmingham Museum of Art, Birmingham, United States of America
2017	<i>New Ruins</i>	American University Museum, Washington D.C., United States of America
2017	<i>N. Dash Virginia Overton B. Wurtz (form, content, place)</i>	Maisterravalbuena, Lisbon, Portugal
2017	<i>Heartbreak Hotel</i>	Invisible Exports, New York, United States of America
2017	<i>99 Cents or Less</i>	Museum of Contemporary Art Detroit, Detroit, United States of America
2017	<i>Unpainting</i>	Art Gallery of New South Wales, Sydney, Australia
2016	<i>A Pattern Withdrawn</i>	American Medium, New York, United States of America
2016	<i>Whatever moves between us also moves the world in general</i>	Murray Guy, New York, United States of America
2016	<i>In Retrospect: Good & Plenty, Too</i>	Mehdi Chouakri, Berlin, Germany
2016	<i>A Way of Living</i>	A Palazzo Gallery, Brescia, Italy
2016	<i>The Box Project: Uncommon Threads</i>	Fowler Museum at UCLA, Los Angeles, United States of America
2016	<i>The Box Project: Uncommon Threads</i>	Racine Art Museum, Wisconsin, United States of America
2016	<i>The Box Project: Uncommon Threads</i>	The Textile Museum at George Washington University in Washington, Washington D.C., United States of America
2016	<i>This Just in: Recent Acquisitions</i>	University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, United States of America
2016	<i>Group show</i>	Bruce Museum, Greenwich, United States of America
2016	<i>An Idle Visitation</i>	organized by AND NOW & Hester, and Tomorrow Gallery, Plaza Mercado, Santa Fe, United States of America

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2016		Annet Gelink Gallery, Amsterdam, The Netherlands
2015	<i>Excavating the Contemporary</i>	Jewish Historical Museum, Amsterdam, The Netherlands
2015	<i>Drawn by its own memory</i>	Laura Bartlett Gallery, London, United Kingdom
2015	<i>I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name</i>	Casey Kaplan, New York, United States of America
2015	<i>Eclipse/ End</i>	Maisterravalbuena, Madrid, Spain
2015	<i>Sculptures Also Die</i>	Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence, Italy
2015	<i>Repetition and Difference</i>	Jewish Museum, New York, United States of America
2014	<i>There was a Bad Tree</i>	Pace, London, United Kingdom
2014	<i>Pier 54</i>	Pier 54 High Line, New York, United States of America
2014	<i>Where Were You</i>	Lisson Gallery, London, United Kingdom
2014	<i>Dreams That Money Can't Buy</i>	Maxxi Museum, Rome, Italy
2014	<i>Attitudes: Now and Here</i>	Galerie Mehdi Chouakri, Berlin, Germany
2014	<i>Mingei: Are You Here?</i>	Pace, New York, United States of America
2014	<i>The Possible</i>	Berkeley Art Museum, Berkeley, United States of America
2014	<i>Matter and Memory</i>	Alison Jacques Gallery, London, United Kingdom
2014	<i>The Retired Architect</i>	WALLSPACE, New York, United States of America
2014	<i>N. Dash, David Keating, Jens Risch, Fred Sandback</i>	Bischoff Projects, Frankfurt, Germany
2014	<i>Matter & Memory</i>	Alison Jacques, London, United Kingdom
2014	<i>The Retired Architect</i>	Wallspace Gallery, New York, United States of America
2013	<i>Desert Plains and Internet Memes</i>	Art: Concept, Paris, France
2013	<i>My Crippled Friend</i>	Columbus College of Art and Design, Columbus, United States of America

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2013	<i>Dress Rehearsal</i>	Galerie Andreas Huber, Vienna, Austria
2013	<i>Jump Cut</i>	Marianne Boesky, New York, United States of America
2013	<i>Decenter: An Exhibition on the Centenary of the 1913 Armory Show</i>	George Washington University, Washington D.C., United States of America
2013	<i>Amikam Toren, Nicole Wermers, N. Dash</i>	Fused Space, San Francisco, United States of America
2013	<i>Painting in Place</i>	Farmers and Merchants Bank, LAND, Los Angeles, United States of America
2013	<i>Decenter: An Exhibition on the Centenary of the 1913 Armory Show</i>	Abron Arts Center, Henry Street Settlement, New York, United States of America
2013	<i>Roman a Clef</i>	Bodega, Philadelphia, United States of America
2013	<i>This is This</i>	Zach Feuer Gallery, New York, United States of America
2013	<i>...But the Clouds...</i>	ROOM EAST, New York, United States of America
2013	<i>Desert Plains and Internet Memes</i>	Art : Concept, Paris, France
2013	<i>Jump Cut</i>	Marianne Boesky Gallery, New York, United States of America
2012	<i>David Adamo, N. Dash</i>	Sommer Contemporary, Tel Aviv, Israel
2012	<i>Notations: Contemporary Drawing as Idea and Process</i>	Kemper Art Museum, Washington University, St. Louis, United States of America
2012	<i>Business Innovations for Ubiquitous Authorship</i>	Higher Pictures, New York, United States of America
2012	<i>Ghosts Before Breakfast</i>	White Flag Projects, Saint Louis, United States of America
2012	<i>Everyday Abstract – Abstract Everyday</i>	James Cohan Gallery, New York, United States of America
2012	<i>Architectural Dispositions</i>	Thomas Solomon Gallery, Los Angeles, United States of America
2012	<i>Drawing a Line in the Sand</i>	Peter Blum, New York, United States of America
2011	<i>William Anastasi / N. Dash</i>	Nicole Klagsbrun, New York, United States of America
2011	<i>Time and Material</i>	M+B, Los Angeles, United States of America
2011	<i>Joshua Neustein, Sergej Jensen, N. Dash</i>	UNTITLED, New York, United States of America

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2011	<i>Transient Response / Land Tender</i>	High Desert Test Sites 2011, Joshua Tree, United States of America
2011	<i>Painting Expanded</i>	Tanya Bonakdar Gallery, New York, United States of America
2011	<i>Back Room</i>	UNTITLED, New York, United States of America
2011	<i>Sean Bluechel, Anne-Lise Coste, N. Dash</i>	Nicole Klagsbrun Project Space, New York, United States of America
2011	<i>William Anastasi / N. Dash</i>	Nicole Klagsbrun, New York, United States of America
2011	<i>Common Love; Aesthetics of Becoming</i>	Wallach Gallery, New York, United States of America
2011	<i>Prolonged Engagement</i>	Elizabeth Foundation for the Arts, New York, United States of America
2011	<i>In Absentia</i>	Pace University Gallery, New York, United States of America
2010	<i>Multiple Pleasures</i>	Tanya Bonakdar Gallery, New York, United States of America
2010	<i>Something For Everyone</i>	Aldrich Contemporary Art Museum, Ridgefield, United States of America
2009	<i>Dome Colony X</i>	X Initiative, New York, United States of America