

MARLENE DUMAS

SOLO EXHIBITIONS

2022	<i>Open-end</i>	Palazzo Grassi, Venice, Italy
2021	<i>Le Spleen de Paris</i>	Musée d'Orsay, Paris, France
2020	<i>Double Takes</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium
2018	<i>Moonrise. Marlene Dumas & Edvard Munch</i>	The Munch Museum, Oslo, Norway
2018	<i>Myths & Mortals</i>	David Zwirner, New York, United States of America
2017	<i>Skulls</i>	The Albertinum, Dresden, Germany
2017	<i>Hope and Fear</i>	Kupferstich-Kabinett, Dresden, Germany
2017	<i>Marlene Dumas. Die Entstehung eines Altarbildes/The Creation of an Altarpiece</i>	Galerie Gebr. Lehmann, Dresden, Germany
2017	<i>Marlene Dumas: Dresden Mural</i>	St. Anne's Church, Freiburger Platz (permanent installation), Dresden, Germany
2015	<i>Marlene Dumas: The Image as Burden</i>	Fondation Beyeler, Basel, Switzerland
2015	<i>Marlene Dumas: The Image as Burden</i>	Tate Modern, London, United Kingdom
2015	<i>Marlene Dumas / Juan Muñoz: Drawings</i>	Frith Street Gallery, London, United Kingdom
2014	<i>Marlene Dumas: The Image as Burden</i>	Stedelijk Museum, Amsterdam, The Netherlands
2013	<i>Twice</i>	Zeno X Gallery, Antwerp, Belgium
2012	<i>Marlene Dumas</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
2012	<i>Love hasn't got anything to do with it</i>	Zacheta National Gallery of Art, Warsaw, Poland
2012	<i>Sorte</i>	Fondazione Stelline, Milan, Italy
2011	<i>Forsaken</i>	Frith Street Gallery, London, United Kingdom
2011	<i>Coming and Going</i>	Moderna Museet, Stockholm, Sweden
2010	<i>Tronies</i>	Haus der Kunst, Munich, Germany
2010	<i>Against the Wall</i>	David Zwirner, New York, United States of America

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2009	<i>Measuring Your Own Grave</i>	The Menil Collection, Houston, United States of America
2008	<i>Measuring your own grave</i>	MoMA, New York, United States of America
2008	<i>For Whom the Bell Tolls</i>	Zeno X Gallery, Antwerp, Belgium
2008	<i>Intimate Relations</i>	Standard Bank Gallery , Johannesburg, South Africa
2008	<i>Magnetic Fields</i>	Museum Kunst Palast, Düsseldorf, Germany
2007	<i>Intimate Relations</i>	Iziko South African National Gallery, Cape Town, South Africa
2007	<i>Broken White</i>	Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan
2007	<i>Marlene Dumas: Light and Dark 1987-2007</i>	Gallery Koyanagi, Tokyo, Japan
2007	<i>Broken White</i>	Metropolitan Museum of Contemporary Art, Tokyo, Japan
2007	<i>Wave and The Fog of War</i>	Le Case D'Arte, Milan, Italy
2007	<i>Man kind</i>	Centraal Museum, Utrecht, The Netherlands
2006	<i>Man Kind</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
2006	<i>Marlene Dumas</i>	Centraal Museum, Utrecht, The Netherlands
2005	<i>Female</i>	Kunsthalle Baden-Baden, Baden-Baden, Germany
2005	<i>Female</i>	Nordic Watercolourmuseum Skärhamn, Skärhamn, Sweden
2005	<i>Female</i>	Helsingin Taidehalli, Helsinki, Finland
2005	<i>Selected Works</i>	Zwirner and Wirth, New York, United States of America
2004	<i>The Second Coming</i>	Frith Street Gallery, London, United Kingdom
2004	<i>Con Vista al Celestiale (With a View from Heaven)</i>	BAWAG Foundation, Vienna, Austria
2003	<i>Marlene Dumas - Wet Dreams</i>	Städtische Galerie, Ravensburg, Germany
2003	<i>Suspect</i>	Palazetto Tito, Venice , Italy

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2003	<i>Time and Again</i>	Art Institute of Chicago, Chicago, United States of America
2003	<i>Marlene Dumas. Solopresentatie, schilderijen en tekeningen</i>	Centraal Museum, Utrecht, The Netherlands
2002	<i>Time and Again</i>	Zeno X Storage, Antwerp, Belgium
2002	<i>Name no Names</i>	Museum De Pont, Tilburg, The Netherlands
2002	<i>Nom de Personne / Name no Names</i>	The New Museum of Contemporary Art, New York, United States of America
2001	<i>The Paradise [4]: Marlene Dumas</i>	The Douglas Hyde Gallery, Dublin, Ireland
2001	<i>Nom de Personne / Name no Names</i>	Centre Pompidou, Paris, France
2001	<i>Strippinggirls</i>	Institut Néerlandais, Paris, France
2001	<i>All is fair in Love and War</i>	Jack Tilton/Anna Kustera Gallery, New York, United States of America
2001	<i>One hundred Models and Endless Rejects</i>	The Institute of Contemporary Art, Boston, United States of America
2000	<i>Anton Corbijn - Marlene Dumas. Stripping girls</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2000	<i>MD</i>	Henie Onstad Kunstsenter, Høvikodden, Norway
2000	<i>Anton Corbijn - Marlene Dumas. Stripping girls</i>	Theater Instituut, Amsterdam, The Netherlands
2000	<i>MD</i>	Camden Arts Centre, London, United Kingdom
2000	<i>Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts</i>	Kunsthalle Baden-Baden, Baden-Baden, Germany
1999	<i>MD</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
1999	<i>MD-Light</i>	Frith Street Gallery, London, United Kingdom
1998	<i>Fantasma</i>	Fundação Calouste Gulbenkian, Lisbon, Portugal
1998	<i>Marlene Dumas</i>	The Living Art Museum, Reykjavik, Iceland
1998	<i>Marlene Dumas</i>	Museum für Moderne Kunst, Frankfurt, Germany
1998	<i>Miss World</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands

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1997	<i>De Bruilofsreportage</i>	Centraal Museum, Utrecht, The Netherlands
1997	<i>Wolkenkieker</i>	Produzentengalerie, Hamburg, Germany
1997	<i>Young Boys</i>	Gallery Koyanagi, Tokyo, Japan
1996	<i>Marlene Dumas. Youth and other Demons</i>	Gallery Koyanagi, Tokyo, Japan
1996	<i>Pin-up</i>	Museum Het Toreke, Tienen, Belgium
1996	<i>Marlene Dumas</i>	Tate Modern, London, United Kingdom
1996	<i>Models</i>	Neue Gesellschaft für Bildende Kunst / Haus am Kleistpark, Berlin, Germany
1995	<i>Marlene Dumas</i>	Galerie Samia Saouma, Paris, France
1995	<i>MODELS</i>	Salzburger Kunstverein, Salzburg, Austria
1995	<i>MODELS</i>	Portikus, Frankfurt, Germany
1995	<i>Marlene Dumas</i>	Raum Aktueller Kunst, Vienna, Austria
1995	<i>The Particularity of Being Human . Marlene Dumas - Francis Bacon</i>	Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
1995	<i>Love Hurts, featuring Chlorosis and (In Search for) the Perfect Lover, 1995</i>	Galerie Stampa, Basel, Switzerland
1995	<i>The Particularity of Being Human. Marlene Dumas - Francis Bacon</i>	Konsthall Malmö, Malmö, Sweden
1994	<i>Chlorosis</i>	The Douglas Hyde Gallery / Trinity College, Dublin, Ireland
1994	<i>Männeransichten</i>	Kunst Stadion Sankt Peter, Cologne, Germany
1994	<i>Marlene Dumas</i>	Art Gallery of York University, Toronto, Canada
1994	<i>Marlene Dumas</i>	The Arts Club of Chicago, Chicago, United States of America
1994	<i>Not From Here</i>	Jack Titlton Gallery, New York, United States of America
1993	<i>Marlene Dumas</i>	Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, United States of America
1993	<i>Marlene Dumas</i>	Institute of Contemporary Arts, London, United Kingdom

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1993	<i>Marlene Dumas</i>	Bonner Kunstverein, Bonn, Germany
1993	<i>Land of Milk and Honey</i>	Produzentengalerie, Hamburg, Germany
1993	<i>Give the people what they want</i>	Zeno X Gallery, Antwerp, Belgium
1993	<i>Marlene Dumas</i>	Le Case D'Arte, Milan, Italy
1993	<i>Miss Interpreted</i>	Institute of Contemporary Art, Philadelphia, United States of America
1992	<i>Miss Interpreted</i>	Van Abbemuseum, Eindhoven, The Netherlands
1992	<i>Ask me no Questions and I'll tell you no Lies</i>	Galerie Isabella Kacprzak, Cologne, Germany
1992	<i>Insight</i>	Axe-Néo-7, Art Contemporain, Gatineau, Canada
1992	<i>Strips</i>	In Situ / Ardi Poels, Maastricht, The Netherlands
1991	<i>De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw</i>	Centraal Museum, Utrecht, The Netherlands
1991	<i>The Origin of the Species</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1991	<i>Ausser Reichweite von Kindern</i>	Galerie Stampa, Basel, Switzerland
1991	Presentation of a commission for the Psychiatric Centre 'Het Hooghuys'	Etten-Leur, The Netherlands
1990	<i>The Origin of the Species</i>	Staatsgalerie Moderner Kunst, Munich, Germany
1990	<i>Couples</i>	Museum Overholland, Amsterdam, The Netherlands
1989	<i>The Question of Human Pink</i>	Kunsthalle Bern, Bern, Switzerland
1988	<i>Waiting (for Meaning)</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1988	<i>Waiting (for Meaning)</i>	Kunsthalle zu Kiel, Kiel, Germany
1988	<i>Nightmares</i>	Galerie Wanda Reiff, Maastricht, The Netherlands
1988	<i>Mother Explains Life to her Son</i>	Kunstencentrum Marktzeventien, Enschede, The Netherlands
1988	<i>Marlene Dumas. Arbeiten 1986/88</i>	Galerie Stampa, Basel, Switzerland

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1988	<i>Ecco Pier Paolo Pasolini</i>	Filmmuseum, Amsterdam, The Netherlands
1987	<i>The Private versus the Public</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1987	<i>De Lage Landen Art Prize</i>	KunstRai 97, Amsterdam, The Netherlands
1986	<i>Fear of Babies</i>	De Expeditie, Amsterdam, The Netherlands
1986	<i>Tekeningen en Grafiek</i>	Galerie Terzijde, Bussum, The Netherlands
1986	<i>Marlene Dumas / Sigurdur Gudmundsson</i>	De Expeditie, Amsterdam, The Netherlands
1985	<i>The Eyes of Night Creatures</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1984	<i>Ons Land Licht Lager Dan De Zee</i>	Centraal Museum, Utrecht, The Netherlands
1984	<i>Marlene Dumas [1984]</i>	Centraal Museum, Utrecht, The Netherlands
1984	<i>The Artist as a Young Girl</i>	Flatland Gallery, Utrecht, The Netherlands
1984	<i>Op papier: Erik Andriesse, René Daniëls, Marlene Dumas, Wim Izaks</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1983	<i>Unsatisfied Desire</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1980	<i>Marlene Dumas</i>	Galerie Lambelet, Basel, Switzerland
1979	<i>Marlene Dumas</i>	Galerie Annemarie de Kruyff, Paris, France

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GROUP EXHIBITIONS

2022	<i>Vrijheid, gelijkheid en eigenheid</i>	Koppelkerk, Bredevoort, The Netherlands
2022	<i>A Lasting Truth Is Change</i>	Van Abbemuseum, Eindhoven, The Netherlands
2022	<i>Shakespeare to Winehouse</i>	National Portrait Gallery, Canberra, Australia
2022	<i>Vessels</i>	David Zwirner, London, United Kingdom
2022	<i>Edvard Munch. In Dialogue.</i>	Albertina, Vienna, Austria
2022	<i>Blindsight - Manon de Boer in dialoog met Latifa Laâbissi en Laszlo Umbreit</i>	Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium
2022	<i>Belonging</i>	The Hunt Museum, Limerick, Ireland
2022	<i>40 Years Zeno X Gallery - the nineties</i>	Zeno X Gallery Antwerp South, Antwerp (South), Belgium
2022	<i>Women and ChangeArken</i>	Arken Museum of Modern Art, Ishøj, Denmark
2022	<i>RAUW</i>	Museum Het Rembrandthuis, Amsterdam, The Netherlands
2022	<i>A Woman's Right to Pleasure</i>	Sotheby's, New York, United States of America
2021	<i>De ontdekking van het heden</i>	Het Noordbrabants Museum, 's-Hertogenbosch, The Netherlands
2021	<i>Hi Woman</i>	Museo di Palazzo Pretorio, Prato, Italy
2021	<i>Not Without Joy</i>	Galerie Rudolfinum, Prague, Czech Republic
2021	<i>Rested</i>	Nicola Vassell Gallery, New York, United States of America
2021	<i>Modern Love (or Love in the Age of Cold Intimacies)</i>	Centraal Museum, Utrecht, The Netherlands
2021	<i>Secret Wing - The Art Encounters Biennial</i>	National Art Museum Timisoara, Timisoara, Romania
2021	<i>Close-Up</i>	Fondation Beyeler, Basel, Switzerland
2021	<i>Icons. Topstukken uit de National Portrait Gallery.</i>	Fries Museum, Leeuwarden, The Netherlands
2021	<i>Uit de Collectie: GIFTED</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2021	<i>Maria Magdalena</i>	Museum Catharijneconvent, Utrecht, The Netherlands

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2021	<i>On Paper</i>	andriess eyck galerie, Amsterdam, The Netherlands
2021	<i>Women Artists in the Kunsthalle Bern - An Archival Investigation</i>	Kunsthalle Bern, Bern, Switzerland
2021	<i>Ouverture</i>	Bourse de Commerce, Paris, France
2021	<i>Womanology. José Ramón Prieto Collection</i>	Museo De Bellas Artes De Bilbao, Bilbao, Spain
2021	<i>Groups and Spots. Contemporary Art at Baloise</i>	Museum Franz Gertsch, Burgdorf, Switzerland
2021	<i>Masterpiece: Marlene Dumas</i>	Museum van de Geest - het Dolhuys, Haarlem, The Netherlands
2020	<i>Een monument voor de BKR</i>	Gorcums Museum, Gorinchem, The Netherlands
2020	<i>Stichting Egress Foundation Salon</i>	Tilde, Amsterdam, The Netherlands
2020	<i>Collector's Item: De verzameling hedendaagse kunst van Pieter en Marieke Sanders</i>	Centraal Museum, Utrecht, The Netherlands
2020	<i>To Form a More Perfect Union</i>	Hauser & Wirth , London, United Kingdom
2020	<i>Shame! And Masculinity</i>	H401, Amsterdam, The Netherlands
2020	<i>In the presence of absence. Proposals for the museum collection</i>	Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
2020	<i>Sammlung</i>	Museum für Moderne Kunst, Frankfurt, Germany
2020	<i>Alien vs. Citizen</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2020	<i>Untitled, 2020. Three Perspectives on the Art of the Present</i>	Punta della Dogana, Venice , Italy
2020	<i>The Collection</i>	Henie Onstad Kunstsenter, Oslo, Norway
2020	<i>300 Years Keeping in the Present</i>	Residenzschloss (Staatliche Kunstsammlungen), Dresden, Germany
2020	<i>Collection Presentation</i>	De Pont, Tilburg, The Netherlands
2020	<i>Duro Olowu: Seeing Chicago</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2020	<i>(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984</i>	Parkett Space , Zürich, Switzerland
2020	<i>Works on Paper</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium

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2020	<i>No More Boring Art!</i>	PXL-MAD School of Arts, Hasselt, Belgium
2019	<i>Inaugural Exhibition</i>	Rubell Museum, Miami, United States of America
2019	<i>For every atom belonging to me as good belongs to you, Selections from The Bailey Collection</i>	Montreal Museum of Fine Arts, Montréal, Canada
2019	<i>Manifesta Revisited</i>	Manifesta Headquarters, Amsterdam, The Netherlands
2019	<i>The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings</i>	Walker Art Center, Minneapolis, United States of America
2019	<i>Eyewitnesses of Conflict - Goya, Beuys, Dumas</i>	Van Abbemuseum, Eindhoven, The Netherlands
2019	<i>Lost in Time, Like Tears in Rain</i>	Fondation Beyeler, Basel, Switzerland
2019	<i>Face it! In Monologue with the Other</i>	Kunstmuseum Ravensburg, Ravensburg, Germany
2019	<i>Meesterlijke vrouwen</i>	Stedelijk Museum Schiedam, Schiedam, The Netherlands
2019	<i>Rembrandt's Mark</i>	Kupferstich-Kabinett der Staatlichen Kunstsammlungen, Dresden, Germany
2019	<i>Amberes - Roberto Bolaño's Antwerpen</i>	M HKA, Antwerp, Belgium
2019	<i>Inspired by Rembrandt: 100 Years of Collecting by The Rembrandt House Museum</i>	Museum het Rembrandthuis, Amsterdam, The Netherlands
2019	<i>The Sensation of Space</i>	The Warehouse/Rachofsky House, Dallas, United States of America
2019	<i>Feeling Called Love. Collection of an Idiot</i>	Kunstmuseum Bochum, Bochum, Germany
2019	<i>Picture Gallery in Transformation: MCA Chicago at MASP</i>	MASP, São Paulo, Brazil
2019	<i>Ecstasy</i>	Zentrum Paul Klee, Bern, Switzerland
2019	<i>Eau de Cologne</i>	HART Hall, Hong Kong, China
2019	<i>A TIME CAPSULE CONTINUED Completing the Two-Part Survey of All 270 Works Made by Artists for Parkett - 1984 - 2017</i>	Parkett Space , Zürich, Switzerland
2019	<i>Trouble in Paradise, Collection Rattan Chadha</i>	Kunsthal Rotterdam, Rotterdam, The Netherlands
2019	<i>De Naakte Waarheid</i>	Rijksmuseum Twenthe, Enschede, The Netherlands
2019	<i>Group Show</i>	Zeno X Gallery, Antwerp, Belgium

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2019	<i>Vrijheid - vijftig Nederlandse kernkunstwerken sinds 1968</i>	De Fundatie, Zwolle, The Netherlands
2019	<i>God Made My Face: A Collective Portrait of James Baldwin</i>	David Zwirner, New York, United States of America
2019	<i>A Woman Looking at Men Looking at Women</i>	Museum Susch, Susch, Switzerland
2019	<i>Freedom - The Fifty Key Dutch Artworks Since 1968</i>	De Fundatie, Zwolle, The Netherlands
2019	<i>Dumas en Daniëls: de kunstenaars, de galeriehouder, de conservatoren</i>	Centraal Museum, Utrecht, The Netherlands
2018	<i>Kochi - Muziris Biennial</i>	Fort Koichi, Kerala, India
2018	<i>Out of Office: Kunstschaten uit Bedrijven</i>	Museum Singer, Laren, The Netherlands
2018	<i>Crossing Night</i>	Centro Cultural Santo Domingo, Oaxaca, Mexico
2018	<i>Women, Independence and National Discourse</i>	The Museum of Modern Art, Warsaw, Poland
2018	<i>Sanguine. Luc Tuymans on Baroque</i>	Fondazione Prada, Milan, Italy
2018	<i>Ecstasy: in art, music and dance</i>	Kunstmuseum Stuttgart, Stuttgart, Germany
2018	<i>The Moment is Eternity - Works from the Olbricht Collection</i>	me Collectors Room, Berlin, Germany
2018	<i>De Line Up: de kracht van tekenen</i>	Centraal Museum, Utrecht, The Netherlands
2018	<i>Middle Gate II - Het verhaal van Dimpna</i>	De Halle, Geel, Belgium
2018	<i>The Moon</i>	Louisiana Museum of Modern Art, Humblebaek, Denmark
2018	<i>De meest eigentijdse schilderijtentoonstelling</i>	Museum Dordrecht, Dordrecht, The Netherlands
2018	<i>Shelter</i>	Museum Catharijneconvent, Utrecht, The Netherlands
2018	<i>Face to Face</i>	Kerlin Gallery, Dublin, Ireland
2018	<i>Debout!: Exposition de la Collection Pinault / Stand up!: Exhibition of The Pinault Collection</i>	Couvent des Jacobins and Musée des Beaux Arts, Rennes, France
2018	<i>Road to Justice</i>	Maxxi Museum, Rome, Italy
2018	<i>Sanguine/Bloedrood - Luc Tuymans on Baroque</i>	M HKA, Antwerp, Belgium

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2018	<i>Zéro de conduite: works from Serralves collection</i>	Museu de Serralves, Porto, Portugal
2018	<i>Drawing Africa on the Map</i>	Quetzal Art Centre, Vidigueira, Portugal
2018	<i>Quel Amour!?</i>	Musée d'Art Contemporain de Marseille, Marseille, France
2018	<i>Nude: art from the Tate collection</i>	Yokohama Museum of Art, Yokohama, Japan
2018	<i>Marlene Dumas - Rosemarie Trockle: Werke aus der Sammlung Garnatz</i>	Städtische Galerie Karlsruhe, Karlsruhe, Germany
2018	<i>Faith Love Hope</i>	Kunsthaus Graz, Graz, Austria
2018	<i>Tribute to Jack Tilton; A Selection from 35 years</i>	Jack Tilton Gallery, New York, United States of America
2018	<i>Black & White. From Dürer to Eliasson</i>	Kunstpallast, Düsseldorf, Germany
2018	<i>Melancholia</i>	Fondation Boghossian, Villa Empain, Brussels, Belgium
2018	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>The Ethics of Scrutiny</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2018	<i>Quel Amour!?</i>	Berardo Collection Museum, Lisbon, Portugal
2018	<i>David Zwirner: 25 Years</i>	David Zwirner, New York, United States of America
2018	<i>Art & Vinyl: Artists & the Record Album From Picasso to the Present</i>	Fraenkel Gallery, San Francisco, United States of America
2017	<i>De Collectie: Stedelijk Base</i>	Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
2017	<i>Markers</i>	David Zwirner, New York, United States of America
2017	<i>Monochrome: Painting in Black and White</i>	National Gallery, London, United Kingdom
2017	<i>Van de wereld. Beelden van beslotenheid en bevrijding</i>	Parcum, Leuven, Belgium
2017	<i>Face-to-Face with Images</i>	Draiflessen Collection, Mettingen, Germany
2017	<i>Hope and Fear</i>	Kupferstich-Kabinett, Dresden, Germany
2017	<i>I am a Native Foreigner</i>	Stedelijk Museum, Amsterdam, The Netherlands

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2017	<i>I am a Problem</i>	MMK 2, Frankfurt, Germany
2017	<i>Die Augen der Bilder</i>	Museum Langmatt, Baden, Switzerland
2017	<i>WeerZien</i>	De Pont, Tilburg, The Netherlands
2017	<i>Remix</i>	Fondation Beyeler, Basel, Switzerland
2017	<i>Thread Benefit Exhibition</i>	David Zwirner Gallery, New York, United States of America
2017	<i>Gray Matters</i>	Wexner Center for the Arts, Columbus, United States of America
2017	<i>The Repatriation of the White Cube</i>	Lusanga International Research Centre for Art and Economic Equality , Lusanga, Democratic Republic of Congo
2017	<i>Het Afwezige Museum / The Absent Museum</i>	WIELS, Brussels, Belgium
2017	<i>Portraits of Oscar Wilde and Bosie</i>	National Portrait Gallery, London, United Kingdom
2017	<i>The Power of the Avant-Garde</i>	National Museum, Krakow, Poland
2017	<i>The Inner Skin - Art and Shame</i>	MARTa Herford, Herford, Germany
2017	<i>Portrait</i>	Gallery Koyanagi, Tokyo, Japan
2017	<i>Goede Hoop? Zuid-Afrika - Nederland vanaf 1600</i>	Rijksmuseum, Amsterdam, The Netherlands
2017	<i>All Paintings are Uneven</i>	ABN AMRO Headquarters, Amsterdam, The Netherlands
2016	<i>The Making of A Fugitive</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2016	<i>Adoptie. Tussen avontuur en kwetsuur</i>	Museum Dr. Guislain, Ghent, Belgium
2016	<i>Urgent Conversations: Athens - Antwerp</i>	EMST, Athens, Greece
2016	<i>Zie De Mens - 100 jaar, 100 gezichten</i>	Museum De Fundatie, Zwolle, The Netherlands
2016	<i>The Power of the Avant-Garde</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2016	<i>Échos</i>	Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris, France
2016	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, United States of America

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2016	<i>Inside - Artists and Writers in Reading Prison</i>	Reading Prison, Reading, United Kingdom
2016	<i>Zot Geweld / Dwaze Maagd</i>	Hof van Busleyden, Mechelen, Belgium
2016	<i>She: International Women Artists Exhibition</i>	Long Museum, Shanghai, China
2016	<i>The Dark Side of the Moon</i>	Kunstmuseum St. Gallen, Sankt Gallen, Switzerland
2016	<i>The Female Gaze, Part Two: Women Look at Men</i>	Cheim & Read, New York, United States of America
2016	<i>Stellung Nehmen</i>	Kestnergesellschaft, Hannover, Germany
2016	<i>Opwinding / Excitement</i>	Stedelijk Museum, Amsterdam, The Netherlands
2016	<i>Der zweite Blick - Sammlung Broska</i>	Kunsthalle des Kunsthauses Wiesbaden, Wiesbaden, Germany
2016	<i>Donation Florence & Daniel Guerlain</i>	KUNSTEN Museum of Modern Art, Aalborg, Denmark
2016	<i>The Campaign for Art: Drawings, Part 1</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2016	<i>Cabinet d'Amis - The Accidental Collection of Jan Hoet</i>	Hotel de la Poste / Tour & Taxis, Brussels, Belgium
2016	<i>Eins, zwei, Wechselschritt</i>	Art Cologne, Cologne, Germany
2016	<i>Unfinished: Thoughts Left Visible</i>	The Metropolitan Museum of Art, New York, United States of America
2016	<i>Painting and Mass Media</i>	Tate Modern, London, United Kingdom
2016	<i>Drawing Conclusions</i>	Rhode Island School of Design Museum, Providence, United States of America
2016	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, United States of America
2015	<i>Prima Facie: Works from the Igal Ahouvi Art Collection</i>	The Genia Schreiber University Art Gallery, Tel Aviv, Israel
2015	<i>Onrust</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2015	<i>Stilte is als Ademhalen (Silence out loud)</i>	Museum Kranenburgh, Bergen, The Netherlands
2015	<i>No Man's Land: Women Artists from the Rubell Family Collection</i>	Rubell Family Collection, Miami, United States of America
2015	<i>EuroScope: Un panorama de l'art contemporain en Europe à travers la collection de la BEI</i>	Cercle Cité, Luxemburg,

MARLENE DUMAS
GROUP EXHIBITIONS

2015	<i>Lang Leve de Collectie</i>	Dordrechts Museum, Dordrecht, The Netherlands
2015	<i>I Got Rhythm: Art and Jazz since 1920</i>	Kunstmuseum Stuttgart, Stuttgart, Germany
2015	<i>Spiegeloog. Het Zelfportret in de Nederlandse Kunst</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2015	<i>Reality of My Surroundings</i>	Nasher Museum of Art at Duke University, Durham, United States of America
2015	<i>Flaesh</i>	Galerie Rudolfinum, Prague, Czech Republic
2015	<i>Wrijving van gedachten. Antwerpen-Zundert</i>	Vincent Van GoghHuis, Zundert, The Netherlands
2015	<i>Donation Florence & Daniel Guerlain</i>	Nordiska Akvarellmuseet, Skärhamn, Sweden
2015	<i>After Picasso: 80 Contemporary Artists</i>	Wexner Center, Columbus, United States of America
2015	<i>Gevaar en Schoonheid, Turner en de traditie van het Sublieme</i>	Museum De Fundatie, Zwolle, The Netherlands
2015	<i>La Grande Madre</i>	Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
2015	<i>Sense Uncertainty. A Private Collection</i>	Kunsthau Zürich, Zürich, Switzerland
2015	<i>In the Picture: Fotografie als bron voor schilderkunst</i>	Gemeentemuseum Den Haag, The Hague, The Netherlands
2015	<i>All the World's Futures</i>	56th Biennial of Venice, Venice , Italy
2015	<i>Liberated Subjects: Present Tense</i>	Fondation "De 11 Lijnen", Ostend, Belgium
2015	<i>Experiments with Truth: Gandhi and Images of Nonviolence</i>	International Red Cross and Red Crescent Museum, Geneva, Switzerland
2015	<i>Picasso in Contemporary Art</i>	Deichtorhallen, Hamburg, Germany
2015	<i>Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from YAGEO Foundation Collection</i>	MOMAK, The National Museum of Modern Art, Kyoto, Japan
2015	<i>Faces – Between Figures, Portraits and Masks</i>	State Museum for Art and Design, Nuremberg, Germany
2015	<i>The Language of Flowers</i>	Gucci Museum, Florence, Italy
2015	<i>Meet Me Halfway: Selections from the Anita Reiner Collection</i>	Cristin Tierney, New York, United States of America
2015	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	Nasher Museum of Art at Duke University, Durham, United States of America

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GROUP EXHIBITIONS

2015	<i>Embracing Modernism: Ten Years of Drawings Acquisitions</i>	The Morgan Library & Museum, New York, United States of America
2015	<i>75 Gifts for 75 Years</i>	Walker Art Center, Minneapolis, United States of America
2015	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2015	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	The Ohio State University Urban Arts Space, Columbus, United States of America
2014	<i>Queensize – Female artists from the Olbricht Collection</i>	me Collectors Room, Berlin, Germany
2014	<i>The Naked at De La Warr Pavilion</i>	Drawing Room, London, United Kingdom
2014	<i>To have and to hold</i>	Rubell Family Collection, Miami, United States of America
2014	<i>Selections From the Collection of Blake Byrne</i>	Patrick Painter Inc., Los Angeles, United States of America
2014	<i>Beating around the bush #4</i>	Bonnefanten, Maastricht, The Netherlands
2014	<i>The Chosen: Selected Works from Florida Jewish Art Collectors</i>	Jewish Museum of Florida, Florida International University, Miami, United States of America
2014	<i>The Sea, Salut d'Honneur Jan Hoet</i>	Various locations, Ostend, Belgium
2014	<i>Boom She Boom, Works from the MMK Collection</i>	Museum für Moderne Kunst , Frankfurt, Germany
2014	<i>Roma Publications 1998 - 2014</i>	Fondazione Giuliani, Rome, Italy
2014	<i>Experiments with Truth: Gandhi and Images of Nonviolence</i>	Menil Collection, Houston, United States of America
2014	<i>HOW FAR HOW NEAR</i>	Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
2014	<i>An Appetite for painting: Contemporary painting 2000-2014</i>	The National Museum of Art, Architecture, and Design, Oslo, Norway
2014	<i>ARTLOVERS, Histoires d'art dans la collection Pinault</i>	Grimaldi Forum Monaco, Monaco, Monaco
2014	<i>Une histoire, art, architecture et design, des années 80 à aujourd'hui</i>	Centre Pompidou, Paris, France
2014	<i>Biennial of Painting: The touch of the painter</i>	Museum van Deinze en de Leiestreek, Deinze, Belgium
2014	<i>Manifesta 10</i>	The State Hermitage Museum, Saint Petersburg, Russia
2014	<i>Zwagerman kiest</i>	Teylers Museum, Haarlem, The Netherlands

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GROUP EXHIBITIONS

2014	<i>Somos Libres II - Works from the Mario Testino Collection</i>	Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
2014	<i>Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections</i>	The Warehouse/Rachofsky House, Dallas, United States of America
2014	<i>Re: Painted / Schilderijen uit de collectie</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2013	<i>De collectie is binnen: 'Er was eens....de collectie nu'</i>	Van Abbemuseum, Eindhoven, The Netherlands
2013	<i>Chambres des Canaux: The Tolerant Home</i>	20 iconic canal houses, Amsterdam, The Netherlands
2013	<i>Géricault. Bilder auf Leben und Tod</i>	Schirn Kunsthalle, Frankfurt, Germany
2013	<i>STOP MAKING SENSE: Nederlandse schilderkunst uit de jaren '80</i>	Dordrechts Museum, Dordrecht, The Netherlands
2013	<i>Sluizen (Floodgates). Change of Poles</i>	'Level 9' at The Planetarium, Moscow, Russia
2013	<i>Ik hou van Holland. Nederlandse kunst na 1945</i>	Stedelijk Museum Schiedam, Schiedam, The Netherlands
2013	<i>HERstories</i>	Bonner Kunstverein, Bonn, Germany
2013	<i>Folk Devil</i>	David Zwirner , New York, United States of America
2013	<i>On Paper/Sobre papel</i>	Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
2013	<i>Immortalized, 1913-2013. In the footsteps of Frans Hals – De Hallen Haarlem Summer Series</i>	De Hallen, Haarlem, The Netherlands
2013	<i>Prima Materia</i>	François Pinault Foundation, Punta della Dogana, Venice , Italy
2013	<i>Le Pont</i>	Musée d'Art Contemporain de Marseille, Marseille, France
2013	<i>Le Pont</i>	Various locations, Marseille, France
2013	<i>Bourgeois Leftovers</i>	De Appel, Amsterdam, The Netherlands
2013	<i>Opening New Space</i>	Zeno X Gallery, Antwerp, Belgium
2013	<i>Skin, an artistic Atlas</i>	The Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
2013	<i>Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s</i>	Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2013	<i>Geteilt/ ungeteilt. Kunst in Deutschland 1945 bis 2010</i>	Staatliche Kunstsammlungen Dresden, Ausstellung der Galerie Neue Meister, Dresden, Germany

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GROUP EXHIBITIONS

2013	<i>Axelle Red - Fashion Victim</i>	Modemuseum, Hasselt , Belgium
2013	<i>Specific collisions</i>	Marianne Boesky Gallery, New York, United States of America
2013	<i>Through a Glass Darkly. Faces Past and Present</i>	Ernst Museum, Budapest , Hungary
2013	<i>Cobra tot Dumas. Collectie De Heus-Zomer</i>	Singer Laren Museum, Laren, The Netherlands
2013	<i>Divine Bodies</i>	The Laing Art Gallery, Newcastle, United Kingdom
2013	<i>The Distaff Side</i>	The Granary, Sharon, United States of America
2013	<i>Paul Andriessie – Addition</i>	Stedelijk Museum, Amsterdam, The Netherlands
2012	<i>Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2012	<i>Bethan Huws. Eberhard Havekost. Jürgen Drescher. Markus Döbli. Marlene Dumas</i>	Galerie Isabella Czarnowska , Berlin, Germany
2012	<i>Encounters, hidden stories from our own collection</i>	Tropenmuseum, Amsterdam, The Netherlands
2012	<i>This Will Have Been: Art, Love & Politics in the 1980s</i>	The Institute of Contemporary Art, Boston, United States of America
2012	<i>Color Bind: The MCA Collection in Black and White</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2012	<i>Biënnale van Yinchuan</i>	Tian Ye Art Museum, Yinchuan, China
2012	<i>Constant Permeke. Retrospective in dialogue with Marlene Dumas and Thierry De Cordier</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2012	<i>Parelen</i>	De Lakenhal, Leiden, The Netherlands
2012	<i>ARTandPRESS</i>	Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
2012	<i>Das eigene Kind im Blick. Künstlerkinder van Runge bis Richter, von Dix bis Picasso</i>	Kunsthalle Emden, Emden, Germany
2012	<i>Through an Open Window: Contemporary Art from the Rabo Art Collection</i>	Institut Néerlandais, Paris, France
2012	<i>Kids</i>	Contemporary Fine Arts Berlin, Berlin, Germany
2012	<i>Figuurlijk. De menselijke figuur in de beeldende kunst</i>	Museum Hilversum, Hilversum, The Netherlands
2012	<i>This Will Have Been: Art, Love & Politics in the 1980s</i>	Walker Art Center, Minneapolis, United States of America

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GROUP EXHIBITIONS

2012	<i>'Sint-Jan'</i>	Sint-Baafs Kathedraal, Ghent, Belgium
2012	<i>Twisted Sisters</i>	Dodge Gallery, New York, United States of America
2012	<i>Struggle(s)</i>	Maison Particulière, Brussels, Belgium
2012	<i>Accelerating Toward Apocalypse</i>	Givon Art Forum, Tel Aviv, Israel
2012	<i>ARTandPRESS</i>	Martin-Gropius Bau, Berlin, Germany
2012	<i>This Will Have Been: Art, Love & Politics in the 1980s</i>	Museum of Contemporary Art, Chicago, United States of America
2012	<i>Paintings from the Rubell Family Collection</i>	Fundacion Banco Santander's museum, Madrid, Spain
2012	<i>Sidetracks. Painting in the Paramodern Continuum</i>	Stavanger Kunstmuseum, Stavanger, Norway
2012	<i>Istanbul Eindhoven: SALTVanAbbe Post '89</i>	Salt Beyoğlu, Istanbul, Turkey
2011	<i>Contemporary Galleries: 1980 - Now</i>	MoMA, New York, United States of America
2011	<i>Collectie presentatie MMKA: Ruimte voor realiteit</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2011	<i>Prospect.2</i>	New Orleans, United States of America
2011	<i>Max Beckmann - Faces and Contemporaries</i>	Museum für Moderne Kunst, Leipzig, Germany
2011	<i>Nieuwe Aanwinsten: Dumas en Grommek</i>	Centraal Museum, Utrecht, The Netherlands
2011	<i>11th Lyon Biennale: A Terrible Beauty is Born</i>	Various locations, Lyon, France
2011	<i>Artists for Haiti</i>	David Zwirner , New York, United States of America
2011	<i>Summer Group Show</i>	Skarstedt Gallery, New York, United States of America
2011	<i>The Invincible Summer Within</i>	Ayuntamiento, Jesus Pobre, Spain
2011	<i>Márgenes de silencio/Margins of silence</i>	Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
2011	<i>The World Belongs to You</i>	Palazzo Grassi, Venice, Italy
2011	<i>Jesus Probe. The invisible summer within fiestas</i>	Village Hall

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2011	<i>Undeniable me</i>	Rudolfinum, Prague, Czech Republic
2011	<i>Tender is the Night</i>	Museum of New Zealand, Wellington, New Zealand
2011	<i>All About Drawing: 100 Dutch Artists</i>	Stedelijk Museum , Schiedam, The Netherlands
2011	<i>Human Nature: Contemporary Art from the Collection</i>	LACMA, Los Angeles County Museum of Art, Los Angeles, United States of America
2011	<i>Building the Contemporary Collection: Five Years of Acquisitions</i>	Nasher Museum of Art, Durham, United States of America
2011	<i>Contemporary Collecting: The Judith Neisser Collection</i>	Art Institute of Chicago, Chicago, United States of America
2011	<i>Africa. Objects and Subjects</i>	Centro de Exposiciones Fernà Gòmez, Madrid, Spain
2011	<i>Masterpieces in the MAS.Five centuries of images in Antwerp</i>	MAS, Antwerp, Belgium
2011	<i>MMK 1991 - 2011: 20Years of Presence</i>	Museum für Moderne Kunst, Frankfurt, Germany
2011	<i>P P P: Pier Paolo Pasolini</i>	Metis - NL, Amsterdam, The Netherlands
2011	<i>The Turkish Schoolgirls in Amsterdam Museum</i>	Museum Street of the Amsterdam Museum, Amsterdam, The Netherlands
2010	<i>Dinea Bopape, Marlene Dumas, Zanele Muholi</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2010	<i>Hareng Saur: Ensor and Contemporary Art</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2010	<i>MOTHER - New Images in Art and Literature</i>	Kulturzentrum bei dem Minoriten, Graz, Austria
2010	<i>Just Love Me: Regard Sur Une Collection Privée</i>	MUDAM, Musée d'art moderne grand-duc Jean, Luxembourg, Luxembourg
2010	<i>Sao Paulo Biennial</i>	Fundação Bienal de Sao Paulo, São Paulo, Brazil
2010	<i>Africa. Objects and Subjects</i>	CC Cajastur Palacio de Revillagigedo, Gijón, Spain
2010	<i>Lebenslust & Totentanz. Die Sammlung Olbricht</i>	Kunsthalle Krems, Krems an der Donau, Austria
2010	<i>Contra o Muro</i>	Museu de Serralves, Porto, Portugal
2010	<i>At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg</i>	Hessel Museum of Art, Annandale-On-Hudson, United States of America
2010	<i>Contemporary Collecting: The Donna and Howard Stone Collection</i>	Art Institute of Chicago, Chicago, United States of America

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GROUP EXHIBITIONS

2010		Dresden, Germany
2010	<i>Op papier gezet. Van Daniëls tot Dumas, van Schleiffert tot Schoonhoven. De Provincie Utrecht verzamelt 25 jaar tekeningen!</i>	Centraal Museum, Utrecht, The Netherlands
2010	<i>Resonance</i>	Suntory Museum, Osaka, Japan
2010	<i>lignes et contours</i>	FRAC de Picardie, Amiens, France
2010	<i>Official Art Project 2010 FIFA World Cup</i>	Johannesburg, South Africa
2010	<i>In the Company of Alice</i>	Victoria Miro Gallery, London, United Kingdom
2010	<i>Carte Sparse: Alighiero Boetti, Marlene Dumas, Richard Prince e Rosemarie Trockel</i>	Le Case d'Arte, Milan, Italy
2009	<i>A Story of the Image: Old and New Masters from Antwerp</i>	National Museum of Singapore, Singapore, Singapore
2009	<i>ICA Collection: In The Making</i>	The Institute of Contemporary Art, Boston, United States of America
2009	<i>Mapping the Studio: Artists from the François Pinault Collection</i>	Punta della Dogana and Palazzo Grassi, Venice, Italy
2009	<i>In-finitum</i>	Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Venice, Italy
2009	<i>Private Universes</i>	Dallas Museum of Art, Dallas, United States of America
2009	<i>A Story of the Image: Old and New masters from Antwerp</i>	Shangai Art Museum, Shanghai , China
2009	<i>Fatal Attraction: Diana and Actaeon - The Forbidden Gaze</i>	Compton Verney, Warwickshire, United Kingdom
2009	<i>Ophelia. Sehnsucht, melancholie en doodsverlangen.</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2009	<i>I have a Dream/Tengo un sueño</i>	Gabarron Foundation - Carriage House Center for the Arts, New York, United States of America
2009	<i>I have a Dream/Tengo un sueño</i>	Museum of African American History, Detroit, United States of America
2009	<i>25 or 30 Years Gallery</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
2009	<i>elles@centrepompidou: Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle</i>	Centre Pompidou, Paris, France
2009	<i>The Female Gaze: Women Look At Women</i>	Cheim & Read, New York, United States of America
2009	<i>Tears of Eros</i>	Museo Thyssen - Bornemisza / Fundacion Caja Madrid, Madrid, Spain

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GROUP EXHIBITIONS

2009	<i>Niet Normaal: Difference on Display</i>	Beurs van Berlage, Amsterdam, The Netherlands
2009	<i>Rebelle: Kunst en feminisme 1969 - 2009</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2009	<i>Something About Mary</i>	Arnold and Marie Schwartz Gallery Met, New York, United States of America
2009	<i>Trust Me</i>	Martin von Zomeren, Amsterdam, The Netherlands
2009	<i>Women: An Exhibition of Paintings & Sculptures On Loan from the Steven & Alexandra Cohen Collection</i>	Sotheby's, New York, United States of America
2009	<i>Voorbeeldig / Exemplary</i>	Galerie Tanya Rumpff, Haarlem, The Netherlands
2009	<i>Serralves 2009: The Collection</i>	Museu de Serralves, Porto, Portugal
2009	<i>Van Altkink tot Zandvliet</i>	Museum Tongerlohuys, Roosendaal, The Netherlands
2008	<i>Diana and Actaeon: The Forbidden Glimpse of the Naked Body</i>	Museum Kunst Palast, Düsseldorf, Germany
2008	<i>Black is Beautiful: Rubens tot Dumas</i>	De Nieuwe Kerk, Amsterdam, The Netherlands
2008	<i>The Gallery</i>	David Zwirner , New York, United States of America
2008	<i>Go for it! Olbricht Collection (a sequel)</i>	Museum für moderne Kunst Weserburg, Weserburg, Germany
2008	<i>The Hands of Art</i>	MARTa Herford, Herford, Germany
2008	<i>Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles</i>	MOCA, Museum of Contemporary Art, Los Angeles , United States of America
2008	<i>The Painting of Modern Life</i>	Castello di Rivoli, Turin, Italy
2008	<i>The Hands of Art</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2008	<i>Bad Painting - Good Art</i>	Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
2008	<i>Encounters</i>	Pace, Beijing, China
2008	<i>Faces and Figures (Revisited)</i>	Marc Jancou Contemporary, New York, United States of America
2008	<i>Le Musée De Pont à Paris</i>	Institut Néerlandais, Paris, France
2008	<i>Spot On 2</i>	Museum Kunst Palast, Düsseldorf, Germany

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GROUP EXHIBITIONS

2007	<i>Trienal de Luanda 2007</i>	Trienal de Luanda, Luanda, Angola
2007	<i>Ziek</i>	Museum Dr. Guislain, Ghent, Belgium
2007	<i>De 99 tot 999 euro show</i>	BuroDijkstra ArtGallery, Rotterdam, The Netherlands
2007	<i>Thank you: De schenkingen Merkus en Cleveringa</i>	Stedelijk Museum De Lakenhal, Leiden, The Netherlands
2007	<i>A Faithful Eye: Modern and Contemporary Art from The Netherlands, The ABN AMRO Collection</i>	GRAM Grand Rapids Art Museum, Grand Rapids, United States of America
2007	<i>The intelligence of the hand. Drawings from the second half of the XX's, from Morandi to Kentridge</i>	Planetario Gallery, Trieste, Italy
2007	<i>The Painting of Modern Life</i>	Hayward Gallery, London, United Kingdom
2007	<i>As I Am You Will Be: The Skeleton in Modern Art</i>	Cheim & Read, New York, United States of America
2007	<i>Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)</i>	Davis Museum and Cultural Center, Wellesley College, Wellesley, United States of America
2007	<i>Accumulations</i>	ICA Boston, Boston, United States of America
2007	<i>What is painting?</i>	MoMA, New York, United States of America
2007	<i>Sister Sledge</i>	L.A.C. Lieu d'Art Contemporain, Sigean, France
2007	<i>Contemporary and Modern Masters</i>	Richard Gray Gallery, New York, United States of America
2007	<i>Artempo: Where Time Becomes Art</i>	Palazzo Fortuny, Venice, Italy
2007	<i>The Present: The Monique Zajfen Collection</i>	Stedelijk Museum, Amsterdam, The Netherlands
2007	<i>Een verhaal van het Beeld</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2007	<i>Mijn laatste oordeel</i>	Stedelijk Museum De Lakenhal, Leiden, The Netherlands
2007	<i>Rockers Island - Olbricht Collections</i>	Museum Folkwang Essen, Essen, Germany
2007	<i>Sequence 1: Pittura a Scultura nella Collezione François Pinault</i>	Palazzo Grassi, Venice, Italy
2007	<i>100 Jahrs Kunsthalle Mannheim</i>	Städtische Kunsthalle Mannheim, Mannheim, Germany
2007	<i>Inferno in Paradise: 10 years Alexander Ochs Galleries Berlin / Beijing</i>	Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany

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GROUP EXHIBITIONS

2007	<i>De cirkel</i>	Roger Raveelmuseum, Machelen (Zulte), Belgium
2007	<i>TRANS CAPE - contemporary African art on the move</i>	Trans Cape Africa, Cape Town, South Africa
2007	<i>Very Abstract and Hyper Figurative</i>	Thomas Dane Gallery, London, United Kingdom
2007	<i>Contour Continuïteit, Heden en Verleden</i>	Museum Het Prinsenhof, Delft, The Netherlands
2007	<i>Global Feminism</i>	Brooklyn Museum, New York, United States of America
2007	<i>EROS in Modern Art</i>	Kunstforum, Vienna, Austria
2007	<i>Painting Now! Back to Figuration</i>	Kunsthal Rotterdam, Rotterdam, The Netherlands
2007	<i>Leve de Schilderkunst! Terug naar de figuur</i>	Kunsthal, Rotterdam, The Netherlands
2007	<i>Verzameld: Een keuze uit eigen collectie 1986-2007</i>	Galerie LUMC, Leiden, The Netherlands
2007	<i>Works on paper</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
2007	<i>RADAR: Selections from the Collection of Vicki and Kent Logan</i>	Denver Art Museum, Colorado, United States of America
2007	<i>Order.Desire.Light</i>	IMMA, the Irish Museum of Modern Art, Dublin, Ireland
2007	<i>CAPE 2007</i>	Look Out Hill, Cape Town, South Africa
2007	<i>Leve de Schilderkunst! Terug Naar de Figuur</i>	Kunsthal, Rotterdam, The Netherlands
2007	<i>Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge</i>	Lieu d'Art Contemporain, Sigean, France
2007	<i>New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman</i>	Le Case d'Arte, Milan, Italy
2007	<i>Seduced: Art and Sex from Antiquity to Now</i>	Barbican Art Gallery, London, United Kingdom
2007	<i>A Story of the Image: Old & New Masters from Antwerp, part of the JUBILEE: 20 years at MuHKA</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2006	<i>Under the Surface - Aanwinsten 2005-2006</i>	Stedelijk Museum, Amsterdam, The Netherlands
2006	<i>Multiplo_4 - Moltitudine</i>	N.O.Gallery, Milan, Italy
2006	<i>Replacing Mashkov - Recent acquisitions by the Gemeentemuseum Den Haag</i>	Gemeentemuseum, The Hague, The Netherlands

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GROUP EXHIBITIONS

2006	<i>Releasers</i>	Wetering Galerie, Amsterdam, The Netherlands
2006	<i>Os Anos 80</i>	Museu de Serralves, Porto, Portugal
2006	<i>RESONANCE: The final exhibition at 59-60 Frith Street</i>	Frith Street Gallery, London, United Kingdom
2006	<i>Six Feet Under: Autopsie unseres Umgang mit Toten</i>	Kunstmuseum , Bern, Switzerland
2006	<i>Een geïmproviseerde verzameling: Werken uit het bezit van Theo Kuipers</i>	De Vennen Galerie, Helmond, The Netherlands
2006	<i>25 years Zeno X Gallery</i>	Zeno X Gallery & Storage, Antwerp, Belgium
2006	<i>EROS in Modern Art</i>	Fondation Beyeler, Basel, Switzerland
2006	<i>Waanzin is vrouwelijk</i>	Museum Dr. Guislain, Ghent, Belgium
2006	<i>Gorge (I): Oppression and Relief in Art</i>	KMSKA, Antwerp, Belgium
2006	<i>Essential Painting</i>	National Museum of Art, Osaka, Japan
2006	<i>Convoi Exceptionnel: Maria Chailloux is changing her ways</i>	Loods 6, Amsterdam, The Netherlands
2006	<i>Altijd Vandaag</i>	Dordrechts Museum, Dordrecht, The Netherlands
2006	<i>All the Best: Die Sammlung Deutsche Bank und Zaha Hadid</i>	Singapore Art Museum, Singapore, Singapore
2006	<i>ART'FAB</i>	Salle Jean Despas, Lavoir Vasserot, Citadel, and Annonciade Museum of Saint-Tropez, Saint-Tropez, France
2006	<i>Van Andries Copier tot Lawrence Weiner</i>	Rijksmuseum Twenthe, Enschede, The Netherlands
2006	<i>Body Soul Face - the position of women from the 16th to the 21st century</i>	Leopold Museum, Vienna, Austria
2006	<i>Zurück zur Figur - Malerei der Gegenwart Back to the Figure - Contemporary Painting</i>	Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
2006	<i>Afrika Remix</i>	Mori Art Museum, Tokyo, Japan
2006	<i>L'amateur d'estampes</i>	Musée des Beaux Arts , Tourcoing, France
2006	<i>Menschenbilder</i>	Kunstverein Eislingen, Eislingen, Germany
2006	<i>INFINITE PAINTING - Contemporary Painting and Global Realism</i>	Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

MARLENE DUMAS
GROUP EXHIBITIONS

2006	<i>Ecce Uomo</i>	Spazio Oberdan, Milan, Italy
2006	<i>Le Mepris</i>	Mediamatic, Amsterdam, The Netherlands
2006	<i>Nederland 1</i>	museumgoudA, Gouda, The Netherlands
2006	<i>DREAMWORKS</i>	Galerie Haas & Fischer, Zürich, Switzerland
2006	<i>Having New Eyes</i>	Aspen Art Museum , Aspen, United States of America
2006	<i>'The Triumph of Painting' from the Saatchi collection</i>	Leeds City Art Gallery, Leeds, United Kingdom
2006	<i>Divers</i>	Giulio Cesare & Co Gallery, Den Bosch, The Netherlands
2006	<i>The Portrait Now</i>	National Portrait Gallery, London, United Kingdom
2005	<i>Respect! Forms of Community: Contemporary Art from The Netherlands</i>	Musée Dar Si Saïd, Palais el-Badi, Marrakesh, Morocco
2005	<i>SELF PORTRAIT Renaissance to Contemporary</i>	National Portrait Gallery, London, United Kingdom
2005	<i>The Friedrich Christian Flick Collection in the Hamburger Bahnhof</i>	Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
2005	<i>Art Now: Confronting Figure</i>	Middlebury College Museum of Art, Middlebury, United States of America
2005	<i>Drawing from the Modern, 1975-2005</i>	MoMA, New York, United States of America
2005	<i>Take Two. Worlds and Views: Contemporary Art from the Collection</i>	MoMA, New York, United States of America
2005	<i>Very Early Pictures</i>	Luckman Fine Arts Complex, California State University, Los Angeles, United States of America
2005	<i>Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden</i>	Museum Kunstpalast, Düsseldorf, Germany
2005	<i>Summer Exhibition 2005</i>	Stedelijk Museum, Amsterdam, The Netherlands
2005	<i>Bock mit Inhalt: Zomeropstelling</i>	Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
2005	<i>Soul - Bezielde Kunst</i>	Grootseminarie, Bruges, Belgium
2005	<i>Girls on Film</i>	Zwirner and Wirth, New York, United States of America
2005	<i>The Blake Byrne Collection</i>	MOCA, Museum of Contemporary Art, Los Angeles , United States of America

MARLENE DUMAS
GROUP EXHIBITIONS

2005	<i>Nach Rotytnik - Die Sammlung der EVN</i>	MUMOK/Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna, Austria
2005	<i>Selectie uit het MuHKA, Antwerpen</i>	De Kabinetten van De Vleeshal, Middelburg, The Netherlands
2005	<i>Les Grands Spectacles - 120 Jahre Kunst und Massenkultur</i>	Museum der Moderne, Salzburg, Austria
2005	<i>Editionen zur Biennale Venedig</i>	Edition Schellman, Munich, Germany
2005	<i>Munch Revisited</i>	Henie Onstad Kunstsenter, Oslo, Norway
2005	<i>The Experience of Art</i>	Venice Biennial, Italian Pavillion, Venice, Italy
2005	<i>Biennale di Venezia - Always a little further</i>	Venice Biennial, Venice, Italy
2005	<i>IDENTITA Nomadismo</i>	Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
2005	<i>Getting Emotional</i>	ICA Boston, Boston, United States of America
2005	<i>Afrika Remix</i>	Centre Pompidou, Paris, France
2005	<i>(my private) Heroes</i>	MARTa Herford, Herford, Germany
2005	<i>Crysalis. Teoria dell'evoluzione</i>	Castello Svevo di Bari, Bari, Italy
2005	<i>Some painting</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
2005	<i>Miradas y conceptos en la coleccion Helga De Alvear</i>	Museo Extremeño e Iberoamericano de Arte Contemporáneo, Madrid, Spain
2005	<i>Der Kunst ihre Räume</i>	Bonner Kunstverein, Bonn, Germany
2005	<i>Celebrate 22 years</i>	Jack Tilton Gallery, New York, United States of America
2005	<i>Leporello, Een reis door de collectie</i>	Stedelijk Museum, Amsterdam, The Netherlands
2005	<i>Non Toccare Donna Bianca</i>	Castello d'Ovo, Naples, Italy
2005	<i>Black & White and a little bit of colour</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2005	<i>Skin</i>	Galleria Daniele Ugolini, Florence, Italy
2005	<i>H x B x D Rabo Kunstcollectie</i>	Gemeentemuseum / Fotomuseum, The Hague, The Netherlands

MARLENE DUMAS
GROUP EXHIBITIONS

2005	<i>Edizione Straordinaria - Le case d'arte 1985-2005</i>	Assab One, Milan, Italy
2005	<i>Afrika Remix</i>	Hayward Gallery, London, United Kingdom
2005	<i>The Triumph of Painting, 20th Anniversary Exhibition of the Saatchi Collection</i>	The Saatchi Collection, London, United Kingdom
2005	<i>Post Modern Portraiture from the Logan Collection</i>	Denver Art Museum, Denver, United States of America
2005	<i>Skulls: Images in the Face of Death</i>	Schönewald Fine Arts/Galerie Schönewald und Beuse, Xanten, Germany
2005	<i>Vervreemdend Mensbeeld: Collectie Frissiras Museum Athene</i>	Scheringa Museum voor Realisme, Spanbroek, The Netherlands
2004	<i>Marlene Dumas & Marijke Van Warmerda A Cura di Salvatore Lacagnina</i>	Montevergini, Galleria Civica d'Arte Contemporanea di Siracusa, Siracusa, Italy
2004	<i>Collectiepresentatie X</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2004	<i>What's New?</i>	Annet Gelink Gallery, Amsterdam, The Netherlands
2004	<i>De wereld deugt, wijzelf helaas wat minder</i>	de Appel Arts Centre, Amsterdam, The Netherlands
2004	<i>Het Offer an Intimate I</i>	Museum De Beyer, Breda, The Netherlands
2004	<i>Nederland Niet Nederland: Aankopen van Nederlandse kunst 1980-2004</i>	Van Abbemuseum, Eindhoven, The Netherlands
2004	<i>In Bed</i>	Toyota Municipal Museum, Tokyo, Japan
2004	<i>VERF: 14 Nederlandse schilders</i>	Stadsgalerij Heerlen, Heerlen, The Netherlands
2004	<i>Stedelijk Museum Amsterdam at Usce</i>	Museum of Contemporary Art , Belgrade, Serbia
2004	<i>Diaries and Dreams</i>	Ursulla Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
2004	<i>Non Toccare Donna Bianca</i>	Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
2004	<i>Hin und Weiter</i>	BAWAG / Bank für Arbeit und Wirtschaft, Vienna , Austria
2004	<i>Afrika Remix</i>	Museum Kunst Palast, Düsseldorf, Germany
2004	<i>Top 100. Het mooiste uit de collectie</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2004	<i>(In Search of) The Perfect Lover</i>	Sammlunt Hauser und Wirth, Sankt Gallen, Switzerland

MARLENE DUMAS
GROUP EXHIBITIONS

2004	<i>Con Vista al Celestiale (With a View from Heaven)</i>	Galleria Civica, Siracusa, Italy
2004	<i>L'Air du Temps: Collection printemps/été 2004</i>	Migros Museum für Gegenwartskunst, Zürich, Switzerland
2004	<i>Grasduinen I - S.M.A.K. at the sea</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2004	<i>Arbeiten auf Papier</i>	Monika Sprüth Philomene Magers, Munich, Germany
2004	<i>New Blood/New Artists/New Acquisitions</i>	Saatchi Gallery, London, United Kingdom
2004	<i>(In Search of) The Perfect Lover</i>	Hauser & Wirth, London, United Kingdom
2004	<i>Secrets of the '90's</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
2004	<i>Prints and Multiples II</i>	Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa
2004	<i>Termite Art Against White Elephant</i>	Arco 04, Madrid, Spain
2004	<i>About Corporeality in Editions - Artist Books, Prints, Photography</i>	Galerie Lelong, Zürich, Switzerland
2004	<i>Arte Termita Contra Elefante Blanco: Comportamientos Actuales del Dibujo</i>	Museo Colecciones ICO, Madrid, Spain
2004	<i>94 - 04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.</i>	Staatliche Kunstsammlungen Dresden, Ausstellung der Galerie Neue Meister, Dresden, Germany
2004	<i>The Nude: ideal and reality : From Neoclassicism to Today</i>	GAM Galleria d'Arte Moderna, Bologna, Italy
2004	<i>Shangai Art Museum: Encounters with Modernism</i>	Stedelijk Museum, Amsterdam, The Netherlands
2003	<i>unHEIMlich</i>	Städtische Galerie Delmenhorst, Delmenhorst, Germany
2003	<i>Happiness - A Survival Guide for Art and Life</i>	Mori Art Museum, Tokyo, Japan
2003	<i>(In Search of) the Perfect Lover</i>	Museum Dhondt-Dhaenens, Deurle, Belgium
2003	<i>EU3</i>	Stephen Friedman Gallery, London, United Kingdom
2003	<i>For the Record: Drawing Contemporary Life</i>	Vancouver Art Gallery, Vancouver, Canada
2003	<i>Gelijk het leven is</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2003	<i>Ninõs/Children</i>	Centro de Arte Salamanca, Salamanca, Spain

MARLENE DUMAS
GROUP EXHIBITIONS

2003	<i>The Summer of 2003</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
2003	<i>Goghmodern</i>	Van Gogh Museum, Amsterdam, The Netherlands
2003	<i>Models and Mavericks</i>	Museum Het Domein, Sittard, The Netherlands
2003	<i>Micropolitics II (1989-1980)</i>	EACC Espai d'Art Contemporani de Castelló, Castelló de la Plana, Spain
2003	<i>(In Search of) the Perfect Lover</i>	Staatliche Kunsthalle, Baden-Baden, Germany
2003	<i>Apparition - The Action of Appearing</i>	Kettle's Yard, Cambridge, United Kingdom
2003	<i>Loud & Clear</i>	Stedelijk Bureau Amsterdam, Amsterdam, The Netherlands
2003	<i>Biennale di Venezia: Dreams and Conflicts: The Dictatorship of the Viewer</i>	Venice, Italy
2003	<i>Over Wij/About We</i>	Van Abbemuseum, Eindhoven, The Netherlands
2003	<i>Pittura/Painting: From Rauschenberg to Murakami, 1964-2003</i>	Venice Biennial, Venice, Italy
2003	<i>Supernova: Art of the 1990s from the Logan Collection</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2002	<i>Der Akt in der Kunst des 20. Jahrhundert</i>	Kunsthalle Emden, Emden, Germany
2002	<i>WATERCOLOR: A Survey of 40 artists making bold new use of this ancient medium</i>	New York Studio School, New York, United States of America
2002	<i>Early Works: De Ateliers 1998-2002</i>	De Ateliers, Amsterdam, The Netherlands
2002	<i>The Galleries Show 2002</i>	Frith Street Gallery, London, United Kingdom
2002	<i>Extreme Existence</i>	Pratt Manhattan Gallery, New York, United States of America
2002	<i>Refuge</i>	Henie Onstad Kunstsenter, Oslo, Norway
2002	<i>Summer Exhibition</i>	Royal Academy of Arts, London, United Kingdom
2002	<i>From the Low Countries. Reality and Art from 1960-2001</i>	Stedelijk Museum, Schiedam, The Netherlands
2002	<i>Liefde op het eerste gezicht</i>	Noordbrabants Museum, 's-Hertogenbosch, The Netherlands
2002	<i>Barbara Kruger, Marlene Dumas, Tracey Moffatt</i>	Monika Sprüth Philomene Magers, Munich, Germany

MARLENE DUMAS
GROUP EXHIBITIONS

2002	<i>Fekete Fehér / Gondolsz-e ma Fekete Afrikára?</i>	Műcsarnok Kunsthalle Budapest, Budapest, Hungary
2002	<i>Passport to South Africa: Arte Contemporanea Sudafricana</i>	MUSEION/Museo d'arte moderna e contemporanea, Bolzano, Italy
2002	<i>From the Low Countries. Reality and Art from 1960 -2001</i>	Fries Museum, Leeuwarden, The Netherlands
2002	<i>Amsterdam Revisited - Adam & Eve: On sex, tolerance</i>	de Appel Arts Centre, Amsterdam, The Netherlands
2002	<i>Babel 2002: Race-Face, Langue-Dialogue</i>	National Museum of Contemporary Art, Seoul, Korea, Republic of
2002	<i>Collectiepresentatie 1: Herfst 2002</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2002	<i>Contemporary Art from the Netherlands</i>	European Central Bank, Frankfurt, Germany
2002	<i>Malerisches Denken</i>	Galerie Stampa, Basel, Switzerland
2002	<i>On the Waterfront: Keuze uit de Collectie Nederlandse Hedendaagse Kunst van Museum Boijmans van Beuningen</i>	Stedelijk Museum Schiedam, Schiedam, The Netherlands
2002	<i>Wegweiser</i>	Schönewald Fine Arts/Galerie Schönewald und Beuse, Xanten, Germany
2001	<i>Unbreakable</i>	Arti et Amicitiae, Amsterdam, The Netherlands
2001	<i>The Beauty of Intimicy</i>	Kunstraum Innsbruck, Innsbruck, Austria
2001	<i>MUHKA te Gast: De Keuze van Florent Bex</i>	De Beyerd, Breda, The Netherlands
2001	<i>The Beauty of the Evil / De Schoonheid van het Kwaad</i>	De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, The Netherlands
2001	<i>From the Low Countries. Reality and Art from 1960 -2001</i>	Charlottenborg Udstillingsbygning, Copenhagen, Denmark
2001	<i>The Contemporary Face: From Pablo Picasso to Alex Katz</i>	Deichtorhallen, Hamburg, Germany
2001	<i>Szenenwechsel XX</i>	Museum für Moderne Kunst, Frankfurt, Germany
2001	<i>The Beauty of Intimicy</i>	Staatliche Kunsthalle, Baden-Baden, Germany
2001	<i>Aspects of South African Art, 1903–1999</i>	Sandton Civic Gallery, Johannesburg, South Africa
2001	<i>Reconfiguration: Works on paper</i>	Modern Chinese Art Foundation, Ghent, Belgium
2001	<i>We Set Off in High Spirits</i>	Matthew Marks Gallery, New York, United States of America

MARLENE DUMAS
GROUP EXHIBITIONS

2001	<i>Watou Poëziezomer 2001 "Een lege plek om te blijven"</i>	Various locations, Watou, Belgium
2001	<i>De Artaud... à Twombly</i>	Centre Pompidou, Paris, France
2001	<i>Ohne Zögern. Die Sammlung Olbricht Teil 2</i>	Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany
2001	<i>Marlene Dumas, Suzan Frecon, Britta Huttenlocher, Henri Jacobs, Antonietta Peeters</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
2001	<i>Reconfiguration. Works on paper</i>	Central Academy of Fine Arts Gallery, Beijing, China
2001	<i>Reconfiguration. Works on paper</i>	Yanghuang Museum, Beijing, China
2001	<i>Treasure Trove. Gems from the collection</i>	Gemeentemuseum, The Hague, The Netherlands
2001	<i>New Work: Contemporary Figuration</i>	Hosfelt Gallery, San Francisco, United States of America
2001	<i>Head North: Views from the South African National Gallery Permanent Collection,</i>	BildMuseet, Umeå, Sweden
2001	<i>Painting at the Edge of the World</i>	Walker Art Center, Minneapolis, United States of America
2001	<i>Ghost</i>	Claudia Gian Ferrari Arte Contemporanea with Ciocca Arte Contemporanea, Milan, Italy
2001	<i>Brands: Marlene Dumas, Marnix Goossens, Thomas Ruff, Tedja en Tomalka</i>	Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
2001	<i>Locating Drawing</i>	Lawing Gallery, Houston, Texas, United States of America
2000	<i>The Presentation - Dutch Art in the 'Stedelijk Palace</i>	Stedelijk Museum, Amsterdam, The Netherlands
2000	<i>Het Oorkussen van de Melancholie</i>	MSK, Museum of Fine Arts, Ghent, Belgium
2000	<i>Dutch Glory</i>	Kabinet Overholland in het Stedelijk, Amsterdam, The Netherlands
2000	<i>Van/voor</i>	MKGalerie, Rotterdam, The Netherlands
2000	<i>Shangai Biennale</i>	Shangai Art Museum, Shanghai , China
2000	<i>82,65% verf. Een keuze uit de aanwinsten 1991 -2000</i>	Stadsgalerij, Heerlen, The Netherlands
2000	<i>Das Gedächtnis Der Malerei</i>	Aargauer Kunsthau, Aarau, Switzerland
2000	<i>Poésie, Love, Sneeuw witje, Pfft: Twee Decennia Annwinsten Samengesteld door Liesbeth Brandt Corstius</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands

MARLENE DUMAS
GROUP EXHIBITIONS

2000	<i>Europeans</i>	Zwirner & Wirth, New York, United States of America
2000	<i>Europa: Differenti Prospettive nella Pittura</i>	Museo Michetti, Chieti, Italy
2000	<i>Premio Michetti 2000</i>	Museo Michetti, Chieti, Italy
2000	<i>Face to Face</i>	Kabinet Overholland in het Stedelijk, Amsterdam, The Netherlands
2000	<i>Kinder des 20. Jahrhundert</i>	Mittelrhein Museum, Koblenz, Germany
2000	<i>Mixing Memory and Desire</i>	Kunstmuseum Luzern, Luzern, Switzerland
2000	<i>Exorcism/Aesthetic Terrorism</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2000	<i>12th Biennial of Sydney</i>	Various locations, Sydney, Australia
2000	<i>collection summer 2000</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2000	<i>Kinder des 20. Jahrhunderts</i>	Jesuitenkirche, Asschaffenburg, Germany
2000	<i>Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2000	<i>Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts</i>	Städtische Galerie im Lenbachhaus, Munich, Germany
2000	<i>The Beauty of Intimacy</i>	Gemeentemuseum, The Hague, The Netherlands
2000	<i>Szenenwechsel XVII</i>	Museum für Moderner Kunst, Frankfurt, Germany
2000	<i>Le Sommeil, ou quand la raison s'absente</i>	Musée cantonal des Beaux-Arts, Lausanne, Switzerland
2000	<i>De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis. Gastconservator koningin Beatrix.</i>	Stedelijk Museum, Amsterdam, The Netherlands
2000	<i>Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts</i>	Galerie im Taxispalais, Innsbruck, Austria
2000	<i>Verlicht mijn ogen [Enlighten my Eyes]</i>	Kunst in de Grote Kerk, Leeuwarden, The Netherlands
1999 -	<i>Aperture 3: Marina Abramovic, Marlene Dumas, Rineke Dijkstra</i>	Fondazione Teseco per l'Arte, Pisa, Italy
1999	<i>Figuration</i>	Musieon, Bosen, Germany
1999	<i>Zeitwenden</i>	Kunstmuseum Bonn, Bonn, Germany

MARLENE DUMAS
GROUP EXHIBITIONS

1999	<i>D.Braeckman, M.Dumas, J.Kahrs, M.Manders, A. Preesman, L.Tuymans, AMVK.</i>	Zeno X Gallery, Antwerp, Belgium
1999	<i>Figuration</i>	Rupertinum, Salzburg, Austria
1999	<i>Regarding Beauty</i>	Hirshhorn Museum and Sculpture Garden, Washington D.C., United States of America
1999	<i>Présumés Innocents: L'Art Contemporain et l'Enfance,</i>	CAPC, Bordeaux, France
1999	<i>La Realidad i el Desig</i>	Fundació Joan Miró, Barcelona, Spain
1999	<i>Negotiating Small Truths</i>	The University of Texas at Austin, Austin, United States of America
1999	<i>Kinder des 20 Jahrhunderts</i>	Von der Heydt Museum, Wuppertal, Germany
1999	<i>Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft</i>	Trinitatiskirche, Cologne, Germany
1999	<i>Examining Pictures</i>	Whitechapel Gallery, London, United Kingdom
1999	<i>0 To 60 In 10 Years - A Decade In Soho - Part II</i>	Frith Street Gallery, London, United Kingdom
1999	<i>De Verzameling II: De keuze van Rudi Fuchs, Aanwinsten uit de periode 1975–1987</i>	Van Abbemuseum, Eindhoven, The Netherlands
1999	<i>Pathologie - Sechs Frauen - Ein Zufall</i>	MUSEION/Museo d'arte moderna e contemporanea, Bolzano, Italy
1999	<i>Presence: Figurative Art at the End of the Century</i>	Tate Liverpool, Liverpool, United Kingdom
1999	<i>Trouble Spot. Painting</i>	M HKA, Museum of Contemporary Art Antwerp / NICC, Antwerp, Belgium
1999	<i>RARE</i>	Art Industry Gallery, Amsterdam, The Netherlands
1999	<i>De Verzameling I: De keuze van Jan Debbaut, Aanwinsten uit de periode 1988–heden</i>	Van Abbemuseum, Eindhoven, The Netherlands
1999	<i>Physical Evidence</i>	Kettle's Yard, Canbridgeshire, United Kingdom
1999	<i>Diletto - Laudanum: Marlene Dumas - Tracey Moffat</i>	Le Case D'Arte, Milan, Italy
1999	<i>Drawing Thinking</i>	The Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
1999	<i>Face to Face</i>	Fries Museum, Leeuwarden, The Netherlands
1999	<i>Five Continents and One City: Second International Salon of Painting</i>	Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

MARLENE DUMAS

GROUP EXHIBITIONS

1999	<i>Kind</i>	Stadsmuseum Woerden, Woerden, The Netherlands
1999	<i>Selected Paintings, Sculptures, and Works on Paper</i>	Bonakdar Jancou Gallery, New York, United States of America
1999	<i>Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection</i>	California College of Arts and Crafts, Oakland, United States of America
1998	<i>Shopping the Stars</i>	Zeno X Gallery, Antwerp, Belgium
1998	<i>Bildgewordene Wirklichkeiten</i>	Internationale Kunstzentrum Ostbelgien, Eupen, Belgium
1998	<i>Extensions: Aspects of the Figure</i>	Joseloff Gallery, Hartford Art School, West Hartford, United States of America
1998	<i>The Centre Holds</i>	Galerie Gmurzynska, Cologne, Germany
1998	<i>Auf der Spur, Kunst der 90er Jahre im Spiegel van Schweizer Sammlungen</i>	Kunsthalle Zürich, Zürich, Switzerland
1998	<i>EV+A XXII</i>	Limerick City Gallery of Art, Limerick, Ireland
1998	<i>Das Grosse Rasenstueck</i>	Galerie der Stadt Schwaz, Schwaz, Austria
1998	<i>Marlene Dumas, Andries Botha</i>	Kasseler Kunstverein, Kassel, Germany
1998	<i>Damenwahl: Dangerous Women & Defeated Men</i>	Kasseler Kunstverein, Kassel, Germany
1998	<i>Ideal und Wirklichkeit</i>	Rupertinum, Salzburg, Austria
1998	<i>Kunstaussstellung Holderbank</i>	Holderbank AG, Holderbank, Switzerland
1998	<i>S.M.A.K. in Watou</i>	Various locations, Watou, Belgium
1998	<i>Voor het verdwijnt en erna</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
1998	<i>Au fil du trait, de Matisse à Basquiat</i>	Carré d'Art, Nîmes, France
1998	<i>Hungry Ghosts</i>	The Douglas Hyde Gallery, Dublin, Ireland
1998	<i>It takes two to tango, Cleveringa en de Lakenhal</i>	Stedelijk Museum De Lakenhal, Leiden, The Netherlands
1998	<i>Eight People from Europe</i>	The Museum of Modern Art, Gunma, Japan
1998	<i>Highlights aus dem Haags Gemeentemuseum</i>	Staatliche Kunsthalle, Baden-Baden, Germany

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GROUP EXHIBITIONS

1998	<i>Paper Thin</i>	Stephen Wirtz Gallery, San Francisco, United States of America
1998	<i>Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie, 's-Hertogenbosch,</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
1998	<i>A noir</i>	Triennial Building, Milan, Italy
1998	<i>Wounds: Between Democracy and Redemption in Contemporary Art</i>	Moderna Museet, Stockholm, Sweden
1998	<i>Wounds: Between Democracy and Redemption in Contemporary Art</i>	Moderna Museet, Stockholm, Sweden
1998	<i>Change of Scene XIII</i>	Museum für Moderne Kunst, Frankfurt, Germany
1998	<i>Szenenwechsel XIII</i>	Museum für Moderner Kunst, Frankfurt, Germany
1998	<i>Desde el cuerpo: Alegorias de lo femenino</i>	Museo de Bellas Artes, Caracas, Venezuela
1998	<i>A Noir: Triennale di Milano</i>	Triennial Building, Milan, Italy
1997	<i>A Decade of Collecting: Recent Acquisitions in Contemporary Drawing</i>	MoMA, New York, United States of America
1997	<i>One's own room</i>	Sala de exposicion Rekalde, Bilbao, Spain
1997	<i>Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung</i>	Kunstraum Innsbruck, Innsbruck, Austria
1997	<i>Entgegen: Religion gedächtnis Körper in Gegenwartskunst</i>	Kulturzentrum bei dem Minoriten, Graz, Austria
1997	<i>Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung</i>	Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
1997	<i>Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre</i>	Kunstpalaest Ehrenhof, Düsseldorf, Germany
1997	<i>Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria</i>	Brunei Gallery, School of Oriental and African Studies, University of London, London, United Kingdom
1997	<i>La pittura fiamminga e olandese</i>	Palazzo Grassi, Venice, Italy
1997	<i>(Be)kleding</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
1997	<i>10 jaar aankopen. Een selectie uit de collectie moderne Nederlandse schilderkunst van de Stadsgalerij Heerlen</i>	Stadsgalerij, Heerlen, The Netherlands
1997	<i>Kaapse Landing</i>	Oudtshoorn, South Africa
1997	<i>Nieuwe edities: Marlene dumas, Toon Teeken, Dirk Wiarda</i>	Handmade Prints, Amsterdam, The Netherlands

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GROUP EXHIBITIONS

1997	<i>Museum van Hedendaagse Kunst Gent Zu Gast im kunstverein Schwerte</i>	Kunstverein, Schwerte, Germany
1997	<i>Wahlverwandtschaften/Affinités électives</i>	Casino, Luxembourg, Luxembourg
1997	<i>Auf dem Strich: Arbeiten zur Thema Prostitution</i>	Kulturviertel in Sophienhof Kiel, Kiel, Germany
1997	<i>Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender</i>	Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
1997	<i>Fracturing the Gaze</i>	Lawing Gallery, Houston, Texas, United States of America
1997	<i>Luoghi: Alla ricerca del territorio</i>	Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
1996	<i>Dessins, acquisitions 1992-1996</i>	Musée national d'art moderne/Centre de création industrielle, Paris, France
1996	<i>Avant-première d'un musée: Le Musée d'Art Contemporain de Gand</i>	Institut Néerlandais, Paris, France
1996	<i>Take two</i>	Centraal Museum, Utrecht, The Netherlands
1996	<i>Paar mal Paar</i>	Helmhaus, Zürich, Switzerland
1996	<i>Distemper</i>	Hirshorn Museum and sculpture garden, Washington D. C., United States of America
1996	<i>Alleen schilderen. Van Picasso tot Marlene Dumas</i>	Van Abbemuseum, Eindhoven, The Netherlands
1996	<i>Nudo & Crudo. Sensitive Body, Visible body</i>	Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
1996	<i>Models Rejects</i>	Haus am Kleistpark / Neue Gesellschaft für Bildende Kunst, Berlin, Germany
1996	<i>Collectie Bouwfonds Nederlandse Gemeenten</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
1996	<i>Ver na Vermeer. Hedendaagse schilders in Nederland en Vlaanderen</i>	De Beyerd, Breda, The Netherlands
1996	<i>Vergezichten. Museum Overholland</i>	Teylers Museum, Haarlem, The Netherlands
1996	<i>Vergezichten</i>	Museum Overholland / Teylers Museum, Haarlem, The Netherlands
1995	<i>Carnegie International 1995</i>	Carnegie Museum of Art, Pittsburgh, United States of America
1995	<i>Drawings & Photographs</i>	Galerie Paul Andriess, Amsterdam, The Netherlands
1995	<i>Des Limites du Tableau</i>	Musée départemental de Rochechouart, Rochechouart, France

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GROUP EXHIBITIONS

1995	<i>Drawings Triennale</i>	Wraclaw, Poland
1995	<i>People</i>	Monica de Cardenas, Milan, Italy
1995	<i>Dumas. Roosen. Van Warmerdam</i>	Venice Biennial, Giardini di Castello (Dutch Pavilion), Venice, Italy
1995	<i>Africus. First Biennale of Contemporary Art</i>	Johannesburg, South Africa
1995	<i>Works on Paper</i>	Zeno X Gallery, Antwerp, Belgium
1995	<i>Ars '95 - Helsinki</i>	Museum of Contemporary Art - Finnish National Gallery, Helsinki, Finland
1995	<i>Identita e Alterita. Figures of the Body 1895-1995</i>	Venice Biennial, Palazzo Grassi, Venice, Italy
1995	<i>Ripple across the Water</i>	The Watari Museum of Contemporary Art, Tokyo, Japan
1995	<i>Femininmasculin. le sexe de l'art</i>	Centre Pompidou, Paris, France
1995	<i>Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika</i>	Museum 't Coopmanshûs, Franeker, The Netherlands
1995	<i>Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst</i>	Museum De Wieger, Deurne, The Netherlands
1995	<i>Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst</i>	Museum Catharijneconvent, Utrecht, The Netherlands
1995	<i>Stromingen langs de Rijn: bij het 75-jarig bestaan van het Gemeentemuseum Arnhem</i>	Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
1994	<i>Cocido et crudo</i> (Don Cameron)	Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
1994	<i>Corridor, Triple X Festival</i>	Westergasfabriek, Amsterdam, The Netherlands
1994	<i>Art for ASAP: Kunstmanifestatie voor Aids preventie</i>	Beurs van Berlage, Amsterdam, The Netherlands
1994	<i>Dialogue with the Other</i>	Kunsthallen Brandts Klaedefabrik, Odense, Denmark
1994	<i>Tekenend: Tekeningen van Nederlandse Kunstenaars uit de Collectie Becht</i>	Van Reekum Museum, Apeldoorn, The Netherlands
1994	<i>Not from Here</i>	Jack Tilton Gallery, New York, United States of America
1994	<i>Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst</i>	Kunsthalle Bern, Bern, Switzerland
1994	<i>Het Getekende Gelaat</i>	Museum De Wieger, Deurne, The Netherlands

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GROUP EXHIBITIONS

1994	<i>Het Getekende Gelaat</i>	Hermen Molendijk Stichting Centrum Beeldende Kunst, Heerlen, The Netherlands
1994	<i>Andries Botha, Marlene Dumas, Sandra Kriel</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
1994	<i>Marlene Dumas, Mike Kelly, Christopher Wool (Dessins)</i>	Galerie Samia Saouma, Paris, France
1994	<i>Du concept à l'image. Art Pays-Bas XXè siècle</i>	Musée d'Art Moderne de la Ville de Paris, Paris, France
1994	<i>Las palabras se pudren en la boca</i>	Galeria Antonio de Barnola, Barcelona, Spain
1994	<i>Ik + de Ander, dignity for all</i>	Beurs van Berlage, Amsterdam, The Netherlands
1994	<i>Recente Aanwinsten</i>	Van Abbemuseum, Eindhoven, The Netherlands
1994	<i>L'Ottobre degli Olandesi</i>	Galleria Del Cortile, Rome, Italy
1994	<i>Cahn, Dumas, Smith, Williams (Dessins)</i>	Centre d'Art Contemporain, Geneva, Switzerland
1994	<i>Marlene Dumas - Juan Munoz - Thomas Schütte</i>	Frith Street Gallery, London, United Kingdom
1994	<i>4x1 im Albertinum</i>	Staatliche Kunstsammlungen, Dresden, Germany
1994	<i>L'Orrizonte, Da Chagall a Picasso, da Pollock a Cragg</i>	Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
1994	<i>De eeuw van Mondriaan. "Nederlandse kunst van de 20ste eeuw" Gekozen uit de collectie van het Haags Gemeentemuseum.</i>	Museum Paleis Lange Voorhout, The Hague, The Netherlands
1994	<i>'92-'93. Kunstwerken verworven door de Vlaamse Gemeenschap in 1992 en 1993</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
1993	<i>Gent te Gast, de keuze van Jan hoet uit de collectie van het Museum van Hedendaagse Kunst in Gent</i>	De Beyerd, Breda, The Netherlands
1993	<i>Cahn, Dumas, Hendricks, Zimmerman</i>	Verein Kunsthalle, Sankt Gallen, Switzerland
1993	<i>Allá vá Eso</i>	Produzentengalerie, Hamburg, Germany
1993	<i>Überleben</i>	Bonner Kunstverein, Bonn, Germany
1993	<i>Gegenbilder</i>	Lambertkirche, Münster, Germany
1993	<i>Der Zerbrochene Spiegel. Positionen zur Malerei (The broken Mirror)</i>	Kunsthalle, Vienna, Austria
1993	<i>Der Zerbrochene Spiegel. Positionen zur Malerei (The Broken Mirror)</i>	Deichtorhallen, Hamburg, Germany

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GROUP EXHIBITIONS

1993	<i>Dumas, Bachli, Stumpf</i>	Galerie Stampa, Basel, Switzerland
1993	<i>La normalità dell' Arte</i>	La Galleria dell Credito Valtellinese, Milan, Italy
1993	<i>Das 21. Jahrhundert. Mit Parceleus zur Malerei</i>	Kunsthalle, Basel, Switzerland
1993	<i>Recollections</i>	In Situ / Ardi Poels, Maastricht, The Netherlands
1992	<i>De Collectie / The Collection</i>	Stadsgalerij , Heerlen, The Netherlands
1992	<i>Glück Auf</i>	Zeche Rheinpreussen, Schacht V, Moers, The Netherlands
1992	<i>Brain / Internal Affairs</i>	Beatrixziekenhuis, Gorinchem, The Netherlands
1992	<i>The Opening</i>	Museum De Pont, Tilburg, The Netherlands
1992	<i>Ars Pro Domo. Zeitgenössische Kunst aus Kölner Privatbesitz</i>	Museum Ludwig, Cologne, Germany
1992	<i>Documenta IX</i>	Kassel, Germany
1992	<i>Drawn in the nineties</i>	Traveling exhibition organised & circulated by Independent Curators Inc., New York, United States of America
1992	<i>Bildnisse Figuren</i>	Galerie Stampa, Basel, Switzerland
1992	<i>The 21st Century</i>	Kunsthalle Basel, Basel, Switzerland
1992	<i>Des dessins pour les élèves du Centre des Deux Thiéles (2)</i>	Museum für Gegenwartskunst, Basel, Switzerland
1991	<i>Voor Libuse : 22 jaar verzamelen</i>	Centraal Museum, Utrecht, The Netherlands
1991	<i>De Dialoog 2</i>	Haagse Kunstkring, The Hague, The Netherlands
1991	<i>Linea recta</i>	Centraal Museum, Utrecht, The Netherlands
1991	<i>The Interrupted life</i>	The New Museum, New York, United States of America
1991	<i>Inscapes</i>	Stichting De Appel, Amsterdam, The Netherlands
1991	<i>Forbidden Games</i>	Jack Tilton Gallery, New York, United States of America
1991	<i>Individu: Duiding. Verboden verbandingen + twijfelachtige verbanden</i>	KMSKA / ICC, Antwerp, Belgium

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GROUP EXHIBITIONS

1990	<i>From Lynch to Lucier</i>	Jack Tilton Gallery, New York, United States of America
1990	<i>Inconsonable. An Exhibition about Painting</i>	Louwer Gallery, New York, United States of America
1990	<i>Stichting Plint: 10 jaar poëzieposters</i>	Van Abbemuseum, Eindhoven, The Netherlands
1990	<i>Zelfportretten</i>	Galerie Tanya Rumpff, Haarlem, The Netherlands
1990	<i>Bevrijdingen</i>	Het Joods Historisch Museum, Amsterdam, The Netherlands
1989	<i>Marlene Dumas, Suzan Frecon, Britta Huttenlocher, Henri Jacobs, Antonietta Peeters</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1989	<i>30 Anni di Disegni</i>	Istituto Universitario Olandese di Storia dell'Arte, Florence, Italy
1989	<i>30 Anni di Disegni</i>	Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
1989	<i>BEELD – Tekens van verzet</i>	Museum Fodor, Amsterdam, The Netherlands
1989	<i>30 Anni di Disegni</i>	Institut Néerlandais, Paris, France
1989	<i>6 Dutch Artists</i>	The Fruitmarket Gallery, Edinburgh, United Kingdom
1989	<i>Bilderstreit, Widerspruch, Einheit und Fragment in der Kunst seit 1960</i>	Rheinhallen der Kölnermesse Köln in collaboration mit museum Ludwig, Cologne, Germany
1989	<i>Hommage aan Pasolini</i>	Gemeentemuseum, Arnhem, The Netherlands
1989	<i>Prospect '89. Eine Ausstellung aktueller Kunst</i>	Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, Germany
1989	<i>Het Gezicht van de Verzameling: Portretten uit Eigen Collectie</i>	Gemeentemuseum, Arnhem, The Netherlands
1989	<i>De Amro Bank Collectie: Een Keuze</i>	Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
1989	<i>De automatische verbeelding. Nederlandse surrealisten</i>	Museum De Wieger, Deurne, The Netherlands
1989	<i>De automatische verbeelding. Nederlandse surrealisten</i>	Stedelijk Museum De Lakenhal, Leiden, The Netherlands
1989	<i>De automatische verbeelding. Nederlandse surrealisten</i>	Fries Museum, Leeuwarden, The Netherlands
1989	<i>Recente Aanwinsten: Hedendaagse Grafiek van Nederlandse kunstenaars</i>	Gemeentemuseum Den Haag, The Hague, The Netherlands
1989	<i>Zeichnung + Skulptur</i>	Galerie Stampa, Basel, Switzerland

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1989	<i>Amsterdam Art-Regards: dessins contemporains</i>	Institut Néerlandais, Paris, France
1988	<i>Bluebeard Stills</i>	Shaffy Theater, Amsterdam, The Netherlands
1988	<i>Nightfire</i>	Stichting De Appel, Amsterdam, The Netherlands
1987	<i>Vernieuwing en traditie : Nederlandse kunst van de jaren tachtig</i>	Centraal Museum, Utrecht, The Netherlands
1987	<i>Art from Europe</i>	Tate Modern, London, United Kingdom
1987	<i>Hollands Landschap</i>	Museum Overholland, Amsterdam, The Netherlands
1987	<i>Century 87. Today's Art face with Amsterdam's past</i>	Schuttersgalerij, Amsterdams Historisch Museum, Amsterdam, The Netherlands
1987	<i>A Priori Tekenen</i>	Stichting Makkom, Amsterdam, The Netherlands
1987	<i>Art & Project: Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden</i>	Galerie Paul Andriessse, Amsterdam, The Netherlands
1986	<i>6 Plasticiens coteemporains des Pays-Bas</i>	Musée d'Art Moderne, Villeneuve d'Ascq, France
1986	<i>Innovation und Tradition / Vernieuwing en Traditie. Niederländische kunst der achtziger Jahre</i>	Badischer Kunstverein, Karlsruhe, Germany
1986	<i>Innovation und Tradition / Vernieuwing en Traditie. Niederländische Kunst der achtziger Jahre</i>	Städtische Galerie Erlangen, Erlangen, Germany
1986	<i>Innovation und Tradition / Vernieuwing en Traditie. Niederländische Kunst der achtiger Jahre</i>	Centraal Museum, Utrecht, The Netherlands
1986	<i>The meaning of Drawing. Drawings by ten Dutch Artists</i>	Rijksdienst Beeldende Kunst, The Hague, The Netherlands
1986	<i>Amsterdamse notities: werken op papier / Amsterdam notes: works on paper</i>	Museum Fodor, Amsterdam, The Netherlands
1986	<i>Grafiek</i>	Galerie Julius Wjffels, Leeuwarden, The Netherlands
1986	<i>Uitgevers van kunst in oplage: de nieuwe generatie</i>	Rijksdienst Beeldende Kunst, The Hague, The Netherlands
1986	<i>Zeven kunstenaars</i>	Galerie Academisch Ziekenhuis Leiden, Leiden, The Netherlands
1985		Van Abbemuseum, Eindhoven, The Netherlands
1985	<i>Cover/Dubbelganger</i>	Aorta, Amsterdam, The Netherlands
1985	<i>Vijftien kunstenaars</i>	Van Abbemuseum, Eindhoven, The Netherlands

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GROUP EXHIBITIONS

1985	<i>Kunst tegen Apartheid</i>	De Nieuwe Kerk, Amsterdam, The Netherlands
1985	<i>Original d'Amsterdam. Exposicio d'art contemporani holandès</i>	Centro Cultural de la Caixa de Pensiones, Barcelona, Spain
1985	<i>René Daniels, Marlene Dumas, Henk Visch</i>	Barbara Jandrig Galerie, Krefeld, Germany
1985	<i>Het Avondmaal</i>	Grote- of Jacobijnenkerk, Stichting Fryske Alde Tserken, Fryse Kultuerried, Leeuwarden, The Netherlands
1985	<i>Wat Amsterdam betreft (As far as Amsterdam goes)</i>	Stedelijk Museum, Amsterdam, The Netherlands
1985	<i>Holanda 18A Bienal de Sao Paulo</i>	Centro de Arte Communication, Buenos Aires, Argentina
1985	<i>Holanda 18A Bienal de Sao Paulo</i>	Stedelijk Museum, Amsterdam, The Netherlands
1985	<i>Taal in het beeld (The Written Language in the Image)</i>	Stichting Makkom, Amsterdam, The Netherlands
1985	<i>Aspecten van Nederlandse Tekenkunst, 1945–1985</i>	Stedelijk Museum De Lakenhal, Leiden, The Netherlands
1985	<i>Aspecten van Nederlandse Tekenkunst, 1945–1985</i>	Oberlin College, Oberlin, United States of America
1984	<i>Private Symbol: Social Metaphor (5th Biennale of Sydney)</i>	Gallery of New South Wales, Sydney, Australia
1984	<i>1984 im toten Winkel</i>	Kunstverein und Kunsthaus, Hamburg, Germany
1984	<i>1984 im toten Winkel</i>	Göteborgs Kunstmuseum, Gothenburg, Sweden
1984	<i>Paravents</i>	Schloss Lörnsfeld, Kerpen, Germany
1984	<i>Vindsumor. Maleri skulptor video i Holland i Dag</i>	Göteborgs konsthall, Gothenburg, Sweden
1984	<i>Marlene Dumas</i>	, ,
1984	<i>Below Sealevel</i>	Centraal Museum, Utrecht, The Netherlands
1984	<i>Vindsulor. Maleri skulptur video i Holland i Dag</i>	Göteborgs konsthall, Gothenburg, Sweden
1983	<i>Rainer Fetting, Marlene Dumas, René Daniels, Walter Dahn</i>	Galerie Helen van der Meij, Amsterdam, The Netherlands
1983	<i>Amsterdam 1983 in Berlin. Berlin 1983 in Amsterdam. 14 Niederländische Künstler zeigen eigene Werke. 14 Deutsche Künstler zeigen eigene</i>	Kunstamt Kreuzberg, Berlin, Germany
1983	<i>Amsterdam 1983 in Berlin. Berlin 1983 in Amsterdam. 14 Niederländische Künstler zeigen eigene Werke. 14 Deutsche Künstler zeigen eigene</i>	Aorta, Amsterdam, The Netherlands

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GROUP EXHIBITIONS

1983	<i>Veertien kunstenaars uit nederland. A choice from Albert Waalkens</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
1983	<i>Restrisiko</i>	Bonnefantent, Maastricht, The Netherlands
1983	<i>Amsterdam-Reykjavik. On both sides of the meridian</i>	The Living Art Museum, Reykjavik, Iceland
1983	<i>Amsterdam-Reykjavik. On both sides of the meridian</i>	Museum Fodor, Amsterdam, The Netherlands
1983	<i>La Divina Comedia</i>	Galerie 't Venster, Rotterdam, The Netherlands
1982	<i>Zeichnungen Heute. 2. Internationale Jugendbiennale + Meister der Zeichnung. Rückblick</i>	Kunsthalle Nürnberg, Nuremberg, Germany
1982	<i>Junge kunst aus den Niederlanden. Form und Expression</i>	Sonderschau Kunstmesse , Basel, Switzerland
1982	<i>Junge Kunst aus den Niederlanden. Form und Expression</i>	Gemeentemuseum, The Hague, The Netherlands
1982	<i>Documenta 7</i>	Museum Fridericianum, Kassel, Germany
1980	<i>The Critic Sees. A choice from Paul Groot</i>	Museum Fodor, Amsterdam, The Netherlands
1980	<i>Ateliers '63: Een keuze uit het Werk van Deelnemers 1975-1980</i>	Bonnefantent, Maastricht, The Netherlands
1978	<i>Atelier 15 (10 young artists)</i>	Stedelijk Museum, Amsterdam, The Netherlands
1977	<i>Marlene Dumas, Elisabeth de Vaal</i>	Edelambachtshuis, Gouda, The Netherlands