

KEES GOUDZWAARD

SOLO EXHIBITIONS

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|------|----------------------------------------------------------|------------------------------------------------------------------|
| 2023 | <i>Kees Goudzwaard</i> | Zeno X Gallery, Antwerp Borgerhout, Belgium |
| 2023 | <i>Kees Goudzwaard</i> | Collectie DE.GROEN, Arnhem, The Netherlands |
| 2022 | <i>In Progress</i> | Nunu Fine Art, Taipei, Taiwan |
| 2020 | <i>Kees Goudzwaard</i> | Club Solo, Breda, The Netherlands |
| 2020 | <i>Vestige and Eternity</i> | Nunu Fine Art , Taipei, Taiwan |
| 2019 | <i>Kees Goudzwaard: Nursery Garden</i> | Nunu Fine Art , Taipei, Taiwan |
| 2017 | <i>Ascending/Descending (site specific installation)</i> | Villa Croce, Museo d'Arte Contemporanea, Genoa, Italy |
| 2016 | <i>Walled Garden</i> | Zeno X Gallery, Antwerp, Belgium |
| 2014 | <i>Collected Details</i> | Zeno X Gallery, Antwerp, Belgium |
| 2014 | <i>Between Red and a Transparent Plane</i> | De Kabinetten van De Vleeshal, Middelburg, The Netherlands |
| 2012 | <i>Setting for White</i> | Cardi Black Box Gallery, Milan, Italy |
| 2011 | <i>Tuning</i> | Stedelijk Museum, Schiedam, The Netherlands |
| 2010 | <i>Provisional space</i> | Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands |
| 2010 | <i>Fragments and Gaps</i> | Zeno X Gallery, Antwerp, Belgium |
| 2007 | <i>Kees Goudzwaard</i> | Zeno X Gallery, Antwerp, Belgium |
| 2006 | <i>Kees Goudzwaard - Sequent</i> | Gallery Culturgest, Lisbon, Portugal |
| 2005 | <i>Kees Goudzwaard</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2001 | <i>Kees Goudzwaard</i> | Werkplaats Typografie , Arnhem, The Netherlands |
| 2001 | <i>Kees Goudzwaard</i> | Plaatsmaken/Het Grafisch Centrum, Arnhem, The Netherlands |
| 1996 | <i>Kees Goudzwaard</i> | Rijnstate Ziekenhuis, Arnhem, The Netherlands |

KEES GOUDZWAARD
GROUP EXHIBITIONS

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| 2022 | <i>40 Years Zeno X Gallery - the two-thousands</i> | Zeno X Gallery Antwerp South, Antwerp, Belgium |
| 2021 | <i>After Daan van Golden</i> | Parts Project Space, The Hague, The Netherlands |
| 2021 | <i>In the Meanwhile... Recent Acquisitions of Contemporary Art, Part II</i> | Santa Barbara Museum of Art, Santa Barbara, United States of America |
| 2021 | <i>Peter Liversidge / Kees Goudzwaard</i> | Ixhxb, Eindhoven, The Netherlands |
| 2021 | <i>5, 4, 3, 2, 1, ZERO.... TAKE OFF</i> | DE.GROEN, Arnhem, The Netherlands |
| 2020 | <i>EyeOpener</i> | Royal Museum of Fine Arts, Antwerp, Belgium |
| 2020 | <i>Works on Paper</i> | Zeno X Gallery, Antwerp (Borgerhout), Belgium |
| 2019 | <i>Group Show</i> | Zeno X Gallery, Antwerp, Belgium |
| 2019 | <i>Salon de Peinture</i> | M HKA, Museum of Contemporary Art, Antwerp, Belgium |
| 2018 | <i>four times sixty - anniversary exhibition</i> | Zeno X Gallery, Antwerp, Belgium |
| 2016 | <i>Artists' Documents: Art, Typography and Collaboration</i> | 3F, Digital Information Center, MMCA, Seoul, Korea, Republic of |
| 2015 | <i>Anton Corbijn, Kees Goudzwaard, Anne-Mie Van Kerckhoven, Cristof Yvoré</i> | Zeno X Gallery, Antwerp, Belgium |
| 2015 | <i>Proportio</i> | Palazzo Fortuny, Venice, Italy |
| 2015 | <i>A4 (5) Multiple</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2014 | <i>Roma Publications 1998 - 2014</i> | Fondazione Giuliani, Rome, Italy |
| 2014 | <i>Kees Goudzwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten</i> | Zeno X Gallery, Antwerp, Belgium |
| 2013 | <i>Kees Goudzwaard . Bart Stolle . Jack Whitten</i> | Zeno X Gallery, Antwerp, Belgium |
| 2013 | <i>Once More</i> | Lokaal 01, Breda, The Netherlands |
| 2013 | <i>Opening New Space</i> | Zeno X Gallery, Antwerp, Belgium |
| 2013 | <i>General History of Labyrinths</i> | Galerie Crèvecoeur, Paris, France |
| 2012 | <i>Prairies</i> | Les Ateliers de Rennes - Biennial for Contemporary Art, Rennes, France |

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| 2012 | <i>Door Schildersogen/ From a Painter's Perspective</i> | Arti et Amicitiae, Amsterdam, The Netherlands |
| 2012 | <i>Artists of the gallery</i> | Zeno X Gallery, Antwerp, Belgium |
| 2012 | <i>Roma Publications: Provisional Space</i> | Castillo Corrales, Paris, France |
| 2011 | <i>Tomorrow is the question (Collectiepresentatie)</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2011 | <i>Why Patterns?</i> | Slewe Gallery, Amsterdam, The Netherlands |
| 2010 | <i>Painting Extravaganza</i> | Cardi Black Box Gallery, Milan, Italy |
| 2010 | <i>Published by Roma Publications</i> | De Kabinetten van De Vleeshal, Middelburg, The Netherlands |
| 2009 | <i>La Maison de Poupée</i> | Historisch Museum, Arnhem, The Netherlands |
| 2009 | <i>MyPainting.nu</i> | Lokaal 01, Breda, The Netherlands |
| 2008 | <i>Academia: De la transmission à l'art</i> | Chapelle de l'Ecole Nationale Supérieure des Beaux Arts, Paris, France |
| 2008 | <i>Art is a fight to the finish between black and white</i> | Zeno X Gallery & Zeno X Storage, Antwerp, Belgium |
| 2007 | <i>De cirkel</i> | Roger Raveelmuseum, Machelen (Zulte), Belgium |
| 2007 | <i>Artists of the gallery</i> | Zeno X Storage, Antwerp, Belgium |
| 2006 | <i>25 years Zeno X Gallery</i> | Zeno X Gallery & Storage, Antwerp, Belgium |
| 2006 | <i>Collectiepresentatie</i> | S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium |
| 2005 | <i>Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden</i> | Museum Kunstpalast, Düsseldorf, Germany |
| 2004 | <i>O, R, G, U & H, Projects and/ as questions</i> | Ottensen Ö1, Hamburg, Germany |
| 2004 | <i>Frontal Views</i> | CBK, Nijmegen, The Netherlands |
| 2004 | | R3 Rothenbaumchaussee, Hamburg, Germany |
| 2003 | <i>Storage and Display</i> | Programa Art Center, Mexico City, Mexico |
| 2003 | <i>7x11</i> | Artoteek, The Hague, The Netherlands |

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| 2002 | <i>ROMA publications</i> | Kröller-Müller Museum, Otterlo, The Netherlands |
| 2002 | <i>M3</i> | Room, Rotterdam, The Netherlands |
| 2002 | <i>Aankopen</i> | CBK Deventer, Deventer, The Netherlands |
| 2001 | <i>This is how it feels</i> | Museum Het Valkhof, Nijmegen, The Netherlands |
| 2001 | <i>Taal in beeld</i> | Museum De Wieger, Deurne, The Netherlands |
| 2001 | <i>wandcollage</i> | Extrapool, Nijmegen, The Netherlands |
| 2001 | <i>Géén tekeningen en géén foto's</i> | CBK Nijmegen, Nijmegen, The Netherlands |
| 2000 | <i>Extra Room</i> | Akademiegalerie, Utrecht, The Netherlands |
| 2000 | <i>aankopen</i> | UBK Utrecht, Utrecht, The Netherlands |
| 1999 | <i>Verre horizonten van dichtbij</i> | Rothmans Manufacturing, Peter Stuyvesant Collectie, Zevenaer, The Netherlands |
| 1999 | <i>Vliegtuig</i> | Het Grafisch Centrum/Plaatsmaken, Arnhem, The Netherlands |
| 1998 | <i>Clash</i> | Kunsthal, Rotterdam, The Netherlands |
| 1998 | <i>De onverstoorbaarheid van de schilderkunst</i> | Museum Commanderie van St. Jan, Nijmegen, The Netherlands |
| 1997 | <i>Toeval en ongeluk</i> | Museum Commanderie van St. Jan, GBK Arnhem, The Netherlands |
| 1997 | <i>Wiedervorlage</i> | Schloss Ringenberg, Hamminkeln, Germany |
| 1996 | <i>Groepstentoonstelling</i> | Vaalseberg, Rotterdam, The Netherlands |
| 1996 | <i>Project 22/2</i> | Lokaal01, Antwerp, Belgium |
| 1996 | <i>Nieuwe aanwinsten</i> | Artoteek, The Hague, The Netherlands |
| 1996 | <i>Kunst moet, moet kunst</i> | Van Reekum Museum, Apeldoorn, The Netherlands |
| 1996 | <i>New Age - Dada</i> | Kunstruimte Berlin, Berlin, Germany |
| 1995 | <i>Groepstentoonstelling</i> | Kunstruimte De Begane Grond, Utrecht, The Netherlands |

KEES GOUDZWAARD
GROUP EXHIBITIONS

1995 *Meervoud*

Galerie Asselijn, Amsterdam, The Netherlands

1995 *Art Amsterdam*

Beurs van Berlage , Amsterdam, The Netherlands