

LUC TUYMANS
SOLO EXHIBITIONS

2023		UCCA Ullens Center for Contemporary Art Beijing, Beijing, China
2022	<i>Eternity</i>	David Zwirner, Paris, France
2021	<i>Seconds</i>	Zeno X Gallery, Antwerp (Borgerhout), Belgium
2021	<i>Monkey Business</i>	David Zwirner Gallery, London, United Kingdom
2020	<i>Good Luck</i>	David Zwirner, Hong Kong, China
2019	<i>The Return</i>	De Pont, Tilburg, The Netherlands
2019	<i>La Pelle</i>	Palazzo Grassi, Venice, Italy
2017	<i>The Swamp</i>	Reset Gert Robijns, Borgloon, Belgium
2016	<i>Glasses</i>	National Portrait Gallery, London, United Kingdom
2016	<i>Prémonitions</i>	LaM, Musée d'art contemporain, Lille, France
2016	<i>Scramble / 25 years of collaboration</i>	Zeno X Gallery, Antwerp, Belgium
2016	<i>Glasses</i>	MAS, Antwerp, Belgium
2016	<i>Le Mépris</i>	David Zwirner, New York, United States of America
2016		David Zwirner, New York, United States of America
2016		Palazzo Strozzi, Florence, Italy
2015	<i>Birds of a Feather</i>	Talbot Rice Gallery, The University of Edinburgh, Edinburgh, United Kingdom
2015	<i>Intolerance</i>	QM Gallery Al Riwaq, Qatar Museums, Doha, Qatar
2015	<i>Suspended, L'oeuvre graphique 1989 - 2014</i>	Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
2015	<i>The Shore</i>	David Zwirner, London, United Kingdom
2014	<i>Luc Tuymans: Graphic Works - Kristallnacht to Technicolor</i>	The Philip Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, United States of America
2013	<i>Nice. Luc Tuymans</i>	The Menil Collection, Houston, United States of America

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2013	<i>Twice</i>	Zeno X Gallery, Antwerp, Belgium
2013	<i>The Spill</i>	Wako Works of Art, Tokyo, Japan
2013	<i>Luc Tuymans - Grafisch Werk, 1989-2012</i>	Gemeentemuseum, The Hague, The Netherlands
2013	<i>The Summer is Over</i>	David Zwirner , New York, United States of America
2012	<i>Luc Tuymans: Graphic Works 1989 - 2012</i>	Kunsthalle Bremerhaven, Bremerhaven, Germany
2012	<i>Luc Tuymans - Roger Vandaele: A Print Survey 1989 - 2012</i>	Brooke Alexander, New York, United States of America
2012	<i>Allo!</i>	David Zwirner , London, United Kingdom
2012	<i>ALLO!</i>	Mestrovic Pavilion, HDLU, Zagreb, Croatia
2012	<i>Paul Thek and Luc Tuymans: Why?!</i>	Galerie Isabella Czarnowska, Berlin, Germany
2011	<i>Luc Tuymans: Retratos y Vegetación</i>	CAC Malaga, Centro de Arte Contemporaneo, Malaga, Spain
2011	<i>Luc Tuymans</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2011	<i>The Twenty Seventh of January Two Thousand and Eleven</i>	Zeno X Gallery, Antwerp, Belgium
2010	<i>Corporate</i>	David Zwirner , New York, United States of America
2010	<i>Luc Tuymans</i>	Museum of Contemporary Art, Chicago, United States of America
2010	<i>Luc Tuymans</i>	Dallas Museum of Art, Dallas, United States of America
2010	<i>Luc Tuymans</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2009	<i>Against the Day</i>	Moderna Museet, Malmö, Sweden
2009	<i>Against the Day</i>	Baibakov Art Projects, Moscow, Russia
2009	<i>Luc Tuymans</i>	Wexner Center for the Arts, Columbus, United States of America
2009	<i>Against the Day</i>	WIELS, Brussels, Belgium
2008	<i>Come and See</i>	Zacheta National Gallery of Art, Warsaw, Poland

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2008	<i>The Occupied Heart</i>	Vestfossen Kunstlaboratorium, Vestfossen, Norway
2008	<i>Wenn der frühling kommt</i>	Haus der Kunst, Munich, Germany
2008	<i>Forever: the management of magic</i>	David Zwirner , New York, United States of America
2007	<i>Luc Tuymans: Retrospective</i>	Mücsarnok Kunsthalle Budapest, Budapest, Hungary
2007	<i>Ende</i>	Kabinett für aktuelle Kunst , Bremerhaven, Germany
2007	<i>I don't get it</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2007	<i>Antwerp-Tax</i>	V-editie, Antwerp, Belgium
2007	<i>Les Revenants</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
2006	<i>Luc Tuymans: Dusk/Penumbra</i>	Museu de Serralves, Porto, Portugal
2006	<i>Portraits, 1975-2003</i>	MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
2006	<i>Restoration</i>	Wako Works of Art, Tokyo, Japan
2005	<i>Proper</i>	David Zwirner , New York, United States of America
2005	<i>Luc Tuymans: The Go-Between</i>	Compton Verney House, Warwickshire, United Kingdom
2005	<i>Luc Tuymans: Druckgrafik</i>	Kunstmuseum, Bern, Switzerland
2005	<i>Les Gilles de Binches</i>	Zeno X Gallery, Antwerp, Belgium
2005	<i>Les Cinq Anneaux</i>	Galerie Carlier/Gebauer, Berlin , Germany
2004	<i>Luc Tuymans</i>	K21 - Kunstsammlung im Ständehaus, Düsseldorf, Germany
2004	<i>Luc Tuymans</i>	Tate Modern, London, United Kingdom
2004	<i>Tracing</i>	Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
2004	<i>Luc Tuymans</i>	Display Room 2, Saatchi Gallery, London, United Kingdom
2003	<i>Luc Tuymans: Display</i>	CASA.Centro de Arte de Salamanca, Salamanca, Spain

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2003	<i>The Arena</i>	Kunstverein / Kunstmuseum St. Gallen, Sankt Gallen, Switzerland
2003	<i>Luc Tuymans: Display</i>	Helsingin Taidehalli, Helsinki, Finland
2003	<i>Curtains: Reconstruction</i>	FRAC Auvergne, Clermont-Ferrand, France
2003	<i>The Arena</i>	Pinakothek der Moderne, Munich, Germany
2003	<i>Fortune</i>	David Zwirner , New York, United States of America
2003	<i>The Arena</i>	Kunstverein Hannover, Hannover, Germany
2003	<i>The Rumor: Monoprints</i>	Brooke Alexander Editions, New York, United States of America
2002	<i>Niks</i>	Zeno X Storage, Antwerp, Belgium
2002	<i>Wandmalerei</i>	Künstlerverein Malkasten, Düsseldorf, Germany
2001	<i>The Rumour</i>	White Cube, London, United Kingdom
2001	<i>Mwana Kitoko - Beautiful White Man</i>	Belgian Pavilion, Giardini di Venezia, Venice, Italy
2001	<i>Signal</i>	Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
2001	<i>Luc Tuymans / Raoul De Keyser</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2000	<i>Mwana Kitoko: Beautiful Man</i>	David Zwirner , New York, United States of America
2000	<i>Insolence</i>	Wako Works of Art, Tokyo, Japan
2000	<i>Sincerely</i>	Tokyo Opera City Art Gallery, Tokyo, Japan
2000	<i>The Promise</i>	Zeno X Gallery, Antwerp, Belgium
2000	<i>Undetermined</i>	Wako Works of Art, Tokyo, Japan
1999	<i>The Purge: Luc Tuymans, Schilderijen/Bilder/Paintings 1991-1998</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany
1999	<i>The Purge: Luc Tuymans, Schilderijen/Bilder/Paintings 1991-1998</i>	Salzburger Kunstverein, Salzburg, Austria
1999	<i>The Purge: Luc Tuymans, Schilderijen/Bilder/Paintings 1991-1998</i>	Bonnefanten, Maastricht, The Netherlands

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1999	<i>The Passion</i>	The Douglas Hyde Gallery, Dublin, Ireland
1999	<i>Splendid Isolation</i>	White Cube, London, United Kingdom
1999	<i>The Passion</i>	Zeno X Gallery, Antwerp, Belgium
1998	<i>Security</i>	David Zwirner , New York, United States of America
1998	<i>Delayed</i>	Anders Tornberg Gallery, Lund, Sweden
1998	<i>Der Architekt</i>	Galerie Gebauer, Berlin, Germany
1998	<i>Premonition. Drawings</i>	CAPC, Bordeaux, France
1997	<i>Illegitimate</i>	Zeno X Gallery, Antwerp, Belgium
1997	<i>Premonition. Drawings</i>	Berkeley Art Museum, Berkeley, United States of America
1997	<i>Ons Geluk/Our Fortune: One Year's Presentation of Luc Tuymans and Dany Devos</i>	Breydelstraat 5, Antwerp, Belgium
1997	<i>Premonition. Zeichnungen</i>	Kunstmuseum, Bern, Switzerland
1996	<i>Necklace</i>	Zeno X Gallery, Antwerp, Belgium
1996	<i>The Heritage</i>	David Zwirner , New York, United States of America
1995	<i>Heimat</i>	Musée des Beaux-Arts, Nantes, France
1995	<i>The Agony</i>	Galeria Foksal SBWA, Warsaw, Poland
1995	<i>Heimat</i>	Zeno X Gallery, Antwerp, Belgium
1995	<i>Luc Tuymans : Paintings 1978-1993</i>	Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, United States of America
1995	<i>Blow Up: Luc Tuymans - Schilderijen/Paintings 1985-1995</i>	Museum De Pont, Tilburg, The Netherlands
1995	<i>Le Verdict</i>	Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
1995	<i>Superstition</i>	Institute of Contemporary Art, London, United Kingdom
1995	<i>Superstition</i>	The Renaissance Society, Chicago, United States of America

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1994	<i>At Random</i>	Zeno X Gallery, Antwerp, Belgium
1994	<i>Superstition</i>	Art Gallery of York University, Toronto, Canada
1994	<i>Superstition</i>	David Zwirner , New York, United States of America
1994	<i>Indelible Evidence</i>	Galerie Erika und Otto Friedrich, Bern, Switzerland
1994	<i>Superstition</i>	Portikus, Frankfurt, Germany
1993	<i>Luc Tuymans</i>	Kabinett für Aktuelle Kunst, Bremerhaven, Germany
1993	<i>Intolerance</i>	Zeno X Gallery, Antwerp, Belgium
1993	<i>Luc Tuymans</i>	Galerie Paul Andriesse, Amsterdam, The Netherlands
1993	<i>Luc Tuymans</i>	Museum Haus Lange, Krefeld, Germany
1992	<i>Repulsion</i>	Galerie Isabella Kacprzak, Cologne, Germany
1992	<i>Der Diagnostische Blick</i>	Zeno X Gallery, Antwerp, Belgium
1992	<i>Luc Tuymans</i>	Kunsthalle Bern, Bern, Switzerland
1991	<i>Luc Tuymans</i>	Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
1991	<i>Disenchantment</i>	Zeno X Gallery, Antwerp, Belgium
1990	<i>Suspended</i>	Zeno X Gallery, Antwerp, Belgium
1990	<i>Schilderijen 1978-1989</i>	Plateau, Brussels, Belgium
1990	<i>Tekeningen/Works on Paper</i>	Schouwburg Galerij, Rotterdam, The Netherlands
1990	<i>Luc Tuymans</i>	PMMK, Ostend, Belgium
1990	<i>Luc Tuymans</i>	Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
1989	<i>A place in the sun</i>	Ruimte Morguen, Antwerp, Belgium
1989	<i>Zimmer frei</i>	Ruimte Morguen, Antwerp, Belgium

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1988 *Josefine c'est pas ma femme*

Ruimte Morguen, Antwerp, Belgium

1985 *Belgian Art Review*

Palais des Thermes, Ostend, Belgium

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2022	<i>FINIS TERRAE</i>	Geukens & De Vil, Antwerp, Belgium
2022	<i>The Things - A History of Still Life since Prehistory</i>	Louvre, Paris, France
2022	<i>Le Promontoire du songe</i>	FRAC Auvergne, Clermont-Ferrand, France
2022	<i>Mix & Match. Rediscovering the Collection</i>	Pinakothek der Moderne, Munich, Germany
2022	<i>Elective Affinities (Valfrändskaper)</i>	Magasin III, Stockholm, Sweden
2022	<i>Scribble, dabble, splatter, smear. Biënnale van de Schilderkunst 8</i>	Roger Raveel Museum, Machelen, Belgium
2022	<i>Amour, Gloire et Beauté</i>	TheMerode, Brussels, Belgium
2022	<i>Take Care: Art and Medicine</i>	Kunsthaus Zürich, Zürich, Switzerland
2022	<i>40 Years Zeno X Gallery - the nineties</i>	Zeno X Gallery Antwerp South, Antwerp (South), Belgium
2021	<i>Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris</i>	New Tretyakov Gallery, Moscow, Russia
2021	<i>Collection Exhibition 2: BLUE</i>	21st Century Museum of Contemporary Art, Kanazawa, Japan
2021	<i>Frequently the woods are pink</i>	Be-Part, Waregem, Belgium
2021	<i>Het Voorstel - Een biënnale van ideeën</i>	CC De Steiger, Menen, Belgium
2021	<i>Au rendez-vous des amis. Modernism in Dialogue with Contemporary Art from the Sammlung Goetz</i>	Pinakothek der Moderne, Munich, Germany
2021	<i>Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris</i>	Tempelhof Airport, Berlin, Germany
2021	<i>Van Coo naar Kunst</i>	Mu.ZEE, Ostend, Belgium
2021	<i>Ouverture</i>	Bourse de Commerce, Paris, France
2021	<i>Secrets. Artificial Intelligence and Luc Tuymans</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2021	<i>Groups and Spots. Contemporary Art at Baloise</i>	Museum Franz Gertsch, Burgdorf, Switzerland
2021	<i>Het nieuwe geniaal</i>	Cultuurcentrum Mechelen, Mechelen, Belgium
2021	<i>Works on Paper</i>	Zeno X Gallery, Antwerp (South), Belgium

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2021	<i>Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris</i>	Palais de Tokyo, Paris, France
2020	<i>Maybe Tomorrow: Joris Ghekiere</i>	Emergent, Veurne, Belgium
2020	<i>20/20</i>	David Zwirner, New York, United States of America
2020	<i>Be Modern, From Klee to Tuymans</i>	Royal Museum of Fine Arts of Belgium, Brussels, Belgium
2020	<i>UNIQUE</i>	Parkett Space , Zürich, Switzerland
2020	<i>Biennial of Painting: Inner Spaces</i>	Museum Dhondt-Dhaenens, Deurle, Belgium
2020	<i>Untitled, 2020. Three Perspectives on the Art of the Present</i>	Punta della Dogana, Venice , Italy
2020	<i>Lixià</i>	David Zwirner Gallery, Hong Kong, China
2020	<i>Before the Wave</i>	Het Spilliaert Huis, Ostend, Belgium
2020	<i>The Memory of Images</i>	Museum Haus Lange, Krefeld, Germany
2020	<i>Duro Olowu: Seeing Chicago</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
2020	<i>Portraits Forever</i>	TAJAN The Gallery , Paris, France
2020	<i>(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984</i>	Parkett Space , Zürich, Switzerland
2020	<i>No More Boring Art!</i>	PXL-MAD School of Arts, Hasselt, Belgium
2019	<i>Inaugural Exhibition</i>	Rubell Museum, Miami, United States of America
2019	<i>Theater of Operations: The Gulf Wars 1991-2011</i>	MoMa PS1, New York, United States of America
2019	<i>Convex/Concave: Belgian Contemporary Art</i>	TANK Shanghai, Shanghai, China
2019	<i>Voyage to the Beginning and Back: 30 Years of the Serralves Collection</i>	Museu de Serralves, Porto, Portugal
2019	<i>Schöne Sentimenten</i>	Museum Dhondt-Dhaenens, Deurle, Belgium
2019	<i>Amberes - Roberto Bolaño's Antwerpen</i>	M HKA, Antwerp, Belgium
2019	<i>DAS KOLLEGIUM</i>	Grafikstiftung Neo Rauch, Aschersleben, Germany

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2019	<i>Affiniteiten#2</i>	LLS Paleis, Antwerp, Belgium
2019	<i>STEP BY STEP - Visions of an art dealer's collection</i>	Nouveau Musée National de Monaco - Villa Sauber, Monte-Carlo, Monaco
2019	<i>S.M.A.K. 20 years: The Collection - Highlights for a Future</i>	S.M.A.K., Ghent, Belgium
2019	<i>Me in Pictures. Five Centuries of Self-Portraits from the Collection of Prints and Drawings</i>	Kunstmuseum Bern, Bern, Switzerland
2019	<i>Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany
2019	<i>Group Show</i>	Zeno X Gallery, Antwerp, Belgium
2019	<i>Salon de Peinture</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2018	<i>14th Cuenca Biennial</i>	Cuenca, Ecuador
2018	<i>Sanguine. Luc Tuymans on Baroque</i>	Fondazione Prada, Milan, Italy
2018	<i>four times sixty - anniversary exhibition</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Hugo Claus, Con Amore</i>	Kunsthal Rotterdam, Rotterdam , The Netherlands
2018	<i>Face to Face</i>	Kerlin Gallery, Dublin, Ireland
2018	<i>Democracy Anew?</i>	PinchukArtCentre, Kiev, Ukraine
2018	<i>Hope and Hazard: A Comedy of Eros</i>	Hall Art Foundation, Vermont, United States of America
2018	<i>Ghost in a Shell</i>	The Embassy Brussels, Brussels, Belgium
2018	<i>Faith Love Hope</i>	Kunsthau Graz, Graz, Austria
2018	<i>Glorious (?) Failure</i>	Psychiatrisch Ziekenhuis, Duffel, Belgium
2018	<i>Promises of a Face</i>	Royal Museums of Fine Arts of Belgium, Brussels, Belgium
2018	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2018	<i>Hugo Claus, Con Amore</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2018	<i>David Zwirner: 25 Years</i>	David Zwirner, New York, United States of America

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2018	<i>Distortion</i>	Willem II Fabriek, 's-Hertogenbosch, The Netherlands
2017	<i>Ecce Homo</i>	Antwerp, Belgium
2017	<i>JIWA: Jakarta Biennale 2017</i>	Jakarta, Indonesia
2017	<i>The Raft. Art is (not) Lonely</i>	Mercator / Hippodroom, Ostend, Belgium
2017	<i>Field Guide</i>	Remai Modern, Saskatoon, Canada
2017	<i>From Bosch to Tuymans: a vital story</i>	MSK, Museum of Fine Arts, Ghent, Belgium
2017	<i>Die Augen der Bilder</i>	Museum Langmatt, Baden, Switzerland
2017	<i>WeerZien</i>	De Pont, Tilburg, The Netherlands
2017	<i>ISelf Collection: The End of Love</i>	Whitechapel Gallery, London, United Kingdom
2017	<i>The Lineage of Fantastic Art in Belgium and Flanders</i>	The Bunkamura Museum of Art, Tokyo, Japan
2017	<i>Thread Benefit Exhibition</i>	David Zwirner Gallery, New York, United States of America
2017	<i>The Lineage of Fantastic Art in Belgium and Flanders</i>	Hyogo Prefectural Museum of Art, Kobe, Japan
2017	<i>Het Afwezige Museum / The Absent Museum</i>	WIELS, Brussels, Belgium
2017	<i>The Lineage of Fantastic Art in Belgium and Flanders</i>	Utsunomiya Museum of Art, Utsunomiya, Japan
2017	<i>The Power of the Avant-Garde</i>	National Museum, Krakow, Poland
2017	<i>Between poles and tides</i>	Talbot Rice Gallery, The University of Edinburgh, Edinburgh, United Kingdom
2016	<i>Urgent Conversations: Athens - Antwerp</i>	EMST, Athens, Greece
2016	<i>Intrigue: James Ensor by Luc Tuymans</i>	Royal Academy of Arts, London, United Kingdom
2016	<i>La Biennale de Montréal</i>	Montréal, Canada
2016	<i>The Power of the Avant-Garde</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2016	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, United States of America

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2016	<i>Retour au Meilleur des Mondes</i>	FRAC Auvergne, Clermont-Ferrand, France
2016	<i>Say it with Flowers! Flowers and Artificial Nature since 1980</i>	Museum Schloss Moyland, Bedburg-Hau, Germany
2016	<i>Der zweite Blick - Sammlung Broska</i>	Kunsthalle des Kunsthauses Wiesbaden, Wiesbaden, Germany
2016	<i>The Campaign for Art: Contemporary</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2016	<i>The Green Line</i>	De Spil, Roeselare, Belgium
2016	<i>Cabinet d'Amis - The Accidental Collection of Jan Hoet</i>	Hotel de la Poste / Tour & Taxis, Brussels, Belgium
2016	<i>Regards Partagés. D'Ensor à Tuymans: Coup d'oeil sur une collection privée</i>	Musée Marthe Donas, Iltre, Belgium
2016	<i>Unfinished: Thoughts Left Visible</i>	The Met Breuer, New York, United States of America
2016	<i>Angst Essen Seele Auf</i>	LLS387, Antwerp, Belgium
2016	<i>Painting and Mass Media</i>	Tate Modern, London, United Kingdom
2016	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, United States of America
2016	<i>Museum = $K(x+y) / D$</i>	Ikob, Eupen, Belgium
2015	<i>Stilte is als Ademhalen (Silence out loud)</i>	Museum Kranenburgh, Bergen, The Netherlands
2015	<i>Unterseeboot über Malermeister</i>	Cultuurcentrum Mechelen, Mechelen, Belgium
2015	<i>Belgique</i>	Galerie Daniel Templon, Paris, France
2015	<i>L'Homme, le Dragon et la Mort. La Gloire de saint Georges</i>	MAC's Grand-Hornu, Hornu, Belgium
2015	<i>About Africa</i>	Tel Aviv Museum of Art, Tel Aviv, Israel
2015	<i>6th Moscow Biennial</i>	Moscow, Russia
2015	<i>Wrijving van gedachten. Antwerpen-Zundert</i>	Vincent Van GoghHuis, Zundert, The Netherlands
2015	<i>The Inaugural Installation</i>	The Broad, Los Angeles, United States of America
2015	<i>Start by Asking Questions: Contemporary Art from the Falconer and Rachofsky Collections, Dallas</i>	Falconer Gallery, Grinnell College, Dallas, United States of America

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2015	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	The Ohio State University Urban Arts Space, Columbus, United States of America
2015	<i>A Republic of Art: French Regional Collections of Contemporary Art</i>	Van Abbemuseum, Eindhoven, The Netherlands
2015	<i>After Year Zero</i>	Museum of Modern Art, Warsaw, Poland
2015	<i>DE.FI.CIEN.CY</i>	Drawing Room, London, United Kingdom
2015	<i>Open This End: Contemporary Art from the Collection of Blake Byrne</i>	Nasher Museum of Art at Duke University, Durham, United States of America
2015	<i>Drawings</i>	Wako Works of Art, Tokyo, Japan
2015	<i>The Incidental Nature of Things</i>	Overbeck-Gesellschaft, Lübeck, Germany
2015	<i>75 Gifts for 75 Years</i>	Walker Art Center, Minneapolis, United States of America
2015	<i>Geometries On and Off the Grid: Art from 1950 to the Present</i>	The Warehouse/Rachofsky House, Dallas, United States of America
2015	<i>Works on Paper II</i>	Zeno X Gallery, Antwerp, Belgium
2014	<i>Un voyage autour de ma chambre</i>	Het Bos, Antwerp, Belgium
2014	<i>Kunst in de Kering: Een Keuze uit de Collectie van de Provincie Antwerpen</i>	Hofke van Chantraine, Oud-Turnhout, Belgium
2014	<i>DE.FI.CIEN.CY</i>	Art Stations Foundation, Poznan, Poland
2014	<i>The Sea, Salut d'Honneur Jan Hoet</i>	Various locations, Ostend, Belgium
2014	<i>Passions Secretes, Private Flemish Collections</i>	Le Tripostal, Lille, France
2014	<i>Pale Fire: Revisiting Boundaries</i>	M Woods, Beijing, China
2014	<i>De Vierkantigste Rechthoek</i>	Kunsthal KAdE, Amersfoort, The Netherlands
2014	<i>Biennial of Painting: The touch of the painter</i>	Roger Raveelmuseum, Machelen (Zulte), Belgium
2014	<i>Unstable Places: New in Contemporary Art</i>	Israel Museum, Jerusalem, Israel
2014	<i>El Hotel Eléctrico</i>	M HKA, Museum of Contemporary Art, Antwerp, Belgium
2014	<i>From face to the next</i>	Centre de la Vieille Charité, Marseille, France

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2014	<i>Beating around the bush</i>	Bonnefanten, Maastricht, The Netherlands
2013	<i>The Prélude Pathétique</i>	Universiteitsbibliotheek KU Leuven, Leuven, Belgium
2013	<i>The Garden of Diversion, Sifang Art Museum Inaugural Exhibition</i>	Sifang Art Museum, Nanjing, China
2013	<i>Happy Birthday Dear Academie</i>	MAS, Antwerp, Belgium
2006	<i>Leeftijdgenoten</i>	Roger Raveelmuseum, Machelen, Belgium
2013	<i>BAZAAR België</i>	Centrale for contemporary art, Brussels, Belgium
2013	<i>Transforming the known, works from the Bert Kreuk Collection</i>	Gemeentemuseum, The Hague, The Netherlands
2013	<i>Cinematic Visions: Painting at the Edge of Reality</i>	Victoria Miro, London, United Kingdom
2013	<i>Giorgio Morandi, Guest artist: Luc Tuymans</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2013	<i>On Paper</i>	Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
2013	<i>Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards</i>	American Academy of Arts and Letters, New York, United States of America
2006	<i>Une simple question de temps - Conversation entre les collections du FRAC Auvergne et du Musée Crozatier</i>	Musée Crozatier, Le Puy-en-Velay, France
2013	<i>Opening New Space</i>	Zeno X Gallery, Antwerp, Belgium
2013	<i>Stille Revolutionen - Constable, Delacroix, Friedrich, Goya</i>	Staatliche Kunstsammlungen - Albertinum, Dresden, Germany
2013	<i>Regarding Warhol: Sixty Artists, Fifty Years</i>	The Andy Warhol Museum, Pittsburgh, United States of America
2012	<i>Passie #2</i>	Mu.ZEE, Ostend, Belgium
2012	<i>Regarding Warhol: Sixty Artists, Fifty Years</i>	The Metropolitan Museum of Art, New York, United States of America
2012	<i>ARTandPRESS</i>	Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
2012	<i>ENSEMBLEMATIC</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2012	<i>Alice in Wonderland</i>	Kunsthalle, Hamburg, Germany
2012	<i>Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany

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SELECTED GROUP EXHIBITIONS

2012	<i>Struggle(s)</i>	Maison Particulière, Brussels, Belgium
2012	<i>Der Unbewachte Augenblick ... die Kontrollierte Unkontrolliertheit beim Zeichnen</i>	IKOB - Museum für Zeitgenössische Kunst, Eupen, Belgium
2012	<i>ARTandPRESS</i>	Martin-Gropius-Bau, Berlin, Germany
2012	<i>De Nieuwe Gouden Eeuw</i>	Sint-Bernardusabdij, Bornem, Belgium
2012	<i>Inside A Book A House of Gold: Artists' Editions for Parkett</i>	UCCA Ullens Center for Contemporary Art Beijing, Beijing, China
2012	<i>Alice in Wonderland</i>	Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
2012	<i>Ecce Homo. De Heilig-Bloedprocessie van Meigem</i>	Museum van Deinze en de Leiestreek, Deinze, Belgium
2012	<i>Topstukkenvleugel</i>	Mu.ZEE, Ostend, Belgium
2012	<i>Paintings from the Rubell Family Collection</i>	Fundacion Banco Santander, Boadilla, Spain
2012	<i>Sidetracks. Painting in the Paramodern Continuum</i>	Stavanger Kunstmuseum, Stavanger, Norway
2012	<i>Contemporary Galleries: 1980 - Now</i>	MoMA, New York, United States of America
2012	<i>Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2011	<i>Het onbewaakte moment #2. De gecontroleerde ongecontroleerdheid bij het tekenen.</i>	Roger Raveelmuseum, Machelen, Belgium
2011	<i>Jeff Wall: The Crooked Path</i>	Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
2011	<i>Alice in Wonderland</i>	Tate Liverpool, Liverpool, United Kingdom
2011	<i>Poland - Germany: A 1000 Years of Art and History</i>	Martin-Gropius-Bau, Berlin, Germany
2011	<i>Artists for Haiti</i>	David Zwirner , New York, United States of America
2011	<i>The House Without the Door</i>	David Zwirner, New York, United States of America
2011	<i>20 Years of Presence: MMK 1991-2011</i>	MMK 2, Frankfurt, Germany
2011	<i>Tra - Edge of Becoming</i>	Palazzo Fortuny, Venice, Italy
2011	<i>Jeff Wall: The Crooked Path</i>	BOZAR Centre for Fine Arts, Brussels, Belgium

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SELECTED GROUP EXHIBITIONS

2011	<i>Undeniable me</i>	Galrery Rudolfinum, Prague, Czech Republic
2011	<i>Human Nature: Contemporary Art from the Collection</i>	LACMA, Los Angeles County Museum of Art, Los Angeles, United States of America
2011	<i>Ten Oosten van 4°24'</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2011	<i>Contemporary Collecting: The Judith Neisser Collection</i>	Art Institute of Chicago, Chicago, United States of America
2011	<i>Selected Histories: 20th-Century Art from the SFMOMA Collection</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2010	<i>The Power of Drawing</i>	Galerie Geukens & De Vil, Antwerp, Belgium
2010	<i>Hareng Saur: Ensor and Contemporary Art</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2010	<i>Luc Tuymans: a Vision of Central - Europe</i>	Various locations, Bruges, Belgium
2010	<i>Just Love me: Regard sur une collection privé</i>	MUDAM, Musée d'art moderne grand-duc Jean, Luxembourg, Luxembourg
2010	<i>The Good, the Bad & the Ugly - Selection and accumulation</i>	De Garage, Mechelen, Belgium
2010	<i>Fokus Lodz Biennale 2010</i>	Muzeum Miasta Lodz, Lodz, Poland
2010	<i>Contemporary Collecting: Selections from the Donna and Howard Stone Collection</i>	Art Institute of Chicago, Chicago, United States of America
2010	<i>Babel</i>	FRAC Auvergne, Clermont-Ferrand, France
2010	<i>Morality - Act VII: Of Facts and Fables</i>	Witte de With, Rotterdam, The Netherlands
2010	<i>UltraMegaLore</i>	Modemuseum, Hasselt, Belgium
2010	<i>Morality - Act V: Power Alone</i>	Witte de With, Rotterdam, The Netherlands
2010	<i>Celebration . Ouverture nouvel espace</i>	FRAC Auvergne, Clermont-Ferrand, France
2009	<i>For the Use of Those Who See</i>	KW Institute for Contemporary Art, Berlin, Germany
2009	<i>Undeniable me. 1309 Faces</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany
2009	<i>Absence in the Highest Form of Presence</i>	Museum Dhondt-Dhaenens, Deurle, Belgium
2009	<i>Works by Charles Long, Mark Manders, Thomas Schütte and Ian Kiaer with paintings by Luc Tuymans</i>	Jarla Partilager, Berlin, Germany

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SELECTED GROUP EXHIBITIONS

2009	<i>A Story of the Image: Old and New Masters from Antwerp</i>	National Museum of Singapore, Singapore, Singapore
2009	<i>FADING</i>	Museum van Elsene, Elsene, Belgium
2009	<i>Qui a peur des artistes?</i>	Palais des Arts, Dinard, France
2009	<i>Mapping the Studio: Artists from the François Pinault Collection</i>	Palazzo Grassi, Venice, Italy
2009	<i>Private Universes</i>	Dallas Museum of Art, Dallas, United States of America
2009	<i>A Story of the Image. Old and New masters from Antwerp</i>	Shanghai Art Museum, Shanghai, China
2009	<i>Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection</i>	MoMA, New York, United States of America
2009	<i>MyPainting.nu</i>	Lokaal 01, Breda, The Netherlands
2009	<i>JEUGDZONDE. Over opus één en opus min één.</i>	LLS 387, Antwerp, Belgium
2009	<i>The Cassini Cruise</i>	Appr., Maastricht, The Netherlands
2009	<i>Cézanne and Beyond</i>	Philadelphia Museum of Art, Philadelphia, United States of America
2009	<i>Galaxy: A Hundred or So Stars Visible to the Naked Eye</i>	Berkeley Art Museum, Berkeley, United States of America
2008	<i>Passageworks: Contemporary Art from the Collection</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2008	<i>Made in Munich: Editions 1968-2008</i>	Haus der Kunst, Munich, Germany
2007	<i>Waterverf</i>	Roger Raveelmuseum, Machelen (Zulte), Belgium
2008	<i>Involved</i>	ShanghART Gallery, Shanghai, China
2008	<i>Reconsidered. Luc Tuymans: Selected Work from the Städel Collection</i>	Städel Museum, Frankfurt, Germany
2008	<i>Honorons Honoré</i>	De Garage, Mechelen, Belgium
2008	<i>Academia: De la transmission à l'art</i>	Chapelle de l'Ecole Nationale Supérieure des Beaux Arts, Paris, France
2008	<i>Here is Every. Four Decades of Contemporary Art</i>	MoMA, New York, United States of America
2008	<i>Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles</i>	MOCA, Museum of Contemporary Art, Los Angeles, United States of America

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SELECTED GROUP EXHIBITIONS

2008	<i>No Leftovers</i>	Kunsthalle Bern, Bern, Switzerland
2008	<i>The Gallery</i>	David Zwirner , New York, United States of America
2008	<i>Regarde de tous tes yeux, regarde: L'art contemporain de Geaorges Perec</i>	Musée des Beaux-Arts Nantes, Nantes, France
2008	<i>Lost Paradise: Der Blick des Engels</i>	Zentrum Paul Klee, Bern, Switzerland
2008	<i>Eric Fischl, Luc Tuymans, James Turrell and their printer Peter Kneubüchler</i>	Graphische Sammlung der ETH, Zürich, Switzerland
2008	<i>POP-EYE: The Art of Music, The Music of Art</i>	Oude Gevangenis, Hasselt, Belgium
2008	<i>The Hands of Art</i>	MARTa Herford, Herford, Germany
2008	<i>Doing it my way: Perspectives on Belgian art</i>	Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
2008	<i>Western Moderne</i>	FRAC Auvergne, Clermont-Ferrand, France
2008	<i>The Painting of Modern Life</i>	Castello di Rivoli, Turin, Italy
2008	<i>The Hands of Art</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2008	<i>Verkommene Sohne, missratene Tochter: 1978 -1982</i>	Museum Morsbroich, Leverkusen, Germany
2008	<i>Eyes Wide Open - Nieuw in de collectie</i>	Stedelijk Museum, Amsterdam, The Netherlands
2008	<i>Faces and Figures(Revised)</i>	Marc Jancou Contemporary, New York, United States of America
2007	<i>Slow: Anders kijken. Naar een concept van Marina Yee</i>	Z33, Hasselt, Belgium
2007	<i>Cadeaux d'amis: een hommage aan Jan Hoet</i>	University Hasselt, Hasselt, Belgium
2007	<i>The Painting of Modern Life</i>	The Hayward Gallery, London, United Kingdom
2007	<i>Vanaf nu!...</i>	LLS 387, Antwerp, Belgium
2007	<i>T/Raum *68</i>	Stadshallen, Bruges, Belgium
2007	<i>What is painting?</i>	MoMA, New York, United States of America
2007	<i>Doppelgänger: The Double of Reality</i>	MARCO, Museum of Contemporary Art, Vigo, Spain

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2007	<i>A travers le miroir (le secret)</i>	FRAC Auvergne / Musée d'Art et d'Archéologie d'Aurillac, Clermont-Ferrand, France
2007	<i>Strike a Pose</i>	Circuit , Lausanne, Switzerland
2007	<i>MARTa is silent - Garde le silence, le silence te gardera</i>	MARTa Herford, Herford, Germany
2007	<i>Een verhaal van het Beeld</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2007	<i>Old School</i>	Hauser and Wirth, London, United Kingdom
2007	<i>Speeltijd/Play Time</i>	Koninklijk Atheneum, Antwerp (Berchem), Belgium
2007	<i>De Cirkel</i>	Roger Raveelmuseum, Machelen (Zulte), Belgium
2007	<i>Critical Mass</i>	Kunsthalle Bern, Bern, Switzerland
2007	<i>Fast Forward: Contemporary Collections for the Dallas Museum of Art</i>	Dallas Museum of Art, Dallas, United States of America
2007	<i>Leve de Schilderkunst! Terug naar de figuur</i>	Kunsthall, Rotterdam, The Netherlands
2007	<i>Salon Verlag</i>	Christophe Daviet-Thery, Paris, France
2007	<i>Works on paper</i>	Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
2007	<i>I Am As You Will Be: The Skeleton in Contemporary Art</i>	Cheim & Read, New York, United States of America
2007	<i>Painting Now! Back to Figuration</i>	Kunsthall Rotterdam, Rotterdam, The Netherlands
2007	<i>Scenes and Sequences: Peter Blum Edition, Nuw York</i>	Aargauer Kunsthhaus, Aarau, Switzerland
2007	<i>A Story of the Image: Old & New Masters from Antwerp</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2007	<i>Wako Works of Art: 15 Years, Part II</i>	Wako Works of Art, Tokyo, Japan
2006	<i>Os Anos 80: Uma topologia/The 80s: A topology</i>	Museu de Serralves, Porto, Portugal
2006	<i>Vous êtes ici</i>	FRAC Auvergne, Clermont-Ferrand, France
2006	<i>Diagnose (Kunst): Die Medizin im Spiegel der zeitgenössischen Kunst/Contemporary Art reflecting Medicine</i>	Kunst-Museum, Ahlen, Germany
2006	<i>25 years Zeno X Gallery</i>	Zeno X Gallery & Storage, Antwerp, Belgium

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2006	<i>Essential Painting</i>	National Museum of Art, Osaka, Japan
2006	<i>MUTE</i>	Hofstraat 2, Antwerp, Belgium
2006	<i>Street: behind the Cliché</i>	Witte de With, Rotterdam, The Netherlands
2006	<i>Political Realities</i>	Heidelberger Kunstverein, Heidelberg, Germany
2006	<i>Out of Time: A Contemporary View</i>	MoMA, New York, United States of America
2006	<i>Nichts, Nothing, Nada, Rien</i>	Schirn Kunsthalle, Frankfurt, Germany
2006	<i>Modern and Contemporary Master Drawings</i>	Connaught Brown, London, United Kingdom
2006	<i>Zurück zur Figur - Malerei der Gegenwart</i> <i>Back to the Figure - Contemporary Painting</i>	Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
2006	<i>Extremities. Flemish art in Vladivostok</i>	Museum Artetage, Vladivostok, Russia
2006	<i>We Humans are Free: From the Collection of S.M.A. K., Ghent</i>	21th Century Museum of Contemporary Art, Kanazawa, Japan
2006	<i>"Where Are We Going?: Selections from the François Pinault Collection</i>	Palazzo Grassi, Venice, Italy
2006	<i>Infinite Painting: Contemporary Painting and Global Realism</i>	Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
2006	<i>Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid</i>	Hara Museum of Contemporary Art, Tokyo, Japan
2006	<i>Von der Abwesenheit der Lagers: Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns</i>	Kunsthau Dresden, Dresden, Germany
2006	<i>Travelin' Light</i>	Bonnefanten, Maastricht, The Netherlands
2006	<i>Dark</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2006	<i>Imagination Become Reality V: Crossroads</i>	Sammlung Goetz, Munich, Germany
2006	<i>SHADOW PLAY. Shadow and Light in Contemporary art. A Homage to Hans Christian Andersen</i>	Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Denmark
2006	<i>'The Triumph of Painting' from the Saatchi collection</i>	Leeds City Art Gallery, Leeds, United Kingdom
2006	<i>Africa Remix</i>	Mori Art Museum, Tokyo, Japan
2006	<i>Spurensuche: Vergessen und Erinnern in der Gegenwartskunst</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany

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SELECTED GROUP EXHIBITIONS

2004		Carlier Gebauer Gallery, Berlin, Germany
2005	<i>Collectiepresentatie XIII: LUZ</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2005	<i>Pijn/La douleur/Pain</i>	Museum Dr. Guislain, Ghent, Belgium
2004	<i>Friedrich Christian Flick Collection im Hamburger Bahnhof</i>	Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
2005	<i>Luc Tuymans & Susan Hiller</i>	Compton Verney House Trust, Warwickshire, United Kingdom
2005	<i>Drawing from the Modern: 1975-2005</i>	MoMA, New York, United States of America
2005	<i>Monopolis – Antwerpen</i>	Witte de With, Rotterdam, The Netherlands
2005	<i>Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art</i>	Museum Kunst Palast, Düsseldorf, Germany
2005	<i>Soul: Bezielde Kunst/Inspired Art</i>	Grootseminarie, Bruges, Belgium
2005	<i>Early Work</i>	David Zwirner , New York, United States of America
2005	<i>SHADOW PLAY: Shadow and Light in Contemporary art. A Homage to Hans Christian Andersen</i>	Kunsthallen Brandts Klædefabrik, Odense, Denmark
2005	<i>(my private) Heroes</i>	MARTa Herford, Herford, Germany
2005	<i>Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2005	<i>The Triumph of Painting: 20th Anniversary Exhibition of the Saatchi Collection</i>	The Saatchi Collection, London, United Kingdom
2005	<i>War Is Over, 1945 - 2005: The Freedom of Art from Picasso to Warhol and Cattelan</i>	Galleria d'Arte Moderna, Bergamo, Italy
2004	<i>26th São Paulo Biennial: Território Livre/Free Territory</i>	Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
2004		Felix-Nussbaum-Haus, Osnabrück , Germany
2004	<i>Karel Appel. Onderweg - Reis van Rudi Fuchs langs de kunst der Lage Landen/Karel Appel on the Road: A Journey through Arts in the Low Countries by Rudi</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2004	<i>Contre - Images</i>	Musée Carré d'Art, Nîmes, France
2004	<i>After Images: Kunst als Soziales Gedächtnis</i>	Neues Museum Weserburg, Bremen , Germany
2004	<i>Witslag</i>	Roger Raveelmuseum , Machelen, Belgium

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2004	<i>New Blood: New Artists, New Acquisitions</i>	Saatchi Gallery, London, United Kingdom
2004	<i>The Voice of Art</i>	Palais des Nations, Geneva, Switzerland
2004	<i>94 - 04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.94-04</i>	Staatliche Kunstsammlungen Dresden, Ausstellung der Galerie Neue Meister, Dresden, Germany
2004	<i>An International Legacy: Selections from Carnegie Museum of Art</i>	Nevada Museum of Art, Reno, United States of America
2004	<i>Carpe Artem</i>	Art Project in the City, Sint-Truiden, Belgium
2004	<i>Parkett: 20 Years of Artists' Collaborations</i>	Kunsthau Zürich, Zürich, Switzerland
2004	<i>Reinstallation of the Collection</i>	MoMA, New York, United States of America
2004	<i>Treasure Island: 10 Years Collection Kunstmuseum</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany
2004	<i>The Undiscovered Country</i>	Hammer Museum, Los Angeles, United States of America
2003	<i>OUTLOOK. International Art exhibition</i>	Various locations, Athens, Greece
2003	<i>EU3</i>	Stephen Friedman Gallery, London, United Kingdom
2003	<i>Witnessing to Silence: Arts and Human Rights</i>	Drill Hall Gallery, Australian National University, Canberra, Australia
2003	<i>Gelijk het leven is</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
2003	<i>Beaufort 2003: Marines in confrontatie</i>	PMMK, Ostend, Belgium
2003	<i>The ambiguity of the image</i>	Art Athinaï, Athens, Greece
2003	<i>A-Prior: Benefiet</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2003	<i>Dear Painter, Paint Me</i>	Schirn Kunsthalle, Frankfurt, Germany
2003	<i>unHEIMlich</i>	Städtische Galerie Delmenhorst, Delmenhorst, Germany
2003	<i>The Exquisite Object</i>	Lucas Schoormans Gallery, New York, United States of America
2003	<i>An International Legacy: Selections from Carnegie Museum of Art</i>	Oklahoma City Museum of Art, Oklahoma City, United States of America
2003	<i>M_ARS: Kunst und Krieg</i>	Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

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2003	<i>Mental Mappings</i>	Kunstverein Hannover, Hannover, Germany
2003	<i>Pittura/Painting: from Rauschenberg to Murakami, 1964 - 2003, at the 50th Venice Biennale: Dreams and Conflicts: The Dictatorship of the Viewer</i>	Museo Correr, Venice, Italy
2003	<i>Zehn Jahre</i>	Museum für Moderne Kunst, Frankfurt, Germany
2002	<i>Pressing</i>	Objectif Exhibitions, Antwerp, Belgium
2002	<i>RosasXX / Anne Teresa De Keersmaeker</i>	BOZAR Centre for Fine Arts, Brussels, Belgium
2001	<i>The Contemporary Face: From Pablo Picasso to Alex Katz</i>	Deichtorhallen, Hamburg, Germany
2002	<i>Dear Painter, Paint Me</i>	Kunsthalle Wien, Vienna, Austria
2002	<i>Ik of een ander - zelfportretten van Belgische kunstenaars</i>	Passage 44, Brussels, Belgium
2002	<i>The Limits of Perception</i>	Fundació Joan Miró, Barcelona, Spain
2001	<i>Wir sind die Ander(en)</i>	, Herford, Germany
2002	<i>Dear Painter, Paint Me</i>	Centre Pompidou, Paris, France
2002	<i>Documenta XI, Platform 5</i>	Museum Fridericianum, Kassel, Germany
2002	<i>Painting on the Move</i>	Museum für Gegenwartskunst, Kunsthalle Base, Kunstmuseum Basel, Basel, Switzerland
2002	<i>Startkapital</i>	K21 - Kunstsammlung Nordrhein-Westfalen im Ständehaus, Düsseldorf, Germany
2002	<i>Raum für Malerei / The Painting Room</i>	Kaiser Wilhelm Museum, Krefeld, Germany
2002	<i>The Unthought Known</i>	White Cube, London, United Kingdom
2002	<i>Transform the World 2002</i>	Wako Works of Art, Tokyo, Japan
2002	<i>Zeitmaschine/Time Machine</i>	Kunstmuseum , Bern, Switzerland
2001	<i>Telling Tales. Narrative Impulses in Recent Art</i>	Tate Liverpool, Liverpool, United Kingdom
2001	<i>La natura della natura morta/The Nature of Still Life</i>	Galeria Comunale d'Arte Moderna, Bologna, Italy
2001	<i>The Beauty of Intimicy</i>	Kunstraum Innsbruck, Innsbruck, Austria

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2000	<i>Exit Congo Museum</i>	Koninklijk Museum voor Midden-Afrika, Tervuren, Belgium
2001	<i>Het versluierd beeld.</i>	Provinciaal Centrum voor Beeldende Kunsten - Begijnhof, Hasselt, Belgium
2001	<i>I Love New York. A benefit to raise funds for the families of the victims of the WTC disaster</i>	David Zwirner , New York, United States of America
2001	<i>I Love NY Benefit</i>	David Zwirner Gallery, New York, United States of America
2001	<i>The Beauty of Intimicy</i>	Staatliche Kunsthalle, Baden-Baden, Germany
2001	<i>The Dark</i>	Kunstmuseum Wolfsburg, Wolfsburg, Germany
2001	<i>Watou Poëziezomer 2001 "Een lege plek om te blijven"</i>	Various Locations, Watou, Belgium
2001	<i>Parkett: Collaborations and Editions Since 1984</i>	MoMA, New York, United States of America
2001	<i>Szenewechsel XIX/Change of Scene XIX</i>	Museum für Moderne Kunst, Frankfurt, Germany
2001	<i>Belgisch Atelier: Dertien kunstenaars over hun identiteit/Atelier belge: Treize artistes à propos de leur identité</i>	Dexia Galerie, Passage 44, Brussels, Belgium
2001	<i>The Beauty of Intimicy: Lens and Paper</i>	Gemeentemuseum, The Hague, The Netherlands
2001	<i>SchwarzWeiss. Zeitweise</i>	MARTa Herford, Herford, Germany
2000	<i>Imperfektum</i>	Rogaland Kunstmuseum, Stavanger, Norway
2000	<i>Open Ends</i>	MoMA, New York, United States of America
2000	<i>Apocalypse</i>	Royal Academy of Arts, London, United Kingdom
2000	<i>82,65% verf. Een keuze uit de aanwinsten 1991-2000</i>	Stadsgalerij, Heerlen, The Netherlands
2000	<i>Negotiating Small Truths</i>	Jack S. Blanton Museum of Art, The University of Texas, Austin, United States of America
2000	<i>Das Gedächtnis Der Malerei</i>	Aargauer Kunsthau, Aarau, Switzerland
2000	<i>Eiszeit</i>	Kunstmuseum, Bern, Switzerland
2000	<i>Portrait d'un ami, Jean-Paul Jungo</i>	Musée cantonal des Beaux-Arts, Lausanne, Switzerland
2000	<i>Premio Michetti 2000</i>	Museo Michetti, Chieti, Italy

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2000	<i>Of the Moment: Contemporary Art from the Permanent Collection</i>	SFMOMA, San Francisco Museum of Modern Art, San Francisco, United States of America
2000	<i>The Vincent</i>	Bonnefanten, Maastricht, The Netherlands
2000	<i>Biennale of Sydney 2000</i>	Sydney, Australia
2000	<i>The Oldest Possible Memory</i>	Sammlung Hauser & Wirth, Sankt Gallen, Switzerland
2000	<i>The Persistence of Painting. Reflexive Figurations</i>	Galerie Ferdinand van Diten-d'Eendt, Amsterdam, The Netherlands
2000	<i>Szenenwechsel/Change of Scene XVII</i>	Museum für Moderne Kunst, Frankfurt, Germany
2000	<i>Examining Pictures</i>	UCLA at the Hammer Museum of Art and Cultural Centre, Los Angeles, United States of America
2000	<i>Europeans</i>	Zwirner & Wirth, New York, United States of America
1999	<i>Tremendum et fascinosum</i>	Cultureel Centrum, Antwerp (Berchem), Belgium
1999	<i>D.Braeckman, M.Dumas, J.Kahrs, M.Manders, A. Preesman, L.Tuymans, AMVK.</i>	Zeno X Gallery, Antwerp, Belgium
1999	<i>Am Horizont</i>	Kaiser Wilhelm Museum, Krefeld, Germany
1999	<i>Carnegie International 1999/2000</i>	Carnegie Museum of Art, Pittsburgh, United States of America
1999	<i>Transmitter</i>	Kunstverein Bonn, Bonn, Germany
1999	<i>Trattendosi</i>	Zitelle, Venice, Italy
1999	<i>De Opening</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
1999	<i>Trouble Spot. Painting</i>	M HKA, Museum of Contemporary Art Antwerp / NICC, Antwerp, Belgium
1999	<i>Examining Pictures</i>	Whitechapel Gallery, London, United Kingdom
1999	<i>Examining Pictures</i>	Museum of Contemporary Art Chicago, Chicago, United States of America
1999	<i>Zich ophouden bij...</i>	Brugse Hallen, Bruges, Belgium
1999	<i>La Consolation</i>	Magasin, Centre National d'Art Contemporain, Grenoble, France
1999	<i>Homepiss: Luc Tuymans, Eric A. Frandsen, Michel Francois</i>	Galerie Asbaek, Copenhagen, Denmark

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SELECTED GROUP EXHIBITIONS

1998	<i>Aspects de l'art actuel en Belgique</i>	FRAC Nord-Pas de Calais, Calais, France
1998	<i>Artist's Proof</i>	Kunsthalle Nürnberg, Nuremberg, Germany
1998	<i>Shopping the Stars</i>	Zeno X Gallery, Antwerp, Belgium
1998	<i>Bildgewordene Wirklichkeiten</i>	Internationale Kunstzentrum Ostbelgien, , Belgium
1998	<i>Artist's Proof</i>	Kaiser Wilhelm Museum, Krefeld, Germany
1998	<i>Twee uur breed of twee uur land. Over Kunst en samenleving. Fascinerende facetten van Vlaanderen</i>	KMSKA, Antwerp, Belgium
1998	<i>Museum Van Hedendaagse Kunst Gent Zu Gast im Kunstverein Schwerte</i>	Kunstverein Schwerte, Schwerte, Germany
1998	<i>EV+A XXII</i>	Limerick City Gallery of Art, Limerick, Ireland
1998	<i>S.M.A.K. in Watou</i>	, Watou, Belgium
1998	<i>Voor het verdwijnt en erna</i>	S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
1998	<i>Now and Forever part I</i>	Pat Hearn Gallery, Matthew Marks Gallery, New York, United States of America
1998	<i>58/98 The fascinating faces of Flanders through art and society</i>	Centro Cultural de Belém, Lisbon, Portugal
1998	<i>Photographs and Filmstills</i>	Zeno X Gallery, Antwerp, Belgium
1998	<i>Verzachtende omstandigheden</i>	Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
1998	<i>Vier Temperamenten</i>	Galerie Gabriël van de Weghe, Wortegem, Belgium
1998	<i>Five Years</i>	David Zwirner , New York, United States of America
1997	<i>été 97</i>	Centre genevois de gravure contemporaine, Geneva, Switzerland
1997	<i>Reality Revisited. The memory as longing</i>	Sala Montcada de la Fundació 'La Caixa', Barcelona, Spain
1997	<i>Trapped reality</i>	Centre D'Art Santa Monica, Barcelona, Spain
1997	<i>A Decade of Collecting</i>	MoMA, New York, United States of America
1997	<i>4e Biennale de Lyon</i>	Halle Tony Garnier, Lyon, France

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1997	<i>John Currin, Elisabeth Peyton, Luc Tuymans</i>	MoMA, New York, United States of America
1997	<i>Future, Present, Past. 47th International Art Exhibition</i>	Venice Biennial, Corderie, Venice, Italy
1997	<i>Nature Morte</i>	Cultureel Centrum, Leuven, Belgium
1997	<i>La pittura fiamminga e olandese</i>	Palazzo Grassi, Venice, Italy
1997	<i>Painting - the extended field</i>	Magasin 3 Konsthall, Stockholm, Sweden
1997	<i>Maakt kunst staat</i>	Provinciaal Museum, Hasselt, Belgium
1997	<i>Reality Revisited</i>	World Economic Forum, Davos, Switzerland
1997	<i>10 Jahre Stiftung Kunsthalle Bern</i>	Kunsthalle Bern, Bern, Switzerland
1997	<i>Gravures et multiples</i>	Centre genevois de gravure contemporaine, Geneva, Switzerland
1997	<i>10 jaar aankopen. Een selectie uit de collectie moderne Nederlandse schilderkunst van de Stads galerij Heerlen</i>	Stadgalerij Heerlen, Heerlen, The Netherlands
1996	<i>Face à l'Histoire</i>	Centre Pompidou, Paris, France
1996	<i>4x1 im Albertinum</i>	Gemäldegalerie, Dresden, Germany
1996	<i>Some Recent Acquisitions</i>	MoMA, New York, United States of America
1996	<i>Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
1996	<i>Painting - the extended field</i>	Rooseum Centre for Contemporary Art, Malmö, Sweden
1996	<i>Avant-première d'un musée: Le Musée d'Art Contemporain de Gand</i>	Institut Néerlandais, Paris, France
1996	<i>Contact prints</i>	Galeria Foksal, Warsaw, Poland
1996	<i>Ver na Vermeer. Hedendaagse schilders in Nederland en Vlaanderen</i>	De Beyerd, Breda, The Netherlands
1996	<i>Hebben Wij Het Geweten?</i>	Provinciaal Museum, Hasselt, Belgium
1996	<i>The Gramercy International Contemporary Art Fair 1996</i>	Zeno X Gallery , New York, United States of America
1996	<i>Accrochage</i>	Zeno X Gallery, Antwerp, Belgium

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SELECTED GROUP EXHIBITIONS

1996	<i>Screen</i>	Petzel Gallery, New York, United States of America
1993	<i>Art in Belgium. Cyclic Identity</i>	Hong Kong Arts Centre, Hong Kong, China
1996	<i>Pittura</i>	Castello di Rivara, Turin, Italy
1995	<i>Een actuele privé-verzameling</i>	Sint-Lukasgalerie, Brussels, Belgium
1995	<i>Ripple across the water</i>	The Watari Museum of Contemporary Art, Tokyo, Japan
1995	<i>Des Limites du Tableau</i>	Musée départemental, Rochechouart, France
1995	<i>Positionen</i>	Museum Folkwang, Essen, Germany
1995	<i>Francis Picabia and Luc Tuymans: Paintings</i>	David Zwirner , New York, United States of America
1995	<i>Menschenbilder</i>	Galerie Gebauer u. Günther, Berlin, Germany
1995	<i>Der Janustempel</i>	Kaiser Wilhelm Museum, Krefeld, Germany
1995	<i>Pour un couteau</i>	Le Creux de l'Enfer, Centre d'art contemporain, Thiers, France
1995	<i>Ars 95</i>	Museum of Contemporary Art, Helsinki, Finland
1995	<i>Change of Scene VII</i>	Museum für Moderne Kunst, Frankfurt, Germany
1995	<i>Hopeless</i>	Centre for Contemporary Arts, Glasgow, United Kingdom
1995	<i>Works on paper</i>	Zeno X Gallery, Antwerp, Belgium
1994	<i>In Extenso 1989-1992</i>	Museum van Hedendaagse Kunst, Ghent, Belgium
1994	<i>The Institute of Cultural Anxiety : Works from the collection</i>	Institute of Contemporary Arts, London, United Kingdom
1994	<i>Menschenwelt (Interieur)</i>	Castello di Rivara, Turin, Italy
1994	<i>Idea Europa</i>	Magazzini del Sale, Siena, Italy
1994	<i>This is the show and the show is many things</i>	Museum van Hedendaagse Kunst, Ghent, Belgium
1994	<i>Enigma. David Hodges, Francesca Llopis, Luc Tuymans</i>	Sala Montcada de la Fundacio 'La Caixa', Barcelona, Spain

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SELECTED GROUP EXHIBITIONS

1994	<i>8 Rooms for painting</i>	Gallery F15, Moss, Norway
1994	<i>Menschenwelt (Interieur)</i>	Westfälischer Kunstverein, Münster, Germany
1994	<i>Zeitgenossen</i>	Kunstmuseum, Bern, Switzerland
1994	<i>Menschenwelt (Interieur)</i>	Württembergischen Kunstverein, Stuttgart, Germany
1994	<i>Unbound. Possibilities in painting</i>	Hayward Gallery, London, United Kingdom
1994	<i>Backstage</i>	Kunstmuseum, Luzern, Switzerland
1994	<i>Menschenwelt (Interieur)</i>	Norwich Gallery, Norfolk Institute of Art and Design, , United Kingdom
1993	<i>Peintures Abstraites</i>	FRAC Auvergne, Clermont-Ferrand, France
1993	<i>Andere Länder-ander Sitten. Zeichnungen aus dem Kunstmuseum Bern</i>	Nationalgalerie Prague, Palais Kinsky, Prague, Czech Republic
1993	<i>Der Zerbrochene Spiegel. Positionen zur Malerei ('The Broken Mirror')</i>	Deichtorhallen, Hamburg, Germany
1993	<i>Backstage</i>	Kunstverein, Hamburg, Germany
1993	<i>75 Jahre Kunsthalle-Bern. Bild des Monats im Kunstmuseum</i>	Kunsthalle Bern, Bern, Switzerland
1993	<i>Menschenwelt</i>	Portikus, Frankfurt, Germany
1993	<i>Look at the window</i>	Het Kruithuis, Stedelijk Museum voor Hedend. Kunst, 's-Hertogenbosch, The Netherlands
1993	<i>Het sublieme Gemis ('The Sublime Void')</i>	KMSKA, Antwerp, Belgium
1993	<i>Der Zerbrochene Spiegel. Positionen zur Malerei ('The Broken Mirror')</i>	Kunsthalle, Vienna, Austria
1993	<i>Accrochage</i>	Zeno X Gallery, Antwerp, Belgium
1993	<i>Confrontaties. 111 Hedendaagse Kunstenaars. België en Luxemburg</i>	travelling exhibition in Belgium and Luxembourg, , Belgium
1992	<i>Last exhibition</i>	Galerie R. Zwirner, Cologne, Germany
1992	<i>Modernism in painting</i>	PMMK, Ostend, Belgium
1992	<i>Documenta IX</i>	Kassel, Germany

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1992	<i>Accrochage</i>	Zeno X Gallery, Antwerp, Belgium
1992	<i>Selectie Belgische Kunstenaars voor Documenta IX</i>	Museum Dhondt-Dhaenens, Deurle, Belgium
1991	<i>Accrochage</i>	Zeno X Gallery, Antwerp, Belgium
1991	<i>Works on paper</i>	Zeno X Gallery, Antwerp, Belgium
1991	<i>Vis à Vis</i>	Gallery Sacré, Liège, Belgium
1991	<i>Kunst in Vlaanderen Nu</i>	M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
1990	<i>Kunstwerken verworven door de Vlaamse Gemeenschap 1988-1989</i>	Museum van Deinze en de Leiestreek, Deinze, Belgium
1990	<i>Espaces internationaux</i>	Ie Crédac, Ivry, France
1989	<i>Wahrheit und Dichtung. 4 aus Antwerpen</i>	Galerie Maerz, Cologne, Germany
1988	<i>Doodgewoon. Beelden van de dood in de actuele kunst, met een terugblik op Ensor en Rops</i>	De Warande, Turnhout, Belgium