

MARLENE DUMAS
SOLO EXHIBITIONS

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| 2022 | <i>open-end</i> | Palazzo Grassi, Venice, Italy |
| 2021 | <i>Le Spleen de Paris</i> | Musée d'Orsay, Paris, France |
| 2020 | <i>Double Takes</i> | Zeno X Gallery, Antwerp (Borgerhout), Belgium |
| 2018 | <i>Moonrise. Marlene Dumas & Edvard Munch</i> | The Munch Museum, Oslo, Norway |
| 2018 | <i>Myths & Mortals</i> | David Zwirner, New York, United States of America |
| 2017 | <i>Skulls</i> | Albertinum, Dresden, Germany |
| 2017 | <i>Hope and Fear</i> | Kupferstich-Kabinett, Dresden, Germany |
| 2017 | <i>Marlene Dumas. Die Entstehung eines Altarbildes/The Creation of an Altarpiece</i> | Galerie Gebr. Lehmann, Dresden, Germany |
| 2017 | <i>Marlene Dumas: Dresden Mural</i> | St. Anne's Church, Freiburger Platz (permanent installation), Dresden, Germany |
| 2015 | <i>Marlene Dumas: The Image as Burden</i> | Fondation Beyeler, Basel, Switzerland |
| 2015 | <i>Marlene Dumas: The Image as Burden</i> | Tate Modern, London, United Kingdom |
| 2015 | <i>Marlene Dumas / Juan Muñoz: Drawings</i> | Frith Street Gallery, London, United Kingdom |
| 2014 | <i>Marlene Dumas: The Image as Burden</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2013 | <i>Twice</i> | Zeno X Gallery, Antwerp, Belgium |
| 2012 | <i>Marlene Dumas</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 2012 | <i>Love hasn't got anything to do with it</i> | Zacheta National Gallery of Art, Warsaw, Poland |
| 2012 | <i>Sorte</i> | Fondazione Stelline, Milan, Italy |
| 2011 | <i>Forsaken</i> | Frith Street Gallery, London, United Kingdom |
| 2011 | <i>Coming and Going</i> | Moderna Museet, Stockholm, Sweden |
| 2010 | <i>Tronies</i> | Haus der Kunst, Munich, Germany |
| 2010 | <i>Against the Wall</i> | David Zwirner, New York, United States of America |

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| 2009 | <i>Measuring Your Own Grave</i> | The Menil Collection, Houston, United States of America |
| 2008 | <i>Measuring your own grave</i> | MoMA, New York, United States of America |
| 2008 | <i>For Whom the Bell Tolls</i> | Zeno X Gallery, Antwerp, Belgium |
| 2008 | <i>Intimate Relations</i> | Standard Bank Gallery , Johannesburg, South Africa |
| 2008 | <i>Magnetic Fields</i> | Museum Kunst Palast, Düsseldorf, Germany |
| 2007 | <i>Intimate Relations</i> | Iziko South African National Gallery, Cape Town, South Africa |
| 2007 | <i>Broken White</i> | Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan |
| 2007 | <i>Marlene Dumas: Light and Dark 1987-2007</i> | Gallery Koyanagi, Tokyo, Japan |
| 2007 | <i>Broken White</i> | Metropolitan Museum of Contemporary Art, Tokyo, Japan |
| 2007 | <i>Wave and The Fog of War</i> | Le Case D'Arte, Milan, Italy |
| 2007 | <i>Man kind</i> | Centraal Museum, Utrecht, The Netherlands |
| 2006 | <i>Man Kind</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 2006 | <i>Marlene Dumas</i> | Centraal Museum, Utrecht, The Netherlands |
| 2005 | <i>Female</i> | Kunsthalle Baden-Baden, Baden-Baden, Germany |
| 2005 | <i>Female</i> | Nordic Watercolourmuseum Skärhamn, Skärhamn, Sweden |
| 2005 | <i>Female</i> | Helsingin Taidehalli, Helsinki, Finland |
| 2005 | <i>Selected Works</i> | Zwirner and Wirth, New York, United States of America |
| 2004 | <i>The Second Coming</i> | Frith Street Gallery, London, United Kingdom |
| 2004 | <i>Con Vista al Celestiale (With a View from Heaven)</i> | BAWAG Foundation, Vienna, Austria |
| 2003 | <i>Marlene Dumas - Wet Dreams</i> | Städtische Galerie, Ravensburg, Germany |
| 2003 | <i>Suspect</i> | Palazetto Tito, Venice, Italy |

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| 2003 | <i>Time and Again</i> | Art Institute of Chicago, Chicago, United States of America |
| 2003 | <i>Marlene Dumas. Solopresentatie, schilderijen en tekeningen</i> | Centraal Museum, Utrecht, The Netherlands |
| 2002 | <i>Time and Again</i> | Zeno X Storage, Antwerp, Belgium |
| 2002 | <i>Name no Names</i> | Museum De Pont, Tilburg, The Netherlands |
| 2002 | <i>Nom de Personne / Name no Names</i> | The New Museum of Contemporary Art, New York, United States of America |
| 2001 | <i>The Paradise [4]: Marlene Dumas</i> | The Douglas Hyde Gallery, Dublin, Ireland |
| 2001 | <i>Nom de Personne / Name no Names</i> | Centre Pompidou, Paris, France |
| 2001 | <i>Strippinggirls</i> | Institut Néerlandais, Paris, France |
| 2001 | <i>All is fair in Love and War</i> | Jack Tilton/Anna Kustera Gallery, New York, United States of America |
| 2001 | <i>One hundred Models and Endless Rejects</i> | The Institute of Contemporary Art, Boston, United States of America |
| 2000 | <i>Anton Corbijn - Marlene Dumas. Stripping girls</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2000 | <i>MD</i> | Henie Onstad Kunstsenter, Høvikodden, Norway |
| 2000 | <i>Anton Corbijn - Marlene Dumas. Stripping girls</i> | Theater Instituut, Amsterdam, The Netherlands |
| 2000 | <i>MD</i> | Camden Arts Centre, London, United Kingdom |
| 2000 | <i>Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts</i> | Kunsthalle Baden-Baden, Baden-Baden, Germany |
| 1999 | <i>MD</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 1999 | <i>MD-Light</i> | Frith Street Gallery, London, United Kingdom |
| 1998 | <i>Fantasma</i> | Fundação Calouste Gulbenkian, Lisbon, Portugal |
| 1998 | <i>Marlene Dumas</i> | The Living Art Museum, Reykjavik, Iceland |
| 1998 | <i>Marlene Dumas</i> | Museum für Moderne Kunst, Frankfurt, Germany |
| 1998 | <i>Miss World</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |

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| 1997 | <i>De Bruilofsreportage</i> | Centraal Museum, Utrecht, The Netherlands |
| 1997 | <i>Wolkenkieker</i> | Produzentengalerie, Hamburg, Germany |
| 1997 | <i>Young Boys</i> | Gallery Koyanagi, Tokyo, Japan |
| 1996 | <i>Marlene Dumas. Youth and other Demons</i> | Gallery Koyanagi, Tokyo, Japan |
| 1996 | <i>Pin-up</i> | Museum Het Toreke, Tienen, Belgium |
| 1996 | <i>Marlene Dumas</i> | Tate Modern, London, United Kingdom |
| 1996 | <i>Models</i> | Neue Gesellschaft für Bildende Kunst / Haus am Kleistpark, Berlin, Germany |
| 1995 | <i>Marlene Dumas</i> | Galerie Samia Saouma, Paris, France |
| 1995 | <i>MODELS</i> | Salzburger Kunstverein, Salzburg, Austria |
| 1995 | <i>MODELS</i> | Portikus, Frankfurt, Germany |
| 1995 | <i>Marlene Dumas</i> | Raum Aktueller Kunst, Vienna, Austria |
| 1995 | <i>The Particularity of Being Human . Marlene Dumas - Francis Bacon</i> | Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy |
| 1995 | <i>Love Hurts, featuring Chlorosis and (In Search for) the Perfect Lover, 1995</i> | Galerie Stampa, Basel, Switzerland |
| 1995 | <i>The Particularity of Being Human. Marlene Dumas - Francis Bacon</i> | Konsthall Malmö, Malmö, Sweden |
| 1994 | <i>Chlorosis</i> | The Douglas Hyde Gallery / Trinity College, Dublin, Ireland |
| 1994 | <i>Männeransichten</i> | Kunst Stadion Sankt Peter, Cologne, Germany |
| 1994 | <i>Marlene Dumas</i> | Art Gallery of York University, Toronto, Canada |
| 1994 | <i>Marlene Dumas</i> | The Arts Club of Chicago, Chicago, United States of America |
| 1994 | <i>Not From Here</i> | Jack Titton Gallery, New York, United States of America |
| 1993 | <i>Marlene Dumas</i> | Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, United States of America |
| 1993 | <i>Marlene Dumas</i> | Institute of Contemporary Arts, London, United Kingdom |

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| 1993 | <i>Marlene Dumas</i> | Bonner Kunstverein, Bonn, Germany |
| 1993 | <i>Land of Milk and Honey</i> | Produzentengalerie, Hamburg, Germany |
| 1993 | <i>Give the people what they want</i> | Zeno X Gallery, Antwerp, Belgium |
| 1993 | <i>Marlene Dumas</i> | Le Case D'Arte, Milan, Italy |
| 1993 | <i>Miss Interpreted</i> | Institute of Contemporary Art, Philadelphia, United States of America |
| 1992 | <i>Miss Interpreted</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1992 | <i>Ask me no Questions and I'll tell you no Lies</i> | Galerie Isabella Kacprzak, Cologne, Germany |
| 1992 | <i>Insight</i> | Axe-Néo-7, Art Contemporain, Gatineau, Canada |
| 1992 | <i>Strips</i> | In Situ / Ardi Poels, Maastricht, The Netherlands |
| 1991 | <i>De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw</i> | Centraal Museum, Utrecht, The Netherlands |
| 1991 | <i>The Origin of the Species</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1991 | <i>Ausser Reichweite von Kindern</i> | Galerie Stampa, Basel, Switzerland |
| 1991 | Presentation of a commission for the Psychiatric Centre 'Het Hooghuis' | , Etten-Leur, The Netherlands |
| 1990 | <i>The Origin of the Species</i> | Staatsgalerie Moderner Kunst, Munich, Germany |
| 1990 | <i>Couples</i> | Museum Overholland, Amsterdam, The Netherlands |
| 1989 | <i>The Question of Human Pink</i> | Kunsthalle Bern, Bern, Switzerland |
| 1988 | <i>Waiting (for Meaning)</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1988 | <i>Waiting (for Meaning)</i> | Kunsthalle zu Kiel, Kiel, Germany |
| 1988 | <i>Nightmares</i> | Galerie Wanda Reiff, Maastricht, The Netherlands |
| 1988 | <i>Mother Explains Life to her Son</i> | Kunstencentrum Marktzeventien, Enschede, The Netherlands |
| 1988 | <i>Marlene Dumas. Arbeiten 1986/88</i> | Galerie Stampa, Basel, Switzerland |

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| 1988 | <i>Ecco Pier Paolo Pasolini</i> | Filmmuseum, Amsterdam, The Netherlands |
| 1987 | <i>The Private versus the Public</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1987 | <i>De Lage Landen Art Prize</i> | KunstRai 97, Amsterdam, The Netherlands |
| 1986 | <i>Fear of Babies</i> | De Expeditie, Amsterdam, The Netherlands |
| 1986 | <i>Tekeningen en Grafiek</i> | Galerie Terzijde, Bussum, The Netherlands |
| 1986 | <i>Marlene Dumas / Sigurdur Gudmundsson</i> | De Expeditie, Amsterdam, The Netherlands |
| 1985 | <i>The Eyses of Night Creatures</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1984 | <i>Ons Land Licht Lager Dan De Zee</i> | Centraal Museum, Utrecht, The Netherlands |
| 1984 | <i>Marlene Dumas [1984]</i> | Centraal Museum, Utrecht, The Netherlands |
| 1984 | <i>The Artist as a Young Girl</i> | Flatland Gallery, Utrecht, The Netherlands |
| 1984 | <i>Op papier: Erik Andriessse, René Daniëls, Marlene Dumas, Wim Izaks</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1983 | <i>Unsatisfied Desire</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1980 | <i>Marlene Dumas</i> | Galerie Lambelet, Basel, Switzerland |
| 1979 | <i>Marlene Dumas</i> | Galerie Annemarie de Kruyff, Paris, France |

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| 2023 | <i>Kiss My Soul - Hemelse & Aardse Liefde in de Hedendaagse Kunst</i> | Dordrechts Museum, Dordrecht, The Netherlands |
| 2023 | <i>This Is Us</i> | Z33, Hasselt, Belgium |
| 2023 | <i>Soul Mapping</i> | Zeno X Gallery Antwerp Borgerhout & South, Antwerp, Belgium |
| 2023 | <i>50 years Produzentengalerie Hamburg</i> | Produzentengalerie, Hamburg, Germany |
| 2023 | <i>Capturing the Moment</i> | Tate Modern, London, United Kingdom |
| 2023 | <i>De Wissel</i> | Stedelijk Museum Breda, Breda, Netherlands |
| 2023 | <i>Collections privées d'art contemporain - Liège</i> | La Boverie, Luik, Belgium |
| 2023 | <i>Healing The Museum</i> | S.M.A.K., Ghent, Belgium |
| 2023 | <i>Gifted Eye - Internationale hedendaagse tekeningen geschonken door Tanya Rumpff</i> | Teylers Museum, Haarlem, The Netherlands |
| 2023 | <i>God Made My Face: A Collective Portrait of James Baldwin</i> | Mead Art Museum at Amherst College, Amherst, United States of America |
| 2023 | <i>La Répétition/The Rehearsal</i> | Centre Pompidou Metz, Metz, France |
| 2023 | <i>Of Their Time (7) - A Look at Private Collections</i> | FRAC Grand Large, Dunkirk, France |
| 2022 | <i>Les Fabriques du coeur et leur usage</i> | MAC's Grand-Hornu, Hornu, Belgium |
| 2022 | <i>The Finest Feeling</i> | KMSKA, Antwerp, Belgium |
| 2022 | <i>De Nieuwe Vrouw</i> | Singer Laren, Laren, The Netherlands |
| 2022 | <i>Our Colonial Inheritance</i> | Tropenmuseum, Amsterdam, The Netherlands |
| 2022 | <i>Vrijheid, gelijkheid en eigenheid</i> | Koppelkerk, Bredevoort, The Netherlands |
| 2022 | <i>A Lasting Truth Is Change</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 2022 | <i>Shakespeare to Winehouse</i> | National Portrait Gallery, Canberra, Australia |
| 2022 | <i>Vessels</i> | David Zwirner, London, United Kingdom |
| 2022 | <i>Edvard Munch. In Dialogue.</i> | Albertina, Vienna, Austria |

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| 2022 | <i>Blindsight - Manon de Boer in dialoog met Latifa Laâbissi en Laszlo Umbreit</i> | Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium |
| 2022 | <i>Belonging</i> | The Hunt Museum, Limerick, Ireland |
| 2022 | <i>40 Years Zeno X Gallery - the nineties</i> | Zeno X Gallery Antwerp South, Antwerp (South), Belgium |
| 2022 | <i>Women and ChangeArken</i> | Arken Museum of Modern Art, Ishøj, Denmark |
| 2022 | <i>RAUW</i> | Museum Het Rembrandthuis, Amsterdam, The Netherlands |
| 2022 | <i>A Woman's Right to Pleasure</i> | Sotheby's, New York, United States of America |
| 2021 | <i>De ontdekking van het heden</i> | Het Noordbrabants Museum, 's-Hertogenbosch, The Netherlands |
| 2021 | <i>Hi Woman</i> | Museo di Palazzo Pretorio, Prato, Italy |
| 2021 | <i>Not Without Joy</i> | Galerie Rudolfinum, Prague, Czech Republic |
| 2021 | <i>Rested</i> | Nicola Vassell Gallery, New York, United States of America |
| 2021 | <i>Modern Love (or Love in the Age of Cold Intimacies)</i> | Centraal Museum, Utrecht, The Netherlands |
| 2021 | <i>Secret Wing - The Art Encounters Biennial</i> | National Art Museum Timisoara, Timisoara, Romania |
| 2021 | <i>Close-Up</i> | Fondation Beyeler, Basel, Switzerland |
| 2021 | <i>Icons. Topstukken uit de National Portrait Gallery.</i> | Fries Museum, Leeuwarden, The Netherlands |
| 2021 | <i>Uit de Collectie: GIFTED</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2021 | <i>Maria Magdalena</i> | Museum Catharijneconvent, Utrecht, The Netherlands |
| 2021 | <i>On Paper</i> | andriess eyck galerie, Amsterdam, The Netherlands |
| 2021 | <i>Women Artists in the Kunsthalle Bern - An Archival Investigation</i> | Kunsthalle Bern, Bern, Switzerland |
| 2021 | <i>Ouverture</i> | Bourse de Commerce, Paris, France |
| 2021 | <i>Womanology. José Ramón Prieto Collection</i> | Museo De Bellas Artes De Bilbao, Bilbao, Spain |
| 2021 | <i>Groups and Spots. Contemporary Art at Baloise</i> | Museum Franz Gertsch, Burgdorf, Switzerland |

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| 2021 | <i>Masterpiece: Marlene Dumas</i> | Museum van de Geest - het Dolhuys, Haarlem, The Netherlands |
| 2020 | <i>Een monument voor de BKR</i> | Gorcums Museum, Gorinchem, The Netherlands |
| 2020 | <i>Stichting Egress Foundation Salon</i> | Tilde, Amsterdam, The Netherlands |
| 2020 | <i>Collector's Item: De verzameling hedendaagse kunst van Pieter en Marieke Sanders</i> | Centraal Museum, Utrecht, The Netherlands |
| 2020 | <i>To Form a More Perfect Union</i> | Hauser & Wirth , London, United Kingdom |
| 2020 | <i>Shame! And Masculinity</i> | H401, Amsterdam, The Netherlands |
| 2020 | <i>In the presence of absence. Proposals for the museum collection</i> | Stedelijk Museum Amsterdam, Amsterdam, The Netherlands |
| 2020 | <i>Sammlung</i> | Museum für Moderne Kunst, Frankfurt, Germany |
| 2020 | <i>Alien vs. Citizen</i> | Museum of Contemporary Art Chicago, Chicago, United States of America |
| 2020 | <i>Untitled, 2020. Three Perspectives on the Art of the Present</i> | Punta della Dogana, Venice, Italy |
| 2020 | <i>The Collection</i> | Henie Onstad Kunstsenter, Oslo, Norway |
| 2020 | <i>300 Years Keeping in the Present</i> | Residenzschloss (Staatliche Kunstsammlungen), Dresden, Germany |
| 2020 | <i>Collection Presentation</i> | De Pont, Tilburg, The Netherlands |
| 2020 | <i>Duro Olowu: Seeing Chicago</i> | Museum of Contemporary Art Chicago, Chicago, United States of America |
| 2020 | <i>(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984</i> | Parkett Space , Zürich, Switzerland |
| 2020 | <i>Works on Paper</i> | Zeno X Gallery, Antwerp (Borgerhout), Belgium |
| 2020 | <i>No More Boring Art!</i> | PXL-MAD School of Arts, Hasselt, Belgium |
| 2019 | <i>Inaugural Exhibition</i> | Rubell Museum, Miami, United States of America |
| 2019 | <i>For every atom belonging to me as good belongs to you, Selections from The Bailey Collection</i> | Montreal Museum of Fine Arts, Montréal, Canada |
| 2019 | <i>Manifesta Revisited</i> | Manifesta Headquarters, Amsterdam, The Netherlands |
| 2019 | <i>The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings</i> | Walker Art Center, Minneapolis, United States of America |

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| 2019 | <i>Eyewitnesses of Conflict - Goya, Beuys, Dumas</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 2019 | <i>Lost in Time, Like Tears in Rain</i> | Fondation Beyeler, Basel, Switzerland |
| 2019 | <i>Face it! In Monologue with the Other</i> | Kunstmuseum Ravensburg, Ravensburg, Germany |
| 2019 | <i>Meesterlijke vrouwen</i> | Stedelijk Museum Schiedam, Schiedam, The Netherlands |
| 2019 | <i>Rembrandt's Mark</i> | Kupferstich-Kabinett der Staatlichen Kunstsammlungen, Dresden, Germany |
| 2019 | <i>Amberes - Roberto Bolaño's Antwerpen</i> | M HKA, Antwerp, Belgium |
| 2019 | <i>Inspired by Rembrandt: 100 Years of Collecting by The Rembrandt House Museum</i> | Museum het Rembrandthuis, Amsterdam, The Netherlands |
| 2019 | <i>The Sensation of Space</i> | The Warehouse/Rachofsky House, Dallas, United States of America |
| 2019 | <i>Feeling Called Love. Collection of an Idiot</i> | Kunstmuseum Bochum, Bochum, Germany |
| 2019 | <i>Picture Gallery in Transformation: MCA Chicago at MASP</i> | MASP, São Paulo, Brazil |
| 2019 | <i>Ecstasy</i> | Zentrum Paul Klee, Bern, Switzerland |
| 2019 | <i>Eau de Cologne</i> | HART Hall, Hong Kong, China |
| 2019 | <i>A TIME CAPSULE CONTINUED Completing the Two-Part Survey of All 270 Works Made by Artists for Parkett - 1984 - 2017</i> | Parkett Space , Zürich, Switzerland |
| 2019 | <i>Trouble in Paradise, Collection Rattan Chadha</i> | Kunsthal Rotterdam, Rotterdam, The Netherlands |
| 2019 | <i>De Naakte Waarheid</i> | Rijksmuseum Twenthe, Enschede, The Netherlands |
| 2019 | <i>Group Show</i> | Zeno X Gallery, Antwerp, Belgium |
| 2019 | <i>Vrijheid - vijftig Nederlandse kernkunstwerken sinds 1968</i> | De Fundatie, Zwolle, The Netherlands |
| 2019 | <i>God Made My Face: A Collective Portrait of James Baldwin</i> | David Zwirner, New York, United States of America |
| 2019 | <i>A Woman Looking at Men Looking at Women</i> | Museum Susch, Susch, Switzerland |
| 2019 | <i>Freedom - The Fifty Key Dutch Artworks Since 1968</i> | De Fundatie, Zwolle, The Netherlands |
| 2019 | <i>Dumas en Daniëls: de kunstenaars, de galeriehouder, de conservatoren</i> | Centraal Museum, Utrecht, The Netherlands |

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| 2018 | <i>Kochi - Muziris Biennial</i> | Fort Koichi, Kerala, India |
| 2018 | <i>Out of Office: Kunstschatten uit Bedrijven</i> | Museum Singer, Laren, The Netherlands |
| 2018 | <i>Crossing Night</i> | Centro Cultural Santo Domingo, Oaxaca, Mexico |
| 2018 | <i>Women, Independence and National Discourse</i> | The Museum of Modern Art, Warsaw, Poland |
| 2018 | <i>Sanguine. Luc Tuymans on Baroque</i> | Fondazione Prada, Milan, Italy |
| 2018 | <i>Ecstasy: in art, music and dance</i> | Kunstmuseum Stuttgart, Stuttgart, Germany |
| 2018 | <i>The Moment is Eternity - Works from the Olbricht Collection</i> | me Collectors Room, Berlin, Germany |
| 2018 | <i>De Line Up: de kracht van tekenen</i> | Centraal Museum, Utrecht, The Netherlands |
| 2018 | <i>Middle Gate II - Het verhaal van Dimprna</i> | De Halle, Geel, Belgium |
| 2018 | <i>The Moon</i> | Louisiana Museum of Modern Art, Humblebaek, Denmark |
| 2018 | <i>De meest eigentijdse schilderijtentoonstelling</i> | Dordrechts Museum, Dordrecht, The Netherlands |
| 2018 | <i>Shelter</i> | Museum Catharijneconvent, Utrecht, The Netherlands |
| 2018 | <i>Face to Face</i> | Kerlin Gallery, Dublin, Ireland |
| 2018 | <i>Debout!: Exposition de la Collection Pinault / Stand up!: Exhibition of The Pinault Collection</i> | Couvent des Jacobins and Musée des Beaux Arts, Rennes, France |
| 2018 | <i>Road to Justice</i> | Maxxi Museum, Rome, Italy |
| 2018 | <i>Sanguine/Bloedrood - Luc Tuymans on Baroque</i> | M HKA, Antwerp, Belgium |
| 2018 | <i>Zéro de conduite: works from Serralves collection</i> | Museu de Serralves, Porto, Portugal |
| 2018 | <i>Drawing Africa on the Map</i> | Quetzal Art Centre, Vidigueira, Portugal |
| 2018 | <i>Quel Amour!?</i> | Musée d'Art Contemporain de Marseille, Marseille, France |
| 2018 | <i>Nude: art from the Tate collection</i> | Yokohama Museum of Art, Yokohama, Japan |
| 2018 | <i>Marlene Dumas - Rosemarie Trockle: Werke aus der Sammlung Garnatz</i> | Städtische Galerie Karlsruhe, Karlsruhe, Germany |

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| 2018 | <i>Faith Love Hope</i> | Kunsthau Graz, Graz, Austria |
| 2018 | <i>Tribute to Jack Tilton; A Selection from 35 years</i> | Jack Tilton Gallery, New York, United States of America |
| 2018 | <i>Black & White. From Dürer to Eliasson</i> | Kunstpalaat, Düsseldorf, Germany |
| 2018 | <i>Melancholia</i> | Fondation Boghossian, Villa Empain, Brussels, Belgium |
| 2018 | <i>Works on Paper II</i> | Zeno X Gallery, Antwerp, Belgium |
| 2018 | <i>The Ethics of Scrutiny</i> | IMMA, the Irish Museum of Modern Art, Dublin, Ireland |
| 2018 | <i>Quel Amour!?</i> | Berardo Collection Museum, Lisbon, Portugal |
| 2018 | <i>David Zwirner: 25 Years</i> | David Zwirner, New York, United States of America |
| 2018 | <i>Art & Vinyl: Artists & the Record Album From Picasso to the Present</i> | Fraenkel Gallery, San Francisco, United States of America |
| 2017 | <i>De Collectie: Stedelijk Base</i> | Stedelijk Museum Amsterdam, Amsterdam, The Netherlands |
| 2017 | <i>Markers</i> | David Zwirner, New York, United States of America |
| 2017 | <i>Monochrome: Painting in Black and White</i> | National Gallery, London, United Kingdom |
| 2017 | <i>Van de wereld. Beelden van beslotenheid en bevrijding</i> | Parcum, Leuven, Belgium |
| 2017 | <i>Face-to-Face with Images</i> | Draiflessen Collection, Mettingen, Germany |
| 2017 | <i>Hope and Fear</i> | Kupferstich-Kabinett, Dresden, Germany |
| 2017 | <i>I am a Native Foreigner</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2017 | <i>I am a Problem</i> | MMK 2, Frankfurt, Germany |
| 2017 | <i>Die Augen der Bilder</i> | Museum Langmatt, Baden, Switzerland |
| 2017 | <i>WeerZien</i> | De Pont, Tilburg, The Netherlands |
| 2017 | <i>Remix</i> | Fondation Beyeler, Basel, Switzerland |
| 2017 | <i>Thread Benefit Exhibition</i> | David Zwirner Gallery, New York, United States of America |

MARLENE DUMAS
GROUP EXHIBITIONS

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| 2017 | <i>Gray Matters</i> | Wexner Center for the Arts, Columbus, United States of America |
| 2017 | <i>The Repatriation of the White Cube</i> | Lusanga International Research Centre for Art and Economic Equality , Lusanga, Democratic Republic of Congo |
| 2017 | <i>Het Afwezige Museum / The Absent Museum</i> | WIELS, Brussels, Belgium |
| 2017 | <i>Portraits of Oscar Wilde and Bosie</i> | National Portrait Gallery, London, United Kingdom |
| 2017 | <i>The Power of the Avant-Garde</i> | National Museum, Krakow, Poland |
| 2017 | <i>The Inner Skin - Art and Shame</i> | MARTa Herford, Herford, Germany |
| 2017 | <i>Portrait</i> | Gallery Koyanagi, Tokyo, Japan |
| 2017 | <i>Goede Hoop? Zuid-Afrika - Nederland vanaf 1600</i> | Rijksmuseum, Amsterdam, The Netherlands |
| 2017 | <i>All Paintings are Uneven</i> | ABN AMRO Headquarters, Amsterdam, The Netherlands |
| 2016 | <i>The Making of A Fugitive</i> | Museum of Contemporary Art Chicago, Chicago, United States of America |
| 2016 | <i>Adoptie. Tussen avontuur en kwetsuur</i> | Museum Dr. Guislain, Ghent, Belgium |
| 2016 | <i>Urgent Conversations: Athens - Antwerp</i> | EMST, Athens, Greece |
| 2016 | <i>Zie De Mens - 100 jaar, 100 gezichten</i> | Museum De Fundatie, Zwolle, The Netherlands |
| 2016 | <i>The Power of the Avant-Garde</i> | BOZAR Centre for Fine Arts, Brussels, Belgium |
| 2016 | <i>Échos</i> | Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris, France |
| 2016 | <i>Open This End: Contemporary Art from the Collection of Blake Byrne</i> | Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, United States of America |
| 2016 | <i>Inside - Artists and Writers in Reading Prison</i> | Reading Prison, Reading, United Kingdom |
| 2016 | <i>Zot Geweld / Dwaze Maagd</i> | Hof van Busleyden, Mechelen, Belgium |
| 2016 | <i>She: International Women Artists Exhibition</i> | Long Museum, Shanghai, China |
| 2016 | <i>The Dark Side of the Moon</i> | Kunstmuseum Sankt Gallen, Sankt Gallen, Switzerland |
| 2016 | <i>The Female Gaze, Part Two: Women Look at Men</i> | Cheim & Read, New York, United States of America |

MARLENE DUMAS
GROUP EXHIBITIONS

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| 2016 | <i>Stellung Nehmen</i> | Kestnergesellschaft, Hannover, Germany |
| 2016 | <i>Opwinding / Excitement</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2016 | <i>Der zweite Blick - Sammlung Broska</i> | Kunsthalle des Kunsthauses Wiesbaden, Wiesbaden, Germany |
| 2016 | <i>Donation Florence & Daniel Guerlain</i> | KUNSTEN Museum of Modern Art, Aalborg, Denmark |
| 2016 | <i>The Campaign for Art: Drawings, Part 1</i> | SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America |
| 2016 | <i>Cabinet d'Amis - The Accidental Collection of Jan Hoet</i> | Hotel de la Poste / Tour & Taxis, Brussels, Belgium |
| 2016 | <i>Eins, zwei, Wechselschritt</i> | Art Cologne, Cologne, Germany |
| 2016 | <i>Unfinished: Thoughts Left Visible</i> | The Metropolitan Museum of Art, New York, United States of America |
| 2016 | <i>Painting and Mass Media</i> | Tate Modern, London, United Kingdom |
| 2016 | <i>Drawing Conclusions</i> | Rhode Island School of Design Museum, Providence, United States of America |
| 2016 | <i>Open This End: Contemporary Art from the Collection of Blake Byrne</i> | Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, United States of America |
| 2015 | <i>Prima Facie: Works from the Igal Ahouvi Art Collection</i> | The Genia Schreiber University Art Gallery, Tel Aviv, Israel |
| 2015 | <i>Onrust</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2015 | <i>Stilte is als Ademhalen (Silence out loud)</i> | Museum Kranenburgh, Bergen, The Netherlands |
| 2015 | <i>No Man's Land: Women Artists from the Rubell Family Collection</i> | Rubell Family Collection, Miami, United States of America |
| 2015 | <i>EuroScope: Un panorama de l'art contemporain en Europe à travers la collection de la BEI</i> | Cercle Cité, Luxemburg, |
| 2015 | <i>Lang Leve de Collectie</i> | Dordrechts Museum, Dordrecht, The Netherlands |
| 2015 | <i>I Got Rhythm: Art and Jazz since 1920</i> | Kunstmuseum Stuttgart, Stuttgart, Germany |
| 2015 | <i>Spiegelooq. Het Zelfportret in de Nederlandse Kunst</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2015 | <i>Reality of My Surroundings</i> | Nasher Museum of Art at Duke University, Durham, United States of America |
| 2015 | <i>Flaesh</i> | Galerie Rudolfinum, Prague, Czech Republic |

MARLENE DUMAS
GROUP EXHIBITIONS

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| 2015 | <i>Wrijving van gedachten. Antwerpen-Zundert</i> | Vincent Van GoghHuis, Zundert, The Netherlands |
| 2015 | <i>Donation Florence & Daniel Guerlain</i> | Nordiska Akvarellmuseet, Skärhamn, Sweden |
| 2015 | <i>After Picasso: 80 Contemporary Artists</i> | Wexner Center, Columbus, United States of America |
| 2015 | <i>Gevaar en Schoonheid, Turner en de traditie van het Sublieme</i> | Museum De Fundatie, Zwolle, The Netherlands |
| 2015 | <i>La Grande Madre</i> | Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy |
| 2015 | <i>Sense Uncertainty. A Private Collection</i> | Kunsthau Zürich, Zürich, Switzerland |
| 2015 | <i>In the Picture: Fotografie als bron voor schilderkunst</i> | Gemeentemuseum Den Haag, The Hague, The Netherlands |
| 2015 | <i>All the World's Futures</i> | 56th Biennial of Venice, Venice, Italy |
| 2015 | <i>Liberated Subjects: Present Tense</i> | Fondation "De 11 Lijnen", Ostend, Belgium |
| 2015 | <i>Experiments with Truth: Gandhi and Images of Nonviolence</i> | International Red Cross and Red Crescent Museum, Geneva, Switzerland |
| 2015 | <i>Picasso in Contemporary Art</i> | Deichtorhallen, Hamburg, Germany |
| 2015 | <i>Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from YAGEO Foundation Collection</i> | MOMAK, The National Museum of Modern Art, Kyoto, Japan |
| 2015 | <i>Faces – Between Figures, Portraits and Masks</i> | State Museum for Art and Design, Nuremberg, Germany |
| 2015 | <i>The Language of Flowers</i> | Gucci Museum, Florence, Italy |
| 2015 | <i>Meet Me Halfway: Selections from the Anita Reiner Collection</i> | Cristin Tierney, New York, United States of America |
| 2015 | <i>Open This End: Contemporary Art from the Collection of Blake Byrne</i> | Nasher Museum of Art at Duke University, Durham, United States of America |
| 2015 | <i>Embracing Modernism: Ten Years of Drawings Acquisitions</i> | The Morgan Library & Museum, New York, United States of America |
| 2015 | <i>75 Gifts for 75 Years</i> | Walker Art Center, Minneapolis, United States of America |
| 2015 | <i>Works on Paper II</i> | Zeno X Gallery, Antwerp, Belgium |
| 2015 | <i>Open This End: Contemporary Art from the Collection of Blake Byrne</i> | The Ohio State University Urban Arts Space, Columbus, United States of America |
| 2014 | <i>Queensize – Female artists from the Olbricht Collection</i> | me Collectors Room, Berlin, Germany |

MARLENE DUMAS
GROUP EXHIBITIONS

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| 2014 | <i>The Naked at De La Warr Pavilion</i> | Drawing Room, London, United Kingdom |
| 2014 | <i>To have and to hold</i> | Rubell Family Collection, Miami, United States of America |
| 2014 | <i>Selections From the Collection of Blake Byrne</i> | Patrick Painter Inc., Los Angeles, United States of America |
| 2014 | <i>Beating around the bush #4</i> | Bonnefanten, Maastricht, The Netherlands |
| 2014 | <i>The Chosen: Selected Works from Florida Jewish Art Collectors</i> | Jewish Museum of Florida, Florida International University, Miami, United States of America |
| 2014 | <i>The Sea, Salut d'Honneur Jan Hoet</i> | Various locations, Ostend, Belgium |
| 2014 | <i>Boom She Boom, Works from the MMK Collection</i> | Museum für Moderne Kunst , Frankfurt, Germany |
| 2014 | <i>Roma Publications 1998 - 2014</i> | Fondazione Giuliani, Rome, Italy |
| 2014 | <i>Experiments with Truth: Gandhi and Images of Nonviolence</i> | Menil Collection, Houston, United States of America |
| 2014 | <i>HOW FAR HOW NEAR</i> | Stedelijk Museum Amsterdam, Amsterdam, The Netherlands |
| 2014 | <i>An Appetite for painting: Contemporary painting 2000-2014</i> | The National Museum of Art, Architecture, and Design, Oslo, Norway |
| 2014 | <i>ARTLOVERS, Histoires d'art dans la collection Pinault</i> | Grimaldi Forum Monaco, Monaco, Monaco |
| 2014 | <i>Une histoire, art, architecture et design, des années 80 à aujourd'hui</i> | Centre Pompidou, Paris, France |
| 2014 | <i>Biennial of Painting: The touch of the painter</i> | Museum van Deinze en de Leiestreek, Deinze, Belgium |
| 2014 | <i>Manifesta 10</i> | The State Hermitage Museum, Saint Petersburg, Russia |
| 2014 | <i>Zwagerman kiest</i> | Teylers Museum, Haarlem, The Netherlands |
| 2014 | <i>Somos Libres II - Works from the Mario Testino Collection</i> | Pinacoteca Giovanni e Marella Agnelli, Turin, Italy |
| 2014 | <i>Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections</i> | The Warehouse/Rachofsky House, Dallas, United States of America |
| 2014 | <i>Re: Painted / Schilderijen uit de collectie</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2013 | <i>De collectie is binnen: 'Er was eens....de collectie nu'</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 2013 | <i>Chambres des Canaux: The Tolerant Home</i> | 20 iconic canal houses, Amsterdam, The Netherlands |

MARLENE DUMAS

GROUP EXHIBITIONS

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| 2013 | <i>Géricault. Bilder auf Leben und Tod</i> | Schirn Kunsthalle, Frankfurt, Germany |
| 2013 | <i>STOP MAKING SENSE: Nederlandse schilderkunst uit de jaren '80</i> | Dordrechts Museum, Dordrecht, The Netherlands |
| 2013 | <i>Sluizen (Floodgates). Change of Poles</i> | 'Level 9' at The Planetarium, Moscow, Russia |
| 2013 | <i>Ik hou van Holland. Nederlandse kunst na 1945</i> | Stedelijk Museum Schiedam, Schiedam, The Netherlands |
| 2013 | <i>HERstories</i> | Bonner Kunstverein, Bonn, Germany |
| 2013 | <i>Folk Devil</i> | David Zwirner, New York, United States of America |
| 2013 | <i>On Paper/Sobre papel</i> | Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain |
| 2013 | <i>Immortalized, 1913-2013. In the footsteps of Frans Hals – De Hallen Haarlem Summer Series</i> | De Hallen, Haarlem, The Netherlands |
| 2013 | <i>Prima Materia</i> | François Pinault Foundation, Punta della Dogana, Venice, Italy |
| 2013 | <i>Le Pont</i> | Musée d'Art Contemporain de Marseille, Marseille, France |
| 2013 | <i>Le Pont</i> | Various locations, Marseille, France |
| 2013 | <i>Bourgeois Leftovers</i> | De Appel, Amsterdam, The Netherlands |
| 2013 | <i>Opening New Space</i> | Zeno X Gallery, Antwerp, Belgium |
| 2013 | <i>Skin, an artistic Atlas</i> | The Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland |
| 2013 | <i>Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s</i> | Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain |
| 2013 | <i>Geteilt/ ungeteilt. Kunst in Deutschland 1945 bis 2010</i> | Staatliche Kunstsammlungen Dresden, Ausstellung der Galerie Neue Meister, Dresden, Germany |
| 2013 | <i>Axelle Red - Fashion Victim</i> | Modemuseum, Hasselt, Belgium |
| 2013 | <i>Specific collisions</i> | Marianne Boesky Gallery, New York, United States of America |
| 2013 | <i>Through a Glass Darkly. Faces Past and Present</i> | Ernst Museum, Budapest, Hungary |
| 2013 | <i>Cobra tot Dumas. Collectie De Heus-Zomer</i> | Singer Laren Museum, Laren, The Netherlands |
| 2013 | <i>Divine Bodies</i> | The Laing Art Gallery, Newcastle, United Kingdom |

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GROUP EXHIBITIONS

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| 2013 | <i>The Distaff Side</i> | The Granary, Sharon, United States of America |
| 2013 | <i>Paul Andriessse – Addition</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2012 | <i>Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA</i> | SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America |
| 2012 | <i>Bethan Huws. Eberhard Havekost. Jürgen Drescher. Markus Döbli. Marlene Dumas</i> | Galerie Isabella Czarnowska , Berlin, Germany |
| 2012 | <i>Encounters, hidden stories from our own collection</i> | Tropenmuseum, Amsterdam, The Netherlands |
| 2012 | <i>This Will Have Been: Art, Love & Politics in the 1980s</i> | The Institute of Contemporary Art, Boston, United States of America |
| 2012 | <i>Color Bind: The MCA Collection in Black and White</i> | Museum of Contemporary Art Chicago, Chicago, United States of America |
| 2012 | <i>Biënnale van Yinchuan</i> | Tian Ye Art Museum, Yinchuan, China |
| 2012 | <i>Constant Permeke. Retrospective in dialogue with Marlene Dumas and Thierry De Cordier</i> | BOZAR Centre for Fine Arts, Brussels, Belgium |
| 2012 | <i>Parelen</i> | De Lakenhal, Leiden, The Netherlands |
| 2012 | <i>ARTandPRESS</i> | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany |
| 2012 | <i>Das eigene Kind im Blick. Künstlerkinder van Runge bis Richter, von Dix bis Picasso</i> | Kunsthalle Emden, Emden, Germany |
| 2012 | <i>Through an Open Window: Contemporary Art from the Rabo Art Collection</i> | Institut Néerlandais, Paris, France |
| 2012 | <i>Kids</i> | Contemporary Fine Arts Berlin, Berlin, Germany |
| 2012 | <i>Figuurlijk. De menselijke figuur in de beeldende kunst</i> | Museum Hilversum, Hilversum, The Netherlands |
| 2012 | <i>This Will Have Been: Art, Love & Politics in the 1980s</i> | Walker Art Center, Minneapolis, United States of America |
| 2012 | <i>'Sint-Jan'</i> | Sint-Baafs Kathedraal, Ghent, Belgium |
| 2012 | <i>Twisted Sisters</i> | Dodge Gallery, New York, United States of America |
| 2012 | <i>Struggle(s)</i> | Maison Particulière, Brussels, Belgium |
| 2012 | <i>Accelerating Toward Apocalypse</i> | Givon Art Forum, Tel Aviv, Israel |
| 2012 | <i>ARTandPRESS</i> | Martin-Gropius Bau, Berlin, Germany |

MARLENE DUMAS

GROUP EXHIBITIONS

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| 2012 | <i>This Will Have Been: Art, Love & Politics in the 1980s</i> | Museum of Contemporary Art, Chicago, United States of America |
| 2012 | <i>Paintings from the Rubell Family Collection</i> | Fundacion Banco Santander's museum, Madrid, Spain |
| 2012 | <i>Sidetracks. Painting in the Paramodern Continuum</i> | Stavanger Kunstmuseum, Stavanger, Norway |
| 2012 | <i>Istanbul Eindhoven: SALTVanAbbe Post '89</i> | Salt Beyoğlu, Istanbul, Turkey |
| 2011 | <i>Contemporary Galleries: 1980 - Now</i> | MoMA, New York, United States of America |
| 2011 | <i>Collectie presentatie MMKA: Ruimte voor realiteit</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2011 | <i>Prospect.2</i> | , New Orleans, United States of America |
| 2011 | <i>Max Beckmann - Faces and Contemporaries</i> | Museum für Moderne Kunst, Leipzig, Germany |
| 2011 | <i>Nieuwe Aanwinsten: Dumas en Grommek</i> | Centraal Museum, Utrecht, The Netherlands |
| 2011 | <i>11th Lyon Biennale: A Terrible Beauty is Born</i> | Various locations, Lyon, France |
| 2011 | <i>Artists for Haiti</i> | David Zwirner , New York, United States of America |
| 2011 | <i>Summer Group Show</i> | Skarstedt Gallery, New York, United States of America |
| 2011 | <i>The Invincible Summer Within</i> | Ayuntamiento, Jesus Pobre, Spain |
| 2011 | <i>Márgenes de silencio/Margins of silence</i> | Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain |
| 2011 | <i>The World Belongs to You</i> | Palazzo Grassi, Venice, Italy |
| 2011 | <i>Jesus Probe. The invisible summer within fiestas</i> | Village Hall, , |
| 2011 | <i>Undeniable me</i> | Rudolfinum, Prague, Czech Republic |
| 2011 | <i>Tender is the Night</i> | Museum of New Zealand, Wellington, New Zealand |
| 2011 | <i>All About Drawing: 100 Dutch Artists</i> | Stedelijk Museum , Schiedam, The Netherlands |
| 2011 | <i>Human Nature: Contemporary Art from the Collection</i> | LACMA, Los Angeles County Museum of Art, Los Angeles, United States of America |
| 2011 | <i>Building the Contemporary Collection: Five Years of Acquisitions</i> | Nasher Museum of Art, Durham, United States of America |

MARLENE DUMAS

GROUP EXHIBITIONS

| | | |
|------|--|---|
| 2011 | <i>Contemporary Collecting: The Judith Neisser Collection</i> | Art Institute of Chicago, Chicago, United States of America |
| 2011 | <i>Africa. Objects and Subjects</i> | Centro de Exposiciones Fernàn Gòmez, Madrid, Spain |
| 2011 | <i>Masterpieces in the MAS. Five centuries of images in Antwerp</i> | MAS, Antwerp, Belgium |
| 2011 | <i>MMK 1991 - 2011: 20 Years of Presence</i> | Museum für Moderne Kunst, Frankfurt, Germany |
| 2011 | <i>P P P: Pier Paolo Pasolini</i> | Metis - NL, Amsterdam, The Netherlands |
| 2011 | <i>The Turkish Schoolgirls in Amsterdam Museum</i> | Museum Street of the Amsterdam Museum, Amsterdam, The Netherlands |
| 2010 | <i>Dinea Bopape, Marlene Dumas, Zanele Muholi</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2010 | <i>Hareng Saur: Ensor and Contemporary Art</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2010 | <i>MOTHER - New Images in Art and Literature</i> | Kulturzentrum bei dem Minoriten, Graz, Austria |
| 2010 | <i>Just Love Me: Regard Sur Une Collection Privée</i> | MUDAM, Musée d'art moderne grand-duc Jean, Luxembourg, Luxembourg |
| 2010 | <i>Sao Paulo Biennial</i> | Fundação Bienal de Sao Paulo, São Paulo, Brazil |
| 2010 | <i>Africa. Objects and Subjects</i> | CC Cajastur Palacio de Revillagigedo, Gijón, Spain |
| 2010 | <i>Lebenslust & Totentanz. Die Sammlung Olbricht</i> | Kunsthalle Krems, Krems an der Donau, Austria |
| 2010 | <i>Contra o Muro</i> | Museu de Serralves, Porto, Portugal |
| 2010 | <i>At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg</i> | Hessel Museum of Art, Annandale-On-Hudson, United States of America |
| 2010 | <i>Contemporary Collecting: The Donna and Howard Stone Collection</i> | Art Institute of Chicago, Chicago, United States of America |
| 2010 | | , Dresden, Germany |
| 2010 | <i>Op papier gezet. Van Daniëls tot Dumas, van Schleiffert tot Schoonhoven. De Provincie Utrecht verzamelt 25 jaar tekeningen!</i> | Centraal Museum, Utrecht, The Netherlands |
| 2010 | <i>Resonance</i> | Suntory Museum, Osaka, Japan |
| 2010 | <i>lignes et contours</i> | FRAC de Picardie, Amiens, France |
| 2010 | <i>Official Art Project 2010 FIFA World Cup</i> | , Johannesburg, South Africa |

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GROUP EXHIBITIONS

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|------|---|--|
| 2010 | <i>In the Company of Alice</i> | Victoria Miro Gallery, London, United Kingdom |
| 2010 | <i>Carte Sparse: Alighiero Boetti, Marlene Dumas, Richard Prince e Rosemarie Trockel</i> | Le Case d'Arte, Milan, Italy |
| 2009 | <i>A Story of the Image: Old and New Masters from Antwerp</i> | National Museum of Singapore, Singapore, Singapore |
| 2009 | <i>ICA Collection: In The Making</i> | The Institute of Contemporary Art, Boston, United States of America |
| 2009 | <i>Mapping the Studio: Artists from the François Pinault Collection</i> | Punta della Dogana and Palazzo Grassi, Venice, Italy |
| 2009 | <i>In-finitum</i> | Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Venice, Italy |
| 2009 | <i>Private Universes</i> | Dallas Museum of Art, Dallas, United States of America |
| 2009 | <i>A Story of the Image: Old and New masters from Antwerp</i> | Shanghai Art Museum, Shanghai, China |
| 2009 | <i>Fatal Attraction: Diana and Actaeon - The Forbidden Gaze</i> | Compton Verney, Warwickshire, United Kingdom |
| 2009 | <i>Ophelia. Sehnsucht, melancholie en doodsverlangen.</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2009 | <i>I have a Dream/Tengo un sueño</i> | Gabarron Foundation - Carriage House Center for the Arts, New York, United States of America |
| 2009 | <i>I have a Dream/Tengo un sueño</i> | Museum of African American History, Detroit, United States of America |
| 2009 | <i>25 or 30 Years Gallery</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 2009 | <i>elles@centrepompidou: Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle</i> | Centre Pompidou, Paris, France |
| 2009 | <i>The Female Gaze: Women Look At Women</i> | Cheim & Read, New York, United States of America |
| 2009 | <i>Tears of Eros</i> | Museo Thyssen - Bornemisza / Fundacion Caja Madrid, Madrid, Spain |
| 2009 | <i>Niet Normaal: Difference on Display</i> | Beurs van Berlage, Amsterdam, The Netherlands |
| 2009 | <i>Rebelle: Kunst en feminisme 1969 - 2009</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2009 | <i>Something About Mary</i> | Arnold and Marie Schwartz Gallery Met, New York, United States of America |
| 2009 | <i>Trust Me</i> | Martin von Zomeren, Amsterdam, The Netherlands |
| 2009 | <i>Women: An Exhibition of Paintings & Sculptures On Loan from the Steven & Alexandra Cohen Collection</i> | Sotheby's, New York, United States of America |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
|------|--|---|
| 2009 | <i>Voorbeeldig / Exemplary</i> | Galerie Tanya Rumpff, Haarlem, The Netherlands |
| 2009 | <i>Serralves 2009: The Collection</i> | Museu de Serralves, Porto, Portugal |
| 2009 | <i>Van Altkink tot Zandvliet</i> | Museum Tongerlohuys, Roosendaal, The Netherlands |
| 2008 | <i>Diana and Actaeon: The Forbidden Glimpse of the Naked Body</i> | Museum Kunst Palast, Düsseldorf, Germany |
| 2008 | <i>Black is Beautiful: Rubens tot Dumas</i> | De Nieuwe Kerk, Amsterdam, The Netherlands |
| 2008 | <i>The Gallery</i> | David Zwirner , New York, United States of America |
| 2008 | <i>Go for it! Olbricht Collection (a sequel)</i> | Museum für moderne Kunst Weserburg, Weserburg, Germany |
| 2008 | <i>The Hands of Art</i> | MARTa Herford, Herford, Germany |
| 2008 | <i>Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles</i> | MOCA, Museum of Contemporary Art, Los Angeles, United States of America |
| 2008 | <i>The Painting of Modern Life</i> | Castello di Rivoli, Turin, Italy |
| 2008 | <i>The Hands of Art</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2008 | <i>Bad Painting - Good Art</i> | Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria |
| 2008 | <i>Encounters</i> | Pace, Beijing, China |
| 2008 | <i>Faces and Figures (Revisited)</i> | Marc Jancou Contemporary, New York, United States of America |
| 2008 | <i>Le Musée De Pont à Paris</i> | Institut Néerlandais, Paris, France |
| 2008 | <i>Spot On 2</i> | Museum Kunst Palast, Düsseldorf, Germany |
| 2007 | <i>Trienal de Luanda 2007</i> | Trienal de Luanda, Luanda, Angola |
| 2007 | <i>Ziek</i> | Museum Dr. Guislain, Ghent, Belgium |
| 2007 | <i>De 99 tot 999 euro show</i> | BuroDijkstra ArtGallery, Rotterdam, The Netherlands |
| 2007 | <i>Thank you: De schenkingen Merkus en Cleveringa</i> | Stedelijk Museum De Lakenhal, Leiden, The Netherlands |
| 2007 | <i>A Faithful Eye: Modern and Contemporary Art from The Netherlands, The ABN AMRO Collection</i> | GRAM Grand Rapids Art Museum, Grand Rapids, United States of America |

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GROUP EXHIBITIONS

| | | |
|------|---|--|
| 2007 | <i>The intelligence of the hand. Drawings from the second half of the XX's, from Morandi to Kentridge</i> | Planetario Gallery, Trieste, Italy |
| 2007 | <i>The Painting of Modern Life</i> | Hayward Gallery, London, United Kingdom |
| 2007 | <i>As I Am You Will Be: The Skeleton in Modern Art</i> | Cheim & Read, New York, United States of America |
| 2007 | <i>Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)</i> | Davis Museum and Cultural Center, Wellesley College, Wellesley, United States of America |
| 2007 | <i>Accumulations</i> | ICA Boston, Boston, United States of America |
| 2007 | <i>What is painting?</i> | MoMA, New York, United States of America |
| 2007 | <i>Sister Sledge</i> | L.A.C. Lieu d'Art Contemporarin, Sigean, France |
| 2007 | <i>Contemporary and Modern Masters</i> | Richard Gray Gallery, New York, United States of America |
| 2007 | <i>Artempo: Where Time Becomes Art</i> | Palazzo Fortuny, Venice, Italy |
| 2007 | <i>The Present: The Monique Zajfen Collection</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2007 | <i>Een verhaal van het Beeld</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 2007 | <i>Mijn laatste oordeel</i> | Stedelijk Museum De Lakenhal, Leiden, The Netherlands |
| 2007 | <i>Rockers Island - Olbricht Collections</i> | Museum Folkwang Essen, Essen, Germany |
| 2007 | <i>Sequence 1: Pittura a Scultura nella Collezione François Pinault</i> | Palazzo Grassi, Venice, Italy |
| 2007 | <i>100 Jahrs Kunsthalle Mannheim</i> | Städtische Kunsthalle Mannheim, Mannheim, Germany |
| 2007 | <i>Inferno in Paradise: 10 years Alexander Ochs Galleries Berlin / Beijing</i> | Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany |
| 2007 | <i>De cirkel</i> | Roger Raveelmuseum, Machelen (Zulte), Belgium |
| 2007 | <i>TRANS CAPE - contemporary African art on the move</i> | Trans Cape Africa, Cape Town, South Africa |
| 2007 | <i>Very Abstract and Hyper Figurative</i> | Thomas Dane Gallery, London, United Kingdom |
| 2007 | <i>Contour Continuïteit, Heden en Verleden</i> | Museum Het Prinsenhof, Delft, The Netherlands |
| 2007 | <i>Global Feminism</i> | Brooklyn Museum, New York, United States of America |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
|------|---|---|
| 2007 | <i>EROS in Modern Art</i> | Kunstforum, Vienna, Austria |
| 2007 | <i>Painting Now! Back to Figuration</i> | Kunsthal Rotterdam, Rotterdam, The Netherlands |
| 2007 | <i>Leve de Schilderkunst! Terug naar de figuur</i> | Kunsthal, Rotterdam, The Netherlands |
| 2007 | <i>Verzameld: Een keuze uit eigen collectie 1986-2007</i> | Galerie LUMC, Leiden, The Netherlands |
| 2007 | <i>Works on paper</i> | Zeno X Gallery & Zeno X Storage, Antwerp, Belgium |
| 2007 | <i>RADAR: Selections from the Collection of Vicki and Kent Logan</i> | Denver Art Museum, Colorado, United States of America |
| 2007 | <i>Order.Desire.Light</i> | IMMA, the Irish Museum of Modern Art, Dublin, Ireland |
| 2007 | <i>CAPE 2007</i> | Look Out Hill, Cape Town, South Africa |
| 2007 | <i>Leve de Schilderkunst! Terug Naar de Figuur</i> | Kunsthal, Rotterdam, The Netherlands |
| 2007 | <i>Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge</i> | Lieu d'Art Contemporain, Sigean, France |
| 2007 | <i>New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman</i> | Le Case d'Arte, Milan, Italy |
| 2007 | <i>Seduced: Art and Sex from Antiquity to Now</i> | Barbican Art Gallery, London, United Kingdom |
| 2007 | <i>A Story of the Image: Old & New Masters from Antwerp, part of the JUBILEE: 20 years at MuHKA</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 2006 | <i>Under the Surface - Aanwinsten 2005-2006</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2006 | <i>Multiplo_4 - Moltitudine</i> | N.O.Gallery, Milan, Italy |
| 2006 | <i>Replacing Mashkov - Recent acquisitions by the Gemeentemuseum Den Haag</i> | Gemeentemuseum, The Hague, The Netherlands |
| 2006 | <i>Releasers</i> | Wetering Galerie, Amsterdam, The Netherlands |
| 2006 | <i>Os Anos 80</i> | Museu de Serralves, Porto, Portugal |
| 2006 | <i>RESONANCE: The final exhibition at 59-60 Frith Street</i> | Frith Street Gallery, London, United Kingdom |
| 2006 | <i>Six Feet Under: Autopsie unseres Umgang mit Toten</i> | Kunstmuseum , Bern, Switzerland |
| 2006 | <i>Een geïmproviseerde verzameling: Werken uit het bezit van Theo Kuipers</i> | De Vennen Galerie, Helmond, The Netherlands |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
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| 2006 | <i>25 years Zeno X Gallery</i> | Zeno X Gallery & Storage, Antwerp, Belgium |
| 2006 | <i>EROS in Modern Art</i> | Fondation Beyeler, Basel, Switzerland |
| 2006 | <i>Waanzin is vrouwelijk</i> | Museum Dr. Guislain, Ghent, Belgium |
| 2006 | <i>Gorge (I): Oppression and Relief in Art</i> | KMSKA, Antwerp, Belgium |
| 2006 | <i>Essential Painting</i> | National Museum of Art, Osaka, Japan |
| 2006 | <i>Convoi Exceptionnel: Maria Chailoux is changing her ways</i> | Loods 6, Amsterdam, The Netherlands |
| 2006 | <i>Altijd Vandaag</i> | Dordrechts Museum, Dordrecht, The Netherlands |
| 2006 | <i>All the Best: Die Sammlung Deutsche Bank und Zaha Hadid</i> | Singapore Art Museum, Singapore, Singapore |
| 2006 | <i>ART'FAB</i> | Salle Jean Despas, Lavoir Vasserot, Citadel, and Annonciade Museum of Saint-Tropez, Saint-Tropez, France |
| 2006 | <i>Van Andries Copier tot Lawrence Weiner</i> | Rijksmuseum Twenthe, Enschede, The Netherlands |
| 2006 | <i>Body Soul Face - the position of women from the 16th to the 21st century</i> | Leopold Museum, Vienna, Austria |
| 2006 | <i>Zurück zur Figur - Malerei der Gegenwart Back to the Figure - Contemporary Painting</i> | Kunsthalle der Hypo-Kultrufung, Munich, Germany |
| 2006 | <i>Afrika Remix</i> | Mori Art Museum, Tokyo, Japan |
| 2006 | <i>L'amateur d'estampes</i> | Musée des Beaux Arts , Tourcoing, France |
| 2006 | <i>Menschenbilder</i> | Kunstverein Eislingen, Eislingen, Germany |
| 2006 | <i>INFINITE PAINTING - Contemporary Painting and Global Realism</i> | Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy |
| 2006 | <i>Ecce Uomo</i> | Spazio Oberdan, Milan, Italy |
| 2006 | <i>Le Mepri</i> | Mediamatic, Amsterdam, The Netherlands |
| 2006 | <i>Nederland 1</i> | museumgoudA, Gouda, The Netherlands |
| 2006 | <i>DREAMWORKS</i> | Galerie Haas & Fischer, Zürich, Switzerland |
| 2006 | <i>Having New Eyes</i> | Aspen Art Museum , Aspen, United States of America |

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GROUP EXHIBITIONS

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|------|---|---|
| 2006 | <i>'The Triumph of Painting' from the Saatchi collection</i> | Leeds City Art Gallery, Leeds, United Kingdom |
| 2006 | <i>Divers</i> | Giulio Cesare & Co Gallery, Den Bosch, The Netherlands |
| 2006 | <i>The Portrait Now</i> | National Portrait Gallery, London, United Kingdom |
| 2005 | <i>Respect! Forms of Community: Contemporary Art from The Netherlands</i> | Musée Dar Si Saïd, Palais el-Badi, Marrakesh, Morocco |
| 2005 | <i>SELF PORTRAIT Renaissance to Contemporary</i> | National Portrait Gallery, London, United Kingdom |
| 2005 | <i>The Friedrich Christian Flick Collection in the Hamburger Bahnhof</i> | Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany |
| 2005 | <i>Art Now: Confronting Figure</i> | Middlebury College Museum of Art, Middlebury, United States of America |
| 2005 | <i>Drawing from the Modern, 1975-2005</i> | MoMA, New York, United States of America |
| 2005 | <i>Take Two. Worlds and Views: Contemporary Art from the Collection</i> | MoMA, New York, United States of America |
| 2005 | <i>Very Early Pictures</i> | Luckman Fine Arts Complex, California State University, Los Angeles, United States of America |
| 2005 | <i>Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden</i> | Museum Kunstpalast, Düsseldorf, Germany |
| 2005 | <i>Summer Exhibition 2005</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2005 | <i>Bock mit Inhalt: Zomeropstelling</i> | Stedelijk Museum Amsterdam, Amsterdam, The Netherlands |
| 2005 | <i>Soul - Bezielde Kunst</i> | Grootseminarie, Bruges, Belgium |
| 2005 | <i>Girls on Film</i> | Zwirner and Wirth, New York, United States of America |
| 2005 | <i>The Blake Byrne Collection</i> | MOCA, Museum of Contemporary Art, Los Angeles, United States of America |
| 2005 | <i>Nach Rotytnik - Die Sammlung der EVN</i> | MUMOK/Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna, Austria |
| 2005 | <i>Selectie uit het MuHKA, Antwerpen</i> | De Kabinetten van De Vleeshal, Middelburg, The Netherlands |
| 2005 | <i>Les Grands Spectacles - 120 Jahre Kunst und Massenkultur</i> | Museum der Moderne, Salzburg, Austria |
| 2005 | <i>Editionen zur Biennale Venedig</i> | Edition Schellman, Munich, Germany |
| 2005 | <i>Munch Revisited</i> | Henie Onstad Kunstsenter, Oslo, Norway |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
|------|---|---|
| 2005 | <i>The Experience of Art</i> | Venice Biennial, Italian Pavillion, Venice, Italy |
| 2005 | <i>Biennale di Venezia - Always a little further</i> | Venice Biennial, Venice, Italy |
| 2005 | <i>IDENTITA Nomadismo</i> | Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy |
| 2005 | <i>Getting Emotional</i> | ICA Boston, Boston, United States of America |
| 2005 | <i>Afrika Remix</i> | Centre Pompidou, Paris, France |
| 2005 | <i>(my private) Heroes</i> | MARTa Herford, Herford, Germany |
| 2005 | <i>Crysalis. Teoria dell'evoluzione</i> | Castello Svevo di Bari, Bari, Italy |
| 2005 | <i>Some painting</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 2005 | <i>Miradas y conceptos en la coleccion Helga De Alvear</i> | Museo Extremeño e Iberoamericano de Arte Contemporáneo, Madrid, Spain |
| 2005 | <i>Der Kunst ihre Räume</i> | Bonner Kunstverein, Bonn, Germany |
| 2005 | <i>Celebrate 22 years</i> | Jack Tilton Gallery, New York, United States of America |
| 2005 | <i>Leporello, Een reis door de collectie</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2005 | <i>Non Toccare Donna Bianca</i> | Castello d'Ovo, Naples, Italy |
| 2005 | <i>Black & White and a little bit of colour</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2005 | <i>Skin</i> | Galleria Daniele Ugolini, Florence, Italy |
| 2005 | <i>H x B x D Rabo Kunstcollectie</i> | Gemeentemuseum / Fotomuseum, The Hague, The Netherlands |
| 2005 | <i>Edizione Straordinaria - Le case d'arte 1985-2005</i> | Assab One, Milan, Italy |
| 2005 | <i>Afrika Remix</i> | Hayward Gallery, London, United Kingdom |
| 2005 | <i>The Triumph of Painting, 20th Anniversary Exhibition of the Saatchi Collection</i> | The Saatchi Collection, London, United Kingdom |
| 2005 | <i>Post Modern Portraiture from the Logan Collection</i> | Denver Art Museum, Denver, United States of America |
| 2005 | <i>Skulls: Images in the Face of Death</i> | Schönewald Fine Arts/Galerie Schönewald und Beuse, Xanten, Germany |

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GROUP EXHIBITIONS

| | | |
|------|---|---|
| 2005 | <i>Vervreemdend Mensbeeld: Collectie Frissiras Museum Athene</i> | Scheringa Museum voor Realisme, Spanbroek, The Netherlands |
| 2004 | <i>Marlène Dumas & Marijke Van Warmerda A Cura di Salvatore Lacagnina</i> | Montevergini, Galleria Civica d'Arte Contemporanea di Siracusa, Siracusa, Italy |
| 2004 | <i>Collectiepresentatie X</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 2004 | <i>What's New?</i> | Annet Gelink Gallery, Amsterdam, The Netherlands |
| 2004 | <i>De wereld deugt, wijzelf helaas wat minder</i> | de Appel Arts Centre, Amsterdam, The Netherlands |
| 2004 | <i>Het Offer an Intimate I</i> | Museum De Beyerd, Breda, The Netherlands |
| 2004 | <i>Nederland Niet Nederland: Aankopen van Nederlandse kunst 1980-2004</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 2004 | <i>In Bed</i> | Toyota Municipal Museum, Tokyo, Japan |
| 2004 | <i>VERF: 14 Nederlandse schilders</i> | Stadsgalerij Heerlen, Heerlen, The Netherlands |
| 2004 | <i>Stedelijk Museum Amsterdam at Usce</i> | Museum of Contemporary Art , Belgrade, Serbia |
| 2004 | <i>Diaries and Dreams</i> | Ursulla Blickle Stiftung, Kraichtal-Unteröwisheim, Germany |
| 2004 | <i>Non Toccare Donna Bianca</i> | Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy |
| 2004 | <i>Hin und Weiter</i> | BAWAG / Bank für Arbeit und Wirtschaft, Vienna, Austria |
| 2004 | <i>Afrika Remix</i> | Museum Kunst Palast, Düsseldorf, Germany |
| 2004 | <i>Top 100. Het mooiste uit de collectie</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2004 | <i>(In Search of) The Perfect Lover</i> | Sammlunt Hauser und Wirth, Sankt Gallen, Switzerland |
| 2004 | <i>Con Vista al Celestiale (With a View from Heaven)</i> | Galleria Civica, Siracusa, Italy |
| 2004 | <i>L'Air du Temps: Collection printemps/été 2004</i> | Migros Museum für Gegenwartskunst, Zürich, Switzerland |
| 2004 | <i>Grasduinen I - S.M.A.K. at the sea</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2004 | <i>Arbeiten auf Papier</i> | Monika Sprüth Philomene Magers, Munich, Germany |
| 2004 | <i>New Blood/New Artists/New Acquisitions</i> | Saatchi Gallery, London, United Kingdom |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
|------|---|--|
| 2004 | <i>(In Search of) The Perfect Lover</i> | Hauser & Wirth , London, United Kingdom |
| 2004 | <i>Secrets of the '90's</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2004 | <i>Prints and Multiples II</i> | Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa |
| 2004 | <i>Termite Art Against White Elephant</i> | Arco 04, Madrid, Spain |
| 2004 | <i>About Corporeality in Editions - Artist Books, Prints, Photography</i> | Galerie Lelong, Zürich, Switzerland |
| 2004 | <i>Arte Termita Contra Elefante Blanco: Comportamientos Actuales del Dibujo</i> | Museo Colecciones ICO, Madrid, Spain |
| 2004 | <i>94 - 04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.</i> | Staatliche Kunstsammlungen Dresden, Ausstellung der Galerie Neue Meister, Dresden, Germany |
| 2004 | <i>The Nude: ideal and reality : From Neoclassicism to Today</i> | GAM Galleria d'Arte Moderna, Bologna, Italy |
| 2004 | <i>Shangai Art Museum: Encounters with Modernism</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2003 | <i>unHEIMlich</i> | Städtische Galerie Delmenhorst, Delmenhorst, Germany |
| 2003 | <i>Happiness - A Survival Guide for Art and Life</i> | Mori Art Museum, Tokyo, Japan |
| 2003 | <i>(In Search of) the Perfect Lover</i> | Museum Dhondt-Dhaenens, Deurle, Belgium |
| 2003 | <i>EU3</i> | Stephen Friedman Gallery, London, United Kingdom |
| 2003 | <i>For the Record: Drawing Contemporary Life</i> | Vancouver Art Gallery, Vancouver, Canada |
| 2003 | <i>Gelijk het leven is</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2003 | <i>Ninõs/Children</i> | Centro de Arte Salamanca, Salamanca, Spain |
| 2003 | <i>The Summer of 2003</i> | Galerie Paul Andriesse, Amsterdam, The Netherlands |
| 2003 | <i>Goghmodern</i> | Van Gogh Museum, Amsterdam, The Netherlands |
| 2003 | <i>Models and Mavericks</i> | Museum Het Domein, Sittard, The Netherlands |
| 2003 | <i>Micropolitics II (1989-1980)</i> | EACC Espai d'Art Contemporani de Castelló, Castelló de la Plana, Spain |
| 2003 | <i>(In Search of) the Perfect Lover</i> | Staatliche Kunsthalle, Baden-Baden, Germany |

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GROUP EXHIBITIONS

| | | |
|------|--|---|
| 2003 | <i>Apparition - The Action of Appearing</i> | Kettle's Yard, Cambridge, United Kingdom |
| 2003 | <i>Loud & Clear</i> | Stedelijk Bureau Amsterdam, Amsterdam, The Netherlands |
| 2003 | <i>Biennale di Venezia: Dreams and Conflicts: The Dictatorship of the Viewer</i> | , Venice, Italy |
| 2003 | <i>Over Wij/About We</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 2003 | <i>Pittura/Painting: From Rauschenberg to Murakami, 1964-2003</i> | Venice Biennial, Venice, Italy |
| 2003 | <i>Supernova: Art of the 1990s from the Logan Collection</i> | SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America |
| 2002 | <i>Der Akt in der Kunst des 20 Jahrhundert</i> | Kunsthalle Emden, Emden, Germany |
| 2002 | <i>WATERCOLOR: A Survey of 40 artists making bold new use of this ancient medium</i> | New York Studio School, New York, United States of America |
| 2002 | <i>Early Works: De Ateliers 1998-2002</i> | De Ateliers, Amsterdam, The Netherlands |
| 2002 | <i>The Galleries Show 2002</i> | Frith Street Gallery, London, United Kingdom |
| 2002 | <i>Extreme Existence</i> | Pratt Manhattan Gallery, New York, United States of America |
| 2002 | <i>Refuge</i> | Henie Onstad Kunstsenter, Oslo, Norway |
| 2002 | <i>Summer Exhibition</i> | Royal Academy of Arts, London, United Kingdom |
| 2002 | <i>From the Low Countries. Reality and Art from 1960 -2001</i> | Stedelijk Museum, Schiedam, The Netherlands |
| 2002 | <i>Liefde op het eerste gezicht</i> | Noordbrabants Museum, 's-Hertogenbosch, The Netherlands |
| 2002 | <i>Barbara Kruger, Marlene Dumas, Tracey Moffatt</i> | Monika Sprüth Philomene Magers, Munich, Germany |
| 2002 | <i>Fekete Fehér / Gondolsz-e ma Fekete Afrikára?</i> | Mücsarnok Kunsthalle Budapest, Budapest, Hungary |
| 2002 | <i>Passport to South Africa: Arte Contemporanea Sudafricana</i> | MUSEION/Museo d'arte moderna e contemporanea, Bolzano, Italy |
| 2002 | <i>From the Low Countries. Reality and Art from 1960 -2001</i> | Fries Museum, Leeuwarden, The Netherlands |
| 2002 | <i>Amsterdam Revisited - Adam & Eve: On sex, tolerance</i> | de Appel Arts Centre, Amsterdam, The Netherlands |
| 2002 | <i>Babel 2002: Race-Face, Langue-Dialogue</i> | National Museum of Contemporary Art, Seoul, Korea, Republic of |

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GROUP EXHIBITIONS

| | | |
|------|--|---|
| 2002 | <i>Collectiepresentatie 1: Herfst 2002</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 2002 | <i>Contemporary Art from the Netherlands</i> | European Central Bank, Frankfurt, Germany |
| 2002 | <i>Malerisches Denken</i> | Galerie Stampa, Basel, Switzerland |
| 2002 | <i>On the Waterfront: Keuze uit de Collectie Nederlandse Hedendaagse Kunst van Museum Boijmans van Beuningen</i> | Stedelijk Museum Schiedam, Schiedam, The Netherlands |
| 2002 | <i>Wegweiser</i> | Schönewald Fine Arts/Galerie Schönewald und Beuse, Xanten, Germany |
| 2001 | <i>Unbreakable</i> | Arti et Amicitiae, Amsterdam, The Netherlands |
| 2001 | <i>The Beauty of Intimicy</i> | Kunstraum Innsbruck, Innsbruck, Austria |
| 2001 | <i>MUHKA te Gast: De Keuze van Florent Bex</i> | De Beyerd, Breda, The Netherlands |
| 2001 | <i>The Beauty of the Evil / De Schoonheid van het Kwaad</i> | De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, The Netherlands |
| 2001 | <i>From the Low Countries. Reality and Art from 1960 -2001</i> | Charlottenborg Udstillingsbygning, Copenhagen, Denmark |
| 2001 | <i>The Contemporary Face: From Pablo Picasso to Alex Katz</i> | Deichtorhallen, Hamburg, Germany |
| 2001 | <i>Szenenwechsel XX</i> | Museum für Moderne Kunst, Frankfurt, Germany |
| 2001 | <i>The Beauty of Intimicy</i> | Staatliche Kunsthalle, Baden-Baden, Germany |
| 2001 | <i>Aspects of South African Art, 1903–1999</i> | Sandton Civic Gallery, Johannesburg, South Africa |
| 2001 | <i>Reconfiguration: Works on paper</i> | Modern Chinese Art Foundation, Ghent, Belgium |
| 2001 | <i>We Set Off in High Spirits</i> | Matthew Marks Gallery, New York, United States of America |
| 2001 | <i>Watou Poëziezomer 2001 "Een lege plek om te blijven"</i> | Various locations, Watou, Belgium |
| 2001 | <i>De Artaud... à Twombly</i> | Centre Pompidou, Paris, France |
| 2001 | <i>Ohne Zögern. Die Sammlung Olbricht Teil 2</i> | Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany |
| 2001 | <i>Marlene Dumas, Suzan Frecon, Britta Huttenlocher, Henri Jacobs, Antonietta Peeters</i> | Galerie Paul Andriesse, Amsterdam, The Netherlands |
| 2001 | <i>Reconfiguration. Works on paper</i> | Central Academy of Fine Arts Gallery, Beijing, China |

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GROUP EXHIBITIONS

| | | |
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| 2001 | <i>Reconfiguration. Works on paper</i> | Yanghuang Museum, Beijing, China |
| 2001 | <i>Treasure Trove. Gems from the collection</i> | Gemeentemuseum, The Hague, The Netherlands |
| 2001 | <i>New Work: Contemporary Figuration</i> | Hosfelt Gallery, San Francisco, United States of America |
| 2001 | <i>Head North: Views from the South African National Gallery Permanent Collection,</i> | BildMuseet, Umeå, Sweden |
| 2001 | <i>Painting at the Edge of the World</i> | Walker Art Center, Minneapolis, United States of America |
| 2001 | <i>Ghost</i> | Claudia Gian Ferrari Arte Contemporanea with Ciocca Arte Contemporanea, Milan, Italy |
| 2001 | <i>Brands: Marlene Dumas, Marnix Goossens, Thomas Ruff, Tedja en Tomalka</i> | Aschenbach & Hofland Galleries, Amsterdam, The Netherlands |
| 2001 | <i>Locating Drawing</i> | Lawing Gallery, Houston, Texas, United States of America |
| 2000 | <i>The Presentation - Dutch Art in the 'Stedelijk Palace</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2000 | <i>Het Oorkussen van de Melancholie</i> | MSK, Museum of Fine Arts, Ghent, Belgium |
| 2000 | <i>Dutch Glory</i> | Kabinet Overholland in het Stedelijk, Amsterdam, The Netherlands |
| 2000 | <i>Van/voor</i> | MKGalerie, Rotterdam, The Netherlands |
| 2000 | <i>Shangai Biennale</i> | Shangai Art Museum, Shanghai, China |
| 2000 | <i>82,65% verf. Een keuze uit de aanwinsten 1991-2000</i> | Stadsgalerij, Heerlen, The Netherlands |
| 2000 | <i>Das Gedächtnis Der Malerei</i> | Aargauer Kunsthau, Aarau, Switzerland |
| 2000 | <i>Poesie, Love, Sneeuw witje, Pfft: Twee Decennia Annwinsten Samengesteld door Liesbeth Brandt Corstius</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2000 | <i>Europeans</i> | Zwirner & Wirth, New York, United States of America |
| 2000 | <i>Europa: Differenti Prospettive nella Pittura</i> | Museo Michetti, Chieti, Italy |
| 2000 | <i>Premio Michetti 2000</i> | Museo Michetti, Chieti, Italy |
| 2000 | <i>Face to Face</i> | Kabinet Overholland in het Stedelijk, Amsterdam, The Netherlands |
| 2000 | <i>Kinder des 20 Jahrhundert</i> | Mittelrhein Museum, Koblenz, Germany |

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GROUP EXHIBITIONS

| | | |
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| 2000 | <i>Mixing Memory and Desire</i> | Kunstmuseum Luzern, Luzern, Switzerland |
| 2000 | <i>Exorcism/Aesthetic Terrorism</i> | Museum Boijmans Van Beuningen, Rotterdam, The Netherlands |
| 2000 | <i>12th Biennial of Sydney</i> | Various locations, Sydney, Australia |
| 2000 | <i>collection summer 2000</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 2000 | <i>Kinder des 20 Jahrhunderts</i> | Jesuitenkirche, Asschaffenburg, Germany |
| 2000 | <i>Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection</i> | Museum of Contemporary Art Chicago, Chicago, United States of America |
| 2000 | <i>Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts</i> | Stadtische Galerie im Lenbachhaus, Munich, Germany |
| 2000 | <i>The Beauty of Intimicy</i> | Gemeentemuseum, The Hague, The Netherlands |
| 2000 | <i>Szenenwechsel XVII</i> | Museum für Moderner Kunst, Frankfurt, Germany |
| 2000 | <i>Le Sommeil, ou quand la raison s'absente</i> | Musée cantonal des Beaux-Arts, Lausanne, Switzerland |
| 2000 | <i>De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis. Gastconservator koningin Beatrix.</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 2000 | <i>Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts</i> | Galerie im Taxispalais, Innsbruck, Austria |
| 2000 | <i>Verlicht mijn ogen [Enlighten my Eyes]</i> | Kunst in de Grote Kerk, Leeuwarden, The Netherlands |
| 1999 - | <i>Aperture 3: Marina Abramovic, Marlene Dumas, Rineke Dijkstra</i> | Fondazione Teseco per l'Arte, Pisa, Italy |
| 1999 | <i>Figuration</i> | Musieon, Bosen, Germany |
| 1999 | <i>Zeitwenden</i> | Kunstmuseum Bonn, Bonn, Germany |
| 1999 | <i>D.Braeckman, M.Dumas, J.Kahrs, M.Manders, A. Preesman, L.Tuymans, AMVK.</i> | Zeno X Gallery, Antwerp, Belgium |
| 1999 | <i>Figuration</i> | Rupertinum, Salzburg, Austria |
| 1999 | <i>Regarding Beauty</i> | Hirshhorn Museum and Sculpture Garden, Washington D.C., United States of America |
| 1999 | <i>Présumés Innocents: L'Art Contemporain et l'Enfance,</i> | CAPC, Bordeaux, France |
| 1999 | <i>La Realidad i el Desig</i> | Fundació Joan Miró, Barcelona, Spain |

MARLENE DUMAS

GROUP EXHIBITIONS

| | | |
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| 1999 | <i>Negotiating Small Truths</i> | The University of Texas at Austin, Austin, United States of America |
| 1999 | <i>Kinder des 20 Jahrhunderts</i> | Von der Heydt Museum, Wuppertal, Germany |
| 1999 | <i>Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft</i> | Trinitatiskirche, Cologne, Germany |
| 1999 | <i>Examining Pictures</i> | Whitechapel Gallery, London, United Kingdom |
| 1999 | <i>0 To 60 In 10 Years - A Decade In Soho - Part II</i> | Frith Street Gallery, London, United Kingdom |
| 1999 | <i>De Verzameling II: De keuze van Rudi Fuchs, Aanwinsten uit de periode 1975-1987</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1999 | <i>Pathologie - Sechs Frauen - Ein Zufall</i> | MUSEION/Museo d'arte moderna e contemporanea, Bolzano, Italy |
| 1999 | <i>Presence: Figurative Art at the End of the Century</i> | Tate Liverpool, Liverpool, United Kingdom |
| 1999 | <i>Trouble Spot. Painting</i> | M HKA, Museum of Contemporary Art Antwerp / NICC, Antwerp, Belgium |
| 1999 | <i>RARE</i> | Art Industry Gallery, Amsterdam, The Netherlands |
| 1999 | <i>De Verzameling I: De keuze van Jan Debbaut, Aanwinsten uit de periode 1988-heden</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1999 | <i>Physical Evidence</i> | Kettle's Yard, Cambridgeshire, United Kingdom |
| 1999 | <i>Diletto - Laudanum: Marlene Dumas - Tracey Moffat</i> | Le Case D'Arte, Milan, Italy |
| 1999 | <i>Drawing Thinking</i> | The Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland |
| 1999 | <i>Face to Face</i> | Fries Museum, Leeuwarden, The Netherlands |
| 1999 | <i>Five Continents and One City: Second International Salon of Painting</i> | Centro Cultural Universitario Tlatelolco, Mexico City, Mexico |
| 1999 | <i>Kind</i> | Stadsmuseum Woerden, Woerden, The Netherlands |
| 1999 | <i>Selected Paintings, Sculptures, and Works on Paper</i> | Bonakdar Jancou Gallery, New York, United States of America |
| 1999 | <i>Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection</i> | California College of Arts and Crafts, Oakland, United States of America |
| 1998 | <i>Shopping the Stars</i> | Zeno X Gallery, Antwerp, Belgium |
| 1998 | <i>Bildgewordene Wirklichkeiten</i> | Internationale Kunstzentrum Ostbelgien, Eupen, Belgium |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
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| 1998 | <i>Extensions: Aspects of the Figure</i> | Joseloff Gallery, Hartford Art School, West Hartford, United States of America |
| 1998 | <i>The Centre Holds</i> | Galerie Gmurzynska, Cologne, Germany |
| 1998 | <i>Auf der Spur, Kunst der 90er Jahre im Spiegel van Schweizer Sammlungen</i> | Kunsthalle Zürich, Zürich, Switzerland |
| 1998 | <i>EV+A XXII</i> | Limerick City Gallery of Art, Limerick, Ireland |
| 1998 | <i>Das Grosse Rasenstueck</i> | Galerie der Stadt Schwaz, Schwaz, Austria |
| 1998 | <i>Marlene Dumas, Andries Botha</i> | Kasseler Kunstverein, Kassel, Germany |
| 1998 | <i>Damenwahl: Dangerous Women & Defeated Men</i> | Kasseler Kunstverein, Kassel, Germany |
| 1998 | <i>Ideal und Wirklichkeit</i> | Rupertinum, Salzburg, Austria |
| 1998 | <i>Kunstaussstellung Holderbank</i> | Holderbank AG, Holderbank, Switzerland |
| 1998 | <i>S.M.A.K. in Watou</i> | Various locations, Watou, Belgium |
| 1998 | <i>Voor het verdwijnt en erna</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 1998 | <i>Au fil du trait, de Matisse à Basquiat</i> | Carré d'Art, Nîmes, France |
| 1998 | <i>Hungry Ghosts</i> | The Douglas Hyde Gallery, Dublin, Ireland |
| 1998 | <i>It takes two to tango, Cleveringa en de Lakenhal</i> | Stedelijk Museum De Lakenhal, Leiden, The Netherlands |
| 1998 | <i>Eight People from Europe</i> | The Museum of Modern Art, Gunma, Japan |
| 1998 | <i>Highlights aus dem Haags Gemeentemuseum</i> | Staatliche Kunsthalle, Baden-Baden, Germany |
| 1998 | <i>Paper Thin</i> | Stephen Wirtz Gallery, San Francisco, United States of America |
| 1998 | <i>Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie, 's-Hertogenbosch,</i> | Museum Boijmans Van Beuningen, Rotterdam, The Netherlands |
| 1998 | <i>A noir</i> | Triennial Building, Milan, Italy |
| 1998 | <i>Wounds: Between Democracy and Redemption in Contemporary Art</i> | Moderna Museet, Stockholm, Sweden |
| 1998 | <i>Wounds: Between Democracy and Redemption in Contemporary Art</i> | Moderna Museet, Stockholm, Sweden |

MARLENE DUMAS

GROUP EXHIBITIONS

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| 1998 | <i>Change of Scene XIII</i> | Museum für Moderne Kunst, Frankfurt, Germany |
| 1998 | <i>Szenenwechsel XIII</i> | Museum für Moderner Kunst, Frankfurt, Germany |
| 1998 | <i>Desde el cuerpo: Alegorias de lo femenino</i> | Museo de Bellas Artes, Caracas, Venezuela |
| 1998 | <i>A Noir: Triennale di Milano</i> | Triennial Building, Milan, Italy |
| 1997 | <i>A Decade of Collecting: Recent Acquisitions in Contemporary Drawing</i> | MoMA, New York, United States of America |
| 1997 | <i>One's own room</i> | Sala de exposicion Rekalde, Bilbao, Spain |
| 1997 | <i>Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung</i> | Kunstraum Innsbruck, Innsbruck, Austria |
| 1997 | <i>Entgegen: Religion gedächtnis Körper in Gegenwartskunst</i> | Kulturzentrum bei dem Minoriten, Graz, Austria |
| 1997 | <i>Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung</i> | Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany |
| 1997 | <i>Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre</i> | Kunstpalast Ehrenhof, Düsseldorf, Germany |
| 1997 | <i>Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria</i> | Brunei Gallery, School of Oriental and African Studies, University of London, London, United Kingdom |
| 1997 | <i>La pittura fiamminga e olandese</i> | Palazzo Grassi, Venice, Italy |
| 1997 | <i>(Be)kleding</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1997 | <i>10 jaar aankopen. Een selectie uit de collectie moderne Nederlandse schilderkunst van de Stadsgalerij Heerlen</i> | Stadsgalerij, Heerlen, The Netherlands |
| 1997 | <i>Kaapse Landing</i> | , Oudtshoorn, South Africa |
| 1997 | <i>Nieuwe edities: Marlene dumas, Toon Teeken, Dirk Wiarda</i> | Handmade Prints, Amsterdam, The Netherlands |
| 1997 | <i>Museum van Hedendaagse Kunst Gent Zu Gast im kunstverein Schwerte</i> | Kunstverein, Schwerte, Germany |
| 1997 | <i>Wahlverwandschaften/Affinites electives</i> | Casino, Luxembourg, Luxembourg |
| 1997 | <i>Auf dem Strich: Arbeiten zur Thema Prostitution</i> | Kulturviertel in Sophienhof Kiel, Kiel, Germany |
| 1997 | <i>Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender</i> | Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan |
| 1997 | <i>Fracturing the Gaze</i> | Lawing Gallery, Houston, Texas, United States of America |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
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| 1997 | <i>Luoghi: Alla ricerca del territorio</i> | Galleria d'Arte Moderna e Contemporanea, San Marino, Italy |
| 1996 | <i>Dessins, acquisitions 1992-1996</i> | Musée national d'art moderne/Centre de création industrielle, Paris, France |
| 1996 | <i>Avant-première d'un musée: Le Musée d'Art Contemporain de Gand</i> | Institut Néerlandais, Paris, France |
| 1996 | <i>Take two</i> | Centraal Museum, Utrecht, The Netherlands |
| 1996 | <i>Paar mal Paar</i> | Helmhaus, Zürich, Switzerland |
| 1996 | <i>Distemper</i> | Hirshorn Museum and sculpture garden, Washington D. C., United States of America |
| 1996 | <i>Alleen schilderijen. Van Picasso tot Marlene Dumas</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1996 | <i>Nudo & Crudo. Sensitive Body, Visible body</i> | Claudia Gian Ferrari Arte Contemporanea, Milan, Italy |
| 1996 | <i>Models Rejects</i> | Haus am Kleistpark / Neue Gesellschaft für Bildende Kunst, Berlin, Germany |
| 1996 | <i>Collectie Bouwfonds Nederlandse Gemeenten</i> | Museum Boijmans Van Beuningen, Rotterdam, The Netherlands |
| 1996 | <i>Ver na Vermeer. Hedendaagse schilders in Nederland en Vlaanderen</i> | De Beyerd, Breda, The Netherlands |
| 1996 | <i>Vergezichten. Museum Overholland</i> | Teylers Museum, Haarlem, The Netherlands |
| 1996 | <i>Vergezichten</i> | Museum Overholland / Teylers Museum, Haarlem, The Netherlands |
| 1995 | <i>Carnegie International 1995</i> | Carnegie Museum of Art, Pittsburgh, United States of America |
| 1995 | <i>Drawings & Photographs</i> | Galerie Paul Andriess, Amsterdam, The Netherlands |
| 1995 | <i>Des Limites du Tableau</i> | Musée départemental de Rochechouart, Rochechouart, France |
| 1995 | <i>Drawings Triennale</i> | , Wraclaw, Poland |
| 1995 | <i>People</i> | Monica de Cardenas, Milan, Italy |
| 1995 | <i>Dumas. Roosen. Van Warmerdam</i> | Venice Biennial, Giardini di Castello (Dutch Pavilion), Venice, Italy |
| 1995 | <i>Africanus. First Biennale of Contemporary Art</i> | , Johannesburg, South Africa |
| 1995 | <i>Works on Paper</i> | Zeno X Gallery, Antwerp, Belgium |

MARLENE DUMAS

GROUP EXHIBITIONS

| | | |
|------|---|--|
| 1995 | <i>Ars '95 - Helsinki</i> | Museum of Contemporary Art - Finnish National Gallery, Helsinki, Finland |
| 1995 | <i>Identita e Alterita. Figures of the Body 1895-1995</i> | Venice Biennial, Palazzo Grassi, Venice, Italy |
| 1995 | <i>Ripple across the Water</i> | The Watari Museum of Contemporary Art, Tokyo, Japan |
| 1995 | <i>Femininmasculin. le sexe de l'art</i> | Centre Pompidou, Paris, France |
| 1995 | <i>Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika</i> | Museum 't Coopmanshûs, Franeker, The Netherlands |
| 1995 | <i>Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst</i> | Museum De Wieger, Deurne, The Netherlands |
| 1995 | <i>Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst</i> | Museum Catharijneconvent, Utrecht, The Netherlands |
| 1995 | <i>Stromingen langs de Rijn: bij het 75-jarig bestaan van het Gemeentemuseum Arnhem</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 1994 | <i>Cocido et crudo (Don Cameron)</i> | Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain |
| 1994 | <i>Corridor, Triple X Festival</i> | Westergasfabriek, Amsterdam, The Netherlands |
| 1994 | <i>Art for ASAP: Kunstmanifestatie voor Aids preventie</i> | Beurs van Berlage, Amsterdam, The Netherlands |
| 1994 | <i>Dialogue with the Other</i> | Kunsthallen Brandts Klaedefabrik, Odense, Denmark |
| 1994 | <i>Tekenend: Tekeningen van Nederlandse Kunstenaars uit de Collectie Becht</i> | Van Reekum Museum, Apeldoorn, The Netherlands |
| 1994 | <i>Not from Here</i> | Jack Tilton Gallery, New York, United States of America |
| 1994 | <i>Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst</i> | Kunsthalle Bern, Bern, Switzerland |
| 1994 | <i>Het Getekende Gelaat</i> | Museum De Wieger, Deurne, The Netherlands |
| 1994 | <i>Het Getekende Gelaat</i> | Hermen Molendijk Stichting Centrum Beeldende Kunst, Heerlen, The Netherlands |
| 1994 | <i>Andries Botha, Marlene Dumas, Sandra Kriel</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1994 | <i>Marlene Dumas, Mike Kelly, Christopher Wool (Dessins)</i> | Galerie Samia Saouma, Paris, France |
| 1994 | <i>Du concept à l'image. Art Pays-Bas XXè siècle</i> | Musée d'Art Moderne de la Ville de Paris, Paris, France |
| 1994 | <i>Las palabras se pudren en la boca</i> | Galeria Antonio de Barnola, Barcelona, Spain |

MARLENE DUMAS

GROUP EXHIBITIONS

| | | |
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| 1994 | <i>Ik + de Ander, dignity for all</i> | Beurs van Berlage, Amsterdam, The Netherlands |
| 1994 | <i>Recente Aanwinsten</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1994 | <i>L'Ottobre degli Olandesi</i> | Galleria Del Cortile, Rome, Italy |
| 1994 | <i>Cahn, Dumas, Smith, Williams (Dessins)</i> | Centre d'Art Contemporain, Geneva, Switzerland |
| 1994 | <i>Marlene Dumas - Juan Munoz - Thomas Schütte</i> | Frith Street Gallery, London, United Kingdom |
| 1994 | <i>4x1 im Albertinum</i> | Staatliche Kunstsammlungen, Dresden, Germany |
| 1994 | <i>L'Orrizonte, Da Chagall a Picasso, da Pollock a Cragg</i> | Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy |
| 1994 | <i>De eeuw van Mondriaan. "Nederlandse kunst van de 20ste eeuw" Gekozen uit de collectie van het Haags Gemeentemuseum.</i> | Museum Paleis Lange Voorhout, The Hague, The Netherlands |
| 1994 | <i>'92-'93. Kunstwerken verworven door de Vlaamse Gemeenschap in 1992 en 1993</i> | M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium |
| 1993 | <i>Gent te Gast, de keuze van Jan hoet uit de collectie van het Museum van Hedendaagse Kunst in Gent</i> | De Beyerd, Breda, The Netherlands |
| 1993 | <i>Cahn, Dumas, Hendricks, Zimmerman</i> | Verein Kunsthalle, Sankt Gallen, Switzerland |
| 1993 | <i>Allá vá Eso</i> | Produzentengalerie, Hamburg, Germany |
| 1993 | <i>Überleben</i> | Bonner Kunstverein, Bonn, Germany |
| 1993 | <i>Gegenbilder</i> | Lambertkirche, Münster, Germany |
| 1993 | <i>Der Zerbrochene Spiegel. Positionen zur Malerei (The broken Mirror)</i> | Kunsthalle, Vienna, Austria |
| 1993 | <i>Der Zerbrochene Spiegel. Positionen zur Malerei (The Broken Mirror)</i> | Deichtorhallen, Hamburg, Germany |
| 1993 | <i>Dumas, Bachli, Stumpf</i> | Galerie Stampa, Basel, Switzerland |
| 1993 | <i>La normalità dell' Arte</i> | La Galleria dell Credito Valtellinese, Milan, Italy |
| 1993 | <i>Das 21. Jahrhundert. Mit Parceleus zur Malerei</i> | Kunsthalle, Basel, Switzerland |
| 1993 | <i>Recollections</i> | In Situ / Ardi Poels, Maastricht, The Netherlands |
| 1992 | <i>De Collectie / The Collection</i> | Stadsgalerij , Heerlen, The Netherlands |

MARLENE DUMAS
GROUP EXHIBITIONS

| | | |
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| 1992 | <i>Glück Auf</i> | Zeche Rheinpreussen, Schacht V, Moers, The Netherlands |
| 1992 | <i>Brain / Internal Affairs</i> | Beatrixziekenhuis, Gorinchem, The Netherlands |
| 1992 | <i>The Opening</i> | Museum De Pont, Tilburg, The Netherlands |
| 1992 | <i>Ars Pro Domo. Zeitgenössische Kunst aus Kölner Privatbesitz</i> | Museum Ludwig, Cologne, Germany |
| 1992 | <i>Documenta IX</i> | , Kassel, Germany |
| 1992 | <i>Drawn in the nineties</i> | Traveling exhibition organised & circulated by Independent Curators Inc., New York, United States of America |
| 1992 | <i>Bildnisse Figuren</i> | Galerie Stampa, Basel, Switzerland |
| 1992 | <i>The 21st Century</i> | Kunsthalle Basel, Basel, Switzerland |
| 1992 | <i>Des dessins pour les élèves du Centre des Deux Thièlles (2)</i> | Museum für Gegenwartskunst, Basel, Switzerland |
| 1991 | <i>Voor Libuse : 22 jaar verzamelen</i> | Centraal Museum, Utrecht, The Netherlands |
| 1991 | <i>De Dialoog 2</i> | Haagse Kunstkring, The Hague, The Netherlands |
| 1991 | <i>Linea recta</i> | Centraal Museum, Utrecht, The Netherlands |
| 1991 | <i>The Interrupted life</i> | The New Museum, New York, United States of America |
| 1991 | <i>Inscapes</i> | Stichting De Appel, Amsterdam, The Netherlands |
| 1991 | <i>Forbidden Games</i> | Jack Tilton Gallery, New York, United States of America |
| 1991 | <i>Individu: Duiding. Verboden verbindingen + twijfelachtige verbanden</i> | KMSKA / ICC, Antwerp, Belgium |
| 1990 | <i>From Lynch to Lucier</i> | Jack Tilton Gallery, New York, United States of America |
| 1990 | <i>Inconsonable. An Exhibition about Painting</i> | Louvre Gallery, New York, United States of America |
| 1990 | <i>Stichting Plint: 10 jaar poëzieposters</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1990 | <i>Zelfportretten</i> | Galerie Tanya Rumpff, Haarlem, The Netherlands |
| 1990 | <i>Bevrijdingen</i> | Het Joods Historisch Museum, Amsterdam, The Netherlands |

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GROUP EXHIBITIONS

| | | |
|------|---|---|
| 1989 | <i>Marlene Dumas, Suzan Frecon, Britta Huttenlocher, Henri Jacobs, Antonietta Peeters</i> | Galerie Paul Andriessse, Amsterdam, The Netherlands |
| 1989 | <i>30 Anni di Disegni</i> | Istituto Universitario Olandese di Storia dell'Arte, Florence, Italy |
| 1989 | <i>30 Anni di Disegni</i> | Stedelijk Museum Amsterdam, Amsterdam, The Netherlands |
| 1989 | <i>BEELD – Tekens van verzet</i> | Museum Fodor, Amsterdam, The Netherlands |
| 1989 | <i>30 Anni di Disegni</i> | Institut Néerlandais, Paris, France |
| 1989 | <i>6 Dutch Artists</i> | The Fruitmarket Gallery, Edinburgh, United Kingdom |
| 1989 | <i>Bilderstreit, Widerspruch, Einheit und Fragment in der Kunst seit 1960</i> | Rheinhallen der Kölnermesse Köln in collaboration mit museum Ludwig, Cologne, Germany |
| 1989 | <i>Hommage aan Pasolini</i> | Gemeentemuseum, Arnhem, The Netherlands |
| 1989 | <i>Prospect '89. Eine Ausstellung aktueller Kunst</i> | Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, Germany |
| 1989 | <i>Het Gezicht van de Verzameling: Portretten uit Eigen Collectie</i> | Gemeentemuseum, Arnhem, The Netherlands |
| 1989 | <i>De Amro Bank Collectie: Een Keuze</i> | Stedelijk Museum Amsterdam, Amsterdam, The Netherlands |
| 1989 | <i>De automatische verbeelding. Nederlandse surrealisten</i> | Museum De Wieger, Deurne, The Netherlands |
| 1989 | <i>De automatische verbeelding. Nederlandse surrealisten</i> | Stedelijk Museum De Lakenhal, Leiden, The Netherlands |
| 1989 | <i>De automatische verbeelding. Nederlandse surrealisten</i> | Fries Museum, Leeuwarden, The Netherlands |
| 1989 | <i>Recente Aanwinsten: Hedendaagse Grafiek van Nederlandse kunstenaars</i> | Gemeentemuseum Den Haag, The Hague, The Netherlands |
| 1989 | <i>Zeichnung + Skulptur</i> | Galerie Stampa, Basel, Switzerland |
| 1989 | <i>Amsterdam Art-Regards: dessins contemporains</i> | Institut Néerlandais, Paris, France |
| 1988 | <i>Bluebeard Stills</i> | Shaffy Theater, Amsterdam, The Netherlands |
| 1988 | <i>Nightfire</i> | Stichting De Appel, Amsterdam, The Netherlands |
| 1987 | <i>Vernieuwing en traditie : Nederlandse kunst van de jaren tachtig</i> | Centraal Museum, Utrecht, The Netherlands |
| 1987 | <i>Art from Europe</i> | Tate Modern, London, United Kingdom |

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GROUP EXHIBITIONS

| | | |
|------|--|---|
| 1987 | <i>Hollands Landschap</i> | Museum Overholland, Amsterdam, The Netherlands |
| 1987 | <i>Century 87. Today's Art face with Amsterdam's past</i> | Schuttersgalerij, Amsterdams Historisch Museum, Amsterdam, The Netherlands |
| 1987 | <i>A Priori Tekenen</i> | Stichting Makkom, Amsterdam, The Netherlands |
| 1987 | <i>Art & Project: Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden</i> | Galerie Paul Andriesse, Amsterdam, The Netherlands |
| 1986 | <i>6 Plasticiens contemporains des Pays-Bas</i> | Musée d'Art Moderne, Villeneuve d'Ascq, France |
| 1986 | <i>Innovation und Tradition / Vernieuwing en Traditie. Niederländische kunst der achtziger Jahre</i> | Badischer Kunstverein, Karlsruhe, Germany |
| 1986 | <i>Innovation und Tradition / Vernieuwing en Traditie. Niederländische Kunst der achtziger Jahre</i> | Städtische Galerie Erlangen, Erlangen, Germany |
| 1986 | <i>Innovation und Tradition / Vernieuwing en Traditie. Niederländische Kunst der achtiger Jahre</i> | Centraal Museum, Utrecht, The Netherlands |
| 1986 | <i>The meaning of Drawing. Drawings by ten Dutch Artists</i> | Rijksdienst Beeldende Kunst, The Hague, The Netherlands |
| 1986 | <i>Amsterdamse notities: werken op papier / Amsterdam notes: works on paper</i> | Museum Fodor, Amsterdam, The Netherlands |
| 1986 | <i>Grafiek</i> | Galerie Julius Wijffels, Leeuwarden, The Netherlands |
| 1986 | <i>Uitgevers van kunst in oplage: de nieuwe generatie</i> | Rijksdienst Beeldende Kunst, The Hague, The Netherlands |
| 1986 | <i>Zeven kunstenaars</i> | Galerie Academisch Ziekenhuis Leiden, Leiden, The Netherlands |
| 1985 | <i>Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede,</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1985 | <i>Cover/Dubbelganger</i> | Aorta, Amsterdam, The Netherlands |
| 1985 | <i>Vijftien kunstenaars</i> | Van Abbemuseum, Eindhoven, The Netherlands |
| 1985 | <i>Kunst tegen Apartheid</i> | De Nieuwe Kerk, Amsterdam, The Netherlands |
| 1985 | <i>Original d'Amsterdam. Exposicio d'art contemporani holandès</i> | Centro Cultural de la Caixa de Pensiones, Barcelona, Spain |
| 1985 | <i>René Daniels, Marlene Dumas, Henk Visch</i> | Barbara Jandrig Galerie, Krefeld, Germany |
| 1985 | <i>Het Avondmaal</i> | Grote- of Jacobijnenkerk, Stichting Fryske Alde Tserken, Fryse Kultuerried, Leeuwarden, The Netherlands |
| 1985 | <i>Wat Amsterdam betreft (As far as Amsterdam goes)</i> | Stedelijk Museum, Amsterdam, The Netherlands |

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GROUP EXHIBITIONS

| | | |
|------|--|---|
| 1985 | <i>Holanda 18A Bienal de Sao Paulo</i> | Centro de Arte Communication, Buenos Aires, Argentina |
| 1985 | <i>Holanda 18A Bienal de Sao Paulo</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 1985 | <i>Taal in het beeld (The Written Language in the Image)</i> | Stichting Makkom, Amsterdam, The Netherlands |
| 1985 | <i>Aspecten van Nederlandse Tekenkunst, 1945–1985</i> | Stedelijk Museum De Lakenhal, Leiden, The Netherlands |
| 1985 | <i>Aspecten van Nederlandse Tekenkunst, 1945–1985</i> | Oberlin College, Oberlin, United States of America |
| 1984 | <i>Private Symbol: Social Metaphor (5th Biennale of Sydney)</i> | Gallery of New South Wales, Sydney, Australia |
| 1984 | <i>1984 im toten Winkel</i> | Kunstverein und Kunsthau, Hamburg, Germany |
| 1984 | <i>1984 im toten Winkel</i> | Göteborgs Kunstmuseum, Gothenburg, Sweden |
| 1984 | <i>Paravents</i> | Schloss Lörsfeld, Kerpen, Germany |
| 1984 | <i>Vindsumor. Maleri skulptor video i Holland i Dag</i> | Göteborgs konsthall, Gothenburg, Sweden |
| 1984 | <i>Marlene Dumas</i> | , , |
| 1984 | <i>Below Sealevel</i> | Centraal Museum, Utrecht, The Netherlands |
| 1984 | <i>Vindsulor. Maleri skulptur video i Holland i Dag</i> | Göteborgs konsthall, Gothenburg, Sweden |
| 1983 | <i>Rainer Fetting, Marlene Dumas, René Daniels, Walter Dahn</i> | Galerie Helen van der Meij, Amsterdam, The Netherlands |
| 1983 | <i>Amsterdam 1983 in Berlin. Berlin 1983 in Amsterdam. 14 Niederländische Künstler zeigen eigene Werke. 14 Deutsche Künstler zeigen eigene</i> | Kunstamt Kreuzberg, Berlin, Germany |
| 1983 | <i>Amsterdam 1983 in Berlin. Berlin 1983 in Amsterdam. 14 Niederländische Künstler zeigen eigene Werke. 14 Deutsche Künstler zeigen eigene</i> | Aorta, Amsterdam, The Netherlands |
| 1983 | <i>Veertien kunstenaars uit nederland. A choice from Albert Waalkens</i> | Museum Boijmans Van Beuningen, Rotterdam, The Netherlands |
| 1983 | <i>Restrisiko</i> | Bonnefantent, Maastricht, The Netherlands |
| 1983 | <i>Amsterdam-Reykjavik. On both sides of the meridian</i> | The Living Art Museum, Reykjavik, Iceland |
| 1983 | <i>Amsterdam-Reykjavik. On both sides of the meridian</i> | Museum Fodor, Amsterdam, The Netherlands |
| 1983 | <i>La Divina Comedia</i> | Galerie 't Venster, Rotterdam, The Netherlands |

MARLENE DUMAS
GROUP EXHIBITIONS

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|------|---|--|
| 1982 | <i>Zeichnungen Heute. 2. Internationale Jugendbiennale + Meister der Zeichnung. Rückblick</i> | Kunsthalle Nürnberg, Nuremberg, Germany |
| 1982 | <i>Junge kunst aus den Niederlanden. Form und Expression</i> | Sonderschau Kunstmesse , Basel, Switzerland |
| 1982 | <i>Junge Kunst aus den Niederlanden. Form und Expression</i> | Gemeentemuseum, The Hague, The Netherlands |
| 1982 | <i>Documenta 7</i> | Museum Fridericianum, Kassel, Germany |
| 1980 | <i>The Critic Sees. A choice from Paul Groot</i> | Museum Fodor, Amsterdam, The Netherlands |
| 1980 | <i>Ateliers '63: Een keuze uit het Werk van Deelnemers 1975-1980</i> | Bonnefantten, Maastricht, The Netherlands |
| 1978 | <i>Atelier 15 (10 young artists)</i> | Stedelijk Museum, Amsterdam, The Netherlands |
| 1977 | <i>Marlene Dumas, Elisabeth de Vaal</i> | Edelambachtshuis, Gouda, The Netherlands |
| | <i>This Will Have Been: Art, Love & Politics in the 1980's</i> | , , |